

Press Release

2011 season begins at the Geymüllerschloss

MAK branch unites past and present in dialogue

Season opener	Sunday, 1 May 2011 Concert: 11 a.m. in the Blue Salon Guided tour: 1 p.m.
Venue	MAK Branch Geymüllerschloss, Vienna Khevenhüllerstraße 2, 1180 Vienna

In 2011, the MAK branch at the Geymüllerschloss will once again be open from 1 May to offer the interested public a diverse program of events every Sunday from 11 a.m. to 6 p.m. till 27 November 2011. A variety of themed tours will be joined by regular matinee concerts. Various package and voucher offers for picnics in the park, matinee concerts and tours through the villa offer visitors a special treat during the summer months.

The concert season gets underway with a concert by Alice Hampel and Panayiotis Gogos, who will play piano works for four hands by Johannes Brahms, Claude Debussy and Maurice Moszkowski, on 1 May 2011 at 11 a.m. in the Blue Salon. The audience can then take in the Biedermeier atmosphere of the Geymüllerschloss on the subsequent guided tour at 1 p.m.

PROGRAM FOR 2011

Guided tours

From May to November, every first Sunday of the month will feature a tour at 1 p.m.; on all other Sundays, tours will begin at 3 p.m. Guided walks through the villa, expert-guided tours and overview tours on specific themes such as interior, wall and furniture design during the Empire and Biedermeier eras, questions of appropriate wallpaper and selection of materials, as well as fashion trends and labels, provide insights into various aspects of Biedermeier life. There will also be tours through the clock collection of Franz Sobek.

Matinee concerts

Every first Sunday of the month will see the Geymüllerschloss filled with music and music connoisseurs; concerts begin at 11 a.m.



M A K

Applied Arts | Contemporary Art

1 May 2011

Alice Hampel & Panayiotis Gogos (four-handed piano pieces)

5 June 2011

Wolfgang Watzinger (piano)

3 July 2011

Eufonia Duo

Stephan Achenbach (violin), Shamita Achenbach-König (cello)

7 August 2011

Bhoiravi Achenbach (violin) & Chizu Miyamoto (piano)

4 September 2011

Trio 1800

Gerlinde Sonnleitner (violin), Martina Reiter (viola),

Barbara Reiter (cello)

2 October 2011

Via Quartett

(members of the Vienna Symphony Orchestra)

Oliver Breuer (violin), Renate Turon (violin),

Johannes Flieder (viola), Attila Székely (cello)

6 November 2011

Le Carillon

Inge Kuhn (transverse flute), Susanna Heilmayr (oboe),

Laura Bradley (viola da gamba), Chiara Massini (harpsichord)

Picnics in the Park

The months of May through August offer the opportunity to enjoy a picnic in the park every Sunday from 11 a.m. to 5 p.m. Guests can select baskets filled with various foods and, on fair-weather days, enjoy a picnic sitting at tables or on the lawn beneath shady trees; in cases of inclement weather, it is possible to dine inside the Geymüllerschloß.

On the Geymüllerschloß as a MAK branch

The Geymüllerschloß in Pötzleinsdorf was put up as a “summer building” sometime after 1808 at the behest of the Viennese merchant and banker Johann Jakob Geymüller (1760–1834). To this day, the building’s architect remains unknown. The estate belonged to the Geymüller family until 1842, after which it changed owners four times before being purchased by textile manufacturer Isidor Mautner in 1888. During the years that followed, the villa became an important social meeting place for Vienna’s music and theater scenes, establishing a long and rich tradition of cultural life. In 1929, the villa was mortgaged to the Austrian National Bank. When Nazi-controlled Germany annexed Austria in 1938, the heirs of Isidor Mautner (who had passed away in 1930), being Jewish, lost all rights of citizenship and were forced to flee from persecution by the Nazi regime. In 1944, the building was taken over by the Deutsche Reichsbank; after the end of World War II, ownership of the building went to the Austrian National Bank, which sold the Geymüllerschloß to the Republic of Austria in 1948. Franz Sobek, who in return received the lifelong right to live in the villa, supplied the funds for the purchase.

In 1965, the villa was made a branch of the MAK. Along with the building, the MAK also received the collection of Franz Sobek: this collection encompasses 160 old Viennese clocks of the highest quality from the period between 1750 and the second half of the 19th century. Complimented by Empire and Biedermeier furniture from the MAK Collection Furniture, these clocks number among the most important points of interest at the Geymüllerschloß. Renovation work carried out during the late 1980s returned the façade and parts of the painting on the building’s interior to their original states. During the period that followed, the presentation of both the villa’s furnishings and the clocks was redone.

Today’s Geymüllerschloß ensemble presents itself as an artistic synthesis in which nature and art, as well as historic and contemporary artistic stances, enter into dialogue with each other: since 1997, Hubert Schmalix’ sculpture “Der Vater weