

**THE MAK SCHINDLER SCHOLARSHIP PROGRAM
AT THE MACKEY APARTMENT HOUSE, LOS ANGELES
MAK Artists and Architects-in-Residence Program**

The Federal Ministry for Education, the Arts and Culture of the Republic of Austria in cooperation with the MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, is going to award a total of eight scholarships for residency at the Mackey Apartment House, Los Angeles, in 2010/2011. These scholarships are open to free-lance artists, advanced students of architecture (“2. Studienabschnitt”), and graduates of architecture immediately after completion of their degree.

PREAMBLE

MAK Schindler Initiative, Los Angeles

The involvement of MAK – Austrian Museum of Applied Arts / Contemporary Art with Rudolph M. Schindler’s work began with one of the first exhibitions held at the new MAK in 1986 entitled “R. M. Schindler, Architect, 1887–1953”, which was the first time his œuvre was shown in Austria. This important exhibition revealed how little known this Austrian architect’s buildings were not only in his home country but internationally as well. When in winter 1991 the MAK explored what was left of Schindler’s buildings in and around Los Angeles, it quickly became obvious that the situation had changed very little in the meantime. Retracing Schindler’s steps led to La Jolla, to the Pueblo Ribera built in 1923–1925 and now heavily damaged, which was in the way of the developers, to his abandoned Kings Road House, which had once been the architect’s home and studio, to Silver Lake, where some of his “most elegant” villas can still be seen, and to Newport Beach, where the icon of the Lovell Beach House has been altered by later additions. The encounter with R. M. Schindler in L.A. turned more and more into a “commitment” towards the voluntary exile and, thus, into an opportunity for Austria, the country that had lost and exiled thousands of people. This was the starting point for the idea of an initiative that would not only encourage the preservation of R. M. Schindler’s buildings but – and perhaps even more importantly – also continue his vision in order to promote and influence today’s art and architecture.

In 1994 the **MAK Center for Art and Architecture** was founded and its main activities in the first few years were the cooperation with Friends of the Schindler House (FOSH, August 1994), the purchase of the Mackey Apartment House (June 1995), the inauguration of the MAK Schindler Scholarship Program Artists and Architects-in-Residence Program (October 1995), the completion of the first stage of the renovation of Schindler House and its opening as a house museum (December 1995), the beginning of activities at the MAK Center (April 1996), and the restoration of the Mackey Apartment House (2000).

In addition to exhibitions, MAK talks, symposia, and lectures held at Schindler House, the MAK Schindler Scholarship Program Artists and Architects-in-Residence Program at Schindler's Pearl M. Mackey House is an important part of these activities. The main focus of the Scholarship Program is on the purposeful long-term support of individual **young artists and architects / students of architecture** and on creating new interdisciplinary opportunities and confrontations through a lively exchange program.

The clear orientation towards experimentation at the borderline of art and architecture is at the center of the program. Due to its purposeful and practice-oriented structure (involvement in organizing the programs at Schindler House, cooperation with universities, artists and architects, and exhibition activities) the Scholarship Program provides an opportunity for a broad discourse with topical questions of art and architecture.

INFORMATION AND COMPETITION CRITERIA

Application deadline:

March 7, 2010 (postmark or personal submission at the MAK Porter's Lodge, please do not send anything by registered mail).
Please note that applications by e-mail are not possible.

Applications are to be sent to the following address:

MAK Schindler Scholarship Program
Artists and Architects-in-Residence Program
MAK – Austrian Museum of Applied Arts / Contemporary Art
Stubenring 5
1010 Vienna
Austria
Contact: Bärbel Vischer
Phone (+43-1) 711 36-246, fax (+43-1) 711 36-252
E-mail: baerbel.vischer@MAK.at

or they may be submitted in person to:

MAK Porter's Lodge, for the attention of Bärbel Vischer
Weiskirchnerstraße 1
1010 Vienna
Austria
(daily 8.00 a.m.–6.00 p.m.)

Awarding of Scholarships:

The decision will be made by an international jury to be nominated in February 2010.

All applicants will be notified in writing of the jury's decision, probably in June 2010.

The application material submitted can be collected at the MAK after the jury's meeting only by appointment or will be returned by mail at the latest starting from July 2010. Applicants should include no documents or originals indispensable to them since the material will be required at the MAK until June 2010. The MAK will not be liable for any damages or losses.

Application Criteria:

- freelance artist or
- fine arts or architecture students at a university (who have completed the "2. Studienabschnitt") or
- architects or artists who have just graduated

The scholarship is also open to teams (of up to 3 persons). All members of the team have to be present in L.A. for six months. Teams have to name a contact responsible for its members.

As the scholarship is aimed at providing the prerequisites for the realization of certain projects, the Mackey Apartment will only be made available to the scholarship holders; family members and friends can only be accommodated for a limited period of time.

Eligibility for a MAK Schindler scholarship is excluded if the applicant has been granted or will be granted another scholarship in the USA immediately before or after the MAK scholarship or if the data form is incomplete or additional material required for the application is lacking.

The scholarship:

The scholarship amounts to six monthly rates of 1,400 US dollars and includes the holder's travel expenses for one round-trip flight ticket of 1,300 US dollars at the most, which is also the amount granted in the case of teams. All extra costs (health insurance for abroad, incidental accommodation expenses, phone, local fares, etc.) have to be paid from the scholarship. An apartment in the Mackey Apartment House will be available for each Artist or Architect in Residence; there will only be one apartment for the members of a team.

Duration and Time of Residency:

approx. 6 months

Group 1: October 4, 2010 – March 20, 2011

Group 2: April 4 – September 18, 2011

Addresses:

Pearl M. Mackey Apartment House

1137 South Cochran Avenue

Los Angeles, CA 90019, USA

MAK Center for Art and Architecture, L.A.

Schindler House

835 North Kings Road

West Hollywood, CA 90069, USA

phone (+1-323) 651 1510, fax (+1-323) 651 2340

e-mail: office@MAKcenter.org, www.MAKcenter.org

MAK – Austrian Museum of Applied Arts / Contemporary Art
Stubenring 5
1010 Vienna
Austria
phone (+43-1) 711 36-246, fax (+43-1) 711 36-252
e-mail: baerbel.vischer@MAK.at, www.MAK.at
(Coordinator of the MAK Schindler Scholarship Program: Bärbel Vischer)

APPLICATION MATERIALS

Applications for the MAK Schindler Scholarship Program Artists and Architects-in-Residence Program must include the following:

General information, exclusively in the English language, to be filled in on the digital data form (to be downloaded from the MAK-Website http://www.MAK.at/e/aussenstellen/f_aussenstellen.htm) and saved on a CD Rom or DVD and submitted:

- contact data: name, address, phone and cell phone numbers, e-mail address;
- nationality;
- for organizational reasons, all materials submitted must bear the applicant's name and address or, in the case of team applications, the responsible contact's name and address;
- precise data relating to the applicant's date and place of birth, studies, school/university, professor, date of diploma, individual and group exhibitions (500 characters), scholarships, prizes;
- for fine arts applications: designation of the artistic **media**
- a **project description** (1,500 characters) which includes precisely formulated considerations, work approaches and strategies **in connection with the applicant's projected stay in Los Angeles;**
- a short **definition of the applicant's artistic objectives** (300 characters).

In addition to the completed digital data form, the following materials are to be submitted:

- a **dossier** (bound, 15 pages maximum, in English) of the applicant's realized or projected works which deal innovatively with the following issues:
 - o space (also urban space, living space, social space),
 - o the interface of art and architecture or
 - o experimental spatial approaches in the form of objects, installations, video works, films, texts, and new media projects.

Please understand that we cannot accept unbound pages.

As additional documentation, the application should include up to 3 catalogues or up to 3 examples of films, videos or new media material (no originals).

We ask you to select, for your dossier, a representative selection of your projects that conveys an impression of your distinctive approach. The material submitted should be no larger than A3 format and should weigh no more than 2 kilograms. CD-ROM material must be suitable for PC and Mac and must, in all cases, be accompanied by a printout (DVD-Video or video files in WMV format).

The intensive concern with architecture and issues of space is to be the subject of a critical reflection, which involves artistic, architectural, and socially relevant tasks and functions. What is of importance is the critical look at architecture and art as an aesthetic language that structures the present, as a medium of political and economic representation, as an expression of individuality and a part of social life. The focus is on the interaction of different media and strategies – built spaces and spatial installations, painting, video, models, sculptures, urban research, and projects in the public space.

What is important for assessing the L.A. project is a high degree of independence in form and content; the ability to critically examine current trends in art, architecture, and society; the compelling connection with Los Angeles as the place of implementing or continuing the applicant's own work as well as a conceptual and experimental approach.

Additional requirements:

- The result of the projects have to be presented in an exhibition in the Schindler or Mackey House; the exhibition, which will last one or several days, must comply with the possibilities of the MAK Center for Art and Architecture. Participants in the MAK Schindler Scholarship Program may organize complementary events that serve as a presentation and discussion forum focusing on their work in progress.
- A regular cooperation at the MAK Center in the development and implementation of programs and the occasional assistance with exhibitions and events are expected.

MAK CENTER FOR ART AND ARCHITECTURE, LOS ANGELES

The MAK Center definitely regards itself as a place of developments and opportunities rather than completed and final results. Its task is to create conditions that give rise to new projects and ideas – whether through its Scholarship Program or through a more global understanding of what an exchange between Vienna and L.A. can mean in the present context.
(Peter Noever in “MAK L.A. Kunst- und Architekturprojekte“, MAK, Vienna 1997)

Schindler House (1921–1922)

Rudolf M. Schindler’s own internationally renowned studio and residence on King’s Road, West Hollywood serves as the public center of the MAK Schindler Initiative devoted to contemporary art and architecture. Acting as a “think tank” for current issues, the MAK Center at the Schindler House encourages exploration of experimental, practical and theoretical trajectories in art and architecture through exhibitions, lectures, discussions, performances, screenings, and publications.

Pearl M. Mackey Apartments (1939)

The Mackey House, exemplary of Schindler’s later designs that contrast with the subdued structuring of the façade that is typical of L.A., comprises five apartments.

Purchased by the Republic of Austria in 1995 and established as the first permanent Artists-in-Residence center in the US, the Mackey Apartments are the vibrant base of the *MAK Center Artists and Architects-in-Residence Program*, which is today one of the most sought-after scholarships internationally.

In 2004 the Mackey Archive (www.makcenterarchive.org) has been installed at the Mackey Apartments and is continuously being expanded and digitalized.

Fitzpatrick-Leland House (1936)

The Fitzpatrick-Leland House, an exemplary modern residence located at the crest of Laurel Canyon Boulevard and Mulholland Drive, has been donated to the MAK Center by a single donor, Russ Leland, in 2008 and since then is the home of the new visionary Fellowship Program *MAK UFI – Urban Future Initiative* (www.makcenterUFI.org) focused on contemporary urban issues and the future of the cities.

Scholarship Recipients 1995/96–2009/10

01.10.95–31.03.96	Swetlana Heger and Plamen Dejanov, Andrea Kocevar, Flora Neuwirth, Jochen Traar
01.04.–30.09.96	Gilbert Bretterbauer, Marta Fuetterer, Kasper Kovitz, Andrea Lenardin Madden
01.10.96–31.03.97	Stefan Doesinger, Ulrike Müller, Judith-Karoline Mussel, Paul Petritsch and Johannes Porsch
01.04.–30.09.97	Christine Gloggengiesser, G.R.A.M. (Martin Behr, Günther Holler-Schuster, Ronald Walter, Armin Ranner), Nicole Six, Christian Teckert and Christof Schlegel
01.10.97–31.03.98	Helena Huneke, Martin Liebscher, Isa Rosenberger, Zsuzsa Schiller
01.04.–30.09.98	Gerry Ammann, Rochus Kahr, Marko Lulić, Constanze Ruhm
01.10.98–31.03.99	Johan and Åse Frid, Gelatin (Ali Janka and Tobias Urban), Raw 'n Cooked (Walter Kräutler and Carl Schläffer), Anna Meyer
01.04.–30.09.99	Judith Ammann, Wolfgang Koelbl, Mathias Poledna, Michael Wallraff
01.11.99–31.03.00	Franka Diehnelt and Karoline Streeruwitz, Béatrice Dreux, Sophie Esslinger, Jun Yang
01.04.–30.09.00	Birgitta Rottmann, Markus Schinwald, Meike Schmidt-Gleim
04.10.00–25.03.01	Siggi Hofer, Susanne Jirkuff, Florian Zeyfang, Lisa Schmidt-Colinet and Alexander Schmoeger
04.04.–25.08.01	Dorit Margreiter, Florian Pumhösl and Martha Stutteregger, Michael Wildmann, Barbara Kaucky
04.10.01–28.02.02	Richard Hoeck, Matthys Kobe, Mauricio Rafael Duk Gonzáles, Jose Pérez de Lama
04.05.–30.09.02	Luisa Lambri, Karina Nimmerfall, Lorenzo Rocha Cito, Bernhard Sommer
04.10.02–31.03.03	Thomas Gombotz and Antonietta Putzu, Pia Rönicke, Una Szeemann, Zlatan Vukosavljevic
04.04.–30.09.03	Christoph a. Kumpusch, Suwan Laimanee, Roland Oberhofer and Nicolas Février, Corinne L. Rusch
04.10.03–31.03.04	Catrin Bolt and Marlene Haring, Robert Gfader, Oliver Croy, Deborah Ligorio
04.04.–30.09.04	Paul Rajakovics and Barbara Holub (transparadiso), Miriam Bajtala, Constanze Schweiger, Florian Hecker
29.01.–27.05.05	Sabine Bitter and Helmut Weber, Annja Krautgasser and Dariusz Krzeczek, David Zink Yi, Stefan Röhrle
01.06.–30.09.05	Milica Topalovic and Bas Princen, Christoph Kaltenbrunner, Hans Schabus, Songül Boyraz
10.10.05–31.03.06	Robert Huebser, Benjamin Haupt and David J. Emmer, Sonia Leimer, Elena Kovylyna, David Moises

10.04.–22.09.06	Wulf Walter Böttger, Andreas Fogarasi, Alfredo Barsuglia, Sonja Vordermaier
09.10.06–23.03.07	Alexander Dworschak and Anke Freimund, Matias Del Campo and Sandra Manninger, Julien Diehn, Nine Budde
09.04.–21.09.07	Gerhard Tremel, Christina Linortner, Zenita Komad, Marc J. Cohen, Katharina Stoeber and Barbara Wolff
08.10.07–21.03.08	Bernhard Eder, Theresa Krenn, Johann Neumeister, Hank Schmidt in der Beek, Sabine Müller and Andreas Quednau (SMAQ)
07.04.08–19.09.08	Paul Dallas, Eldine Heep and Oona and Paul Peyrer-Heimstät, Manuela Mark, Raimund Pleschberger
06.10.08–20.03.09	Stefan Rutzinger and Kristina Schinegger, Alan Cicmak, Markus Hanakam und Roswitha Schuller, Simon Fujiwara
06.04.–18.09.09	Wouter Osterholt and Elke Uitentuis, Anna Kovacs and Bernhard Wolf, Bara, Rainer Prohaska
05.10.09–19.03.10	Tobias Klauser, Edmund Ming Yip Kwong, Stephan Lugbauer, Maruša Sagadin
05.04.–17.09.10	Markus Zeber, Zameer Basrai, Sarah Ortmeier und Felix Burrichter, Mandla Reuter

Exhibitions and Events 1995–2009 (Selection)

07.12.95	Opening of Schindler House
15.03.96	Final Projects, Group I (Schindler House): Swetlana Heger and Plamen Dejanov, Andrea Kocevar, Flora Neuwirth, Jochen Traar
10.–15.04.96	Opening MAK Center for Art and Architecture, L.A. with the exhibitions “The Havana Project – Architecture Again” (Schindler House, 13.04.–11.09.1996) and “The Garage Project” (Mackey Apartments, 13.04.–14.07.1996)
18.–30.09.96	Final Projects, Group II (Schindler House): Gilbert Bretterbauer, Marta Fuetterer, Kasper Kovitz, Andrea Lenardin Madden
18.09.96	Art in the Center (Schindler House): Round Table Discussion with Catherine David
20.–22.03.97	Final Projects, Group III (Mackey Apartments): Stefan Doesinger, Ulrike Müller, Judith-Karoline Mussel, Paul Petritsch and Johannes Porsch
13.–28.09.97	Final Projects, Group IV (Schindler House): Christine Gloggeniesser, G.R.A.M., Nicole Six, Christian Teckert and Christof Schlegel
10.10.97	World Cup of Art – Missing the Goal? Panel Discussion with Okwui Enwezor e.a. (Schindler House)
19.11.97–15.02.98	Anarchitecture: Works by Gordon Matta-Clark (Schindler House)
02.12.97	Roland Rainer: Confessions (Schindler House)
13.–29.03.98	Final Projects, Group V (Schindler House): Helena Huneke, Martin Liebscher, Isa Rosenberger, Zsuzsa Schiller
10.07.–11.10.98	Martin Kippenberger: The Last Stop West (Schindler House)
19.–26.09.98	Final Projects, Group VI (Mackey Apartments): Gerry Ammann, Rochus Kahr, Marko Lulić, Constanze Ruhm
10.03.–30.05.99	Architecture and Revolution: Escuelas Nacionales de Arte en La Habana (Schindler House)
19.–21.03.99	Final Projects, Group VII (Mackey Apartments): Johan and Åse Frid, Gelatin (Ali Janka and Tobias Urban), Raw 'n Cooked (Walter Kräutler and Carl Schläffer), Anna Meyer

02.06.–11.07.99	Micro Space/Global Time: An Architectural Manifesto (Schindler House): Vito Acconci, Neil Denari, Craig Hodgetts and Ming Fung, Greg Lynn, Thom Mayne, Eric Owen Moss, COOP HIMMELB(L)AU (Wolf D. Prix and Helmut Swiczinsky), Andrea Zittel and Jonathan Williams
22.07.–26.09.99	Raymond Pettibon, Jason Rhoades, Hans Weigand: LIFE / BOAT (Schindler House)
18.09.99	MAK DAY: 1st Annual Community Day at the MAK Center (Schindler House)
22.–26.09.99	Final Projects, Group VIII (Mackey Apartments): Judith Ammann, Wolfgang Koelbl, Mathias Poledna, Michael Wallraff
13.10.99–16.01.00	Beate Passow: Numbers (Schindler House)
26.01.–20.02.00	Cindy Bernard: Location Proposals #2 (Schindler House)
01.03.–28.05.00	Richard Prince: Upstate (Schindler House)
14.–16.04.00	Final Projects, Group IX (Mackey Apartments): Franka Diehnelt and Karoline Streeruwitz, Béatrice Dreux, Sophie Esslinger, Jun Yang
02.06.–17.09.00	American Pictures 1961–1967, Photographs by Dennis Hopper (Schindler House)
16.09.00	MAK DAY: 2nd Annual Community Day at the MAK Center (Schindler House)
27.09.–15.10.00	Final Projects, Group X (Schindler House): Birgitta Rottmann, Markus Schinwald, Meike Schmidt-Gleim
06.12.00–22.02.01	Frederick J. Kiesler: Endless Space (Schindler House)
16.–18.02.01	This is my house (Mackey Apartments), organisiert vom Gastkurator Eugenio Valdés Figueroa in Zusammenarbeit mit Sigggi Hofer, Susanne Jirkuff, Lisa Schmidt-Colinet and Alexander Schmoeger, Florian Zeyfang
13.03.–02.09.01	In between art and architecture (Schindler House): Sam Durant, Julia Fish, Félix González-Torres, Sharon Lockhart, Stephan Prina, Adrian Schiess, Hiroshi Sugimoto, Christopher Williams
16.–18.03.01	Final Projects, Group XI (Mackey Apartments): Sigggi Hofer, Susanne Jirkuff, Lisa Schmidt-Colinet and Alexander Schmoeger, Florian Zeyfang
30.06.01	sound. at the Schindler House: James Tenney
20.07.–02.09.01	In between outdoors (Schindler House) Inigo Manglano-Ovalle, Jorge Prado, Steve Roden
28.07.01	sound. at the Schindler House: Pauline Oliveros
24.–25.08.01	sound. at the Schindler House: Stephan Prina "Sonic Dan"
21.09.–28.10.01	Final Projects, Group XII (Schindler House): Barbara Kaucky, Dorit Margreiter, Florian Pumhösl and Martha Stuteregger, Michael Wildmann

28.–29.09.01	sound. at the Schindler House: Glenn Branca "Harmonics Guitars (loud music for unusual electric guitars)"
01.10.01–28.02.02, 16.02.–14.04.02 and 26.02.02	Final Projects, Group XIII (Schindler House, Mackey Apartments Garage and Flor y Canto): Richard Hoeck and Matthys Kobe, Mauricio Rafael Duk González, José Pérez de Lama
07.10.01	Schindler: Booksigning and Reception mit Judith Sheine (Schindler House)
30.01.–14.04.02	Markings. Constructing form through drawing (Schindler House)
09.05.–08.09.02	Gerald Zugmann: Blue Universe. Architectural Manifestos by COOP HIMMELB(L)AU (Schindler House)
28.–29.06.02 27.07.02	sound. at the Schindler House: John Cage sound. at the Schindler House: Joe Potts (sound within context)
24.08.02 30.08.02	sound. at the Schindler House: Carl Stone Booksigning Gerald Zugmann: Blue Universe. Models Transforming into Pictures. Mit Julius Shulman (Schindler House)
18.–29.09.02	Final Projects, Group XIV (Schindler House): Luisa Lambri, Karina Nimmerfall, Lorenzo Rocha Cito, Bernhard Sommer
20.–21.09.02	sound. at the Schindler House: Nels Cline and Gregg Bendian: "Interstellar Space Revisited"
10.–12.10.02	The man we want to hang: A Kenneth Anger Retrospective (Schindler House)
29.01.–27.07.03	Trespassing: Houses x Artists Kevin Appel, Barbara Bloom, Chris Burden, Jim Isermann, T. Kelly Mason, Julian Opie, David Reed, Renée Petropoulos, Jessica Stockholder (Schindler House)
16.–23.02.03	"Plugged and Haunted" Garage Project at the Mackey Apartments by MAK Center Artist-in-Residence Zlatan Vukosavljevic
21.–23.03.03	Final Projects, Group XV (Mackey Apartments): Thomas Gombotz, Antonietta Putzu, Pia Rönicke, Una Szeemann, Zlatan Vukosavljevic
14.06.03	California Dreaming – Architecture Tour guided by David Reed
06.08.–07.12.03	Schindler's Paradise. Architectural Resistance (Peter Eisenman, Odile Decq, Zaha Hadid, u.a.; Schindler House)
06.08.03	Roundtable Discussion with Odile Decq, Richard Loring, Eric Owen Moss, Peter Noever, Carl Pruscha, presented by Greg Goldin
16.08.–03.09.03	Final Projects, Group XVI (Mackey Apartments): Nicolas Février and Roland Oberhofer, Christoph a. Kumpusch, Suwan Laimanee, Corinne Rusch

22.10.03 13.–17.03.04	Sundown Salon / Fritz Haeg (Schindler House) Final Projects, Group XVII (Schindler House and Mackey Apartments): Oliver Croy, Catrin Bolt and Marlene Haring (halt+boring), Robert Gfader, Deborah Ligorio
12.05.–29.08.04 08.–09.09.04	Yves Klein. Air Architecture (Schindler House) Final Projects, Group XVIII (Schindler House): Miriam Bajtala, Florian Hecker, Constanze Schweiger, transparadiso (Barbara Holub and Paul Rajakovics)
19.09.–05.12.04	SHOWDOWN! Design and the Body at the Schindler House
29.09.04	10 Years MAK Center
07.01.–20.02.05	Amir Zaki: Summer Through Winter (Schindler House)
07.01.–20.02.05	Jesse Weber: Hitch (Outdoor Project Space)
31.03.–26.06.05	Günther Domenig: Structures that Fit My Nature
13.05.05	Final Projects, Group XIX (Mackey Apartments): Sabine Bitter and Helmut Weber, Anja Krautgasser and Dariusz Kreczek, David Zink Yi, Stefan Roehrle
30.06.05	sound. at the Schindler House: Kelan Philip Cohran
10.07.–28.08.05	Summer Sundays: Schindler Sampler
15.07.–23.10.05	Isaac Julien / True North (Schindler House)
26.–27.08.05	sound. at the Schindler House: Scores Composed for the Moving Image
24.–25.09.05	Final Projects, Group XX (Mackey Apartments): Songül Boyraz, Christoph Kaltenbrunner, Milica Topalovic and Bas Princen
05.10.–02.11.05	Out There Doing It, The Return (Schindler House)
26.01.–07.05.06	Symmetry (Schindler House)
11.–12.03.06	Final Projects, Group XXI (Mackey Apartments): Elena Kovylnina, Sonia Leimer, David Moises, David J. Emmer, Benjamin Haupt and Robert Huebser (GRUPPOSENZA)
07.–10.09.06	Final Projects, Group XXII (Schindler House): Alfredo Barsuglia, Wulf Walter Böttger, Andreas Fogarasi, Sonja Vordermaier
29.10.06–18.02.07	The Gen(h)ome Project (Schindler House)
08.–11.03.07	Final Projects, Group XXIII (Schindler House): Matias del Campo and Sandra Manninger, Nine Budde, Julien Diehn, Alexander Dworschak and Anke Freimund
17.05.–26.08.07	Arnulf Rainer. Hyper Graphics (Schindler House)
07.–09.09.07	Final Projects, Group XXIV (Schindler House): Barbara Wolff, Katharina Stoeber and Marc J. Cohen (Peles Empire), Christina Linortner, Zenita Komad, Gerhard Tremli
10.11.07–24.02.08	Victor Burgin. The Little House (Schindler House)
07.–09.03.08	Final Projects, Group XXV (Schindler House): Sabine Müller and Andreas Quednau (SMAQ), Bernhard Eder and Theresa Krenn, Hank Schmidt in der Beek, Johann Neumeister

21.–24.08.08	Final Projects, Group XXVI (Schindler House): Oona Peyrer-Heimstätt, Paul Peyrer-Heimstätt and Eldine Heep, Paul Dallas, Manuela Mark, Raimund Pleschberger
05.09.–26.10.08	Locus Remix. Three Contemporary Positions. Part I: Katie Grinnan. POLARIS (Schindler House)
06.11.08–04.01.09	Locus Remix. Three Contemporary Positions. Part II: Ismael Farouk. CANCELLED WITHOUT PREJUDICE (Schindler House)
15.01.–08.03.09	Locus Remix. Three Contemporary Positions. Part III: Dorit Margreiter (Schindler House)
14.–15.03.09	Final Projects, Group XXVII (Schindler House): Stefan Rutzinger and Kristina Schinegger, Alan Cicmak, Markus Hanakam and Roswitha Schuller, Simon Fujiwara
28.05.–23.08.09	Nasrin Tabatabai and Babak Afrassiabi. THE ISLE. A Reading of the Island of Kish in the Persian Gulf
04.–06.09.09	Final Projects, Group XXVIII (Mackey Garages): Wouter Osterholt and Elke Uitentuis, Anna Kovacs and Bernhard Wolf, Bara, Rainer Prohaska
04.11.09–31.01.10	Otto Neurath. Gypsy Urbanism (Schindler House)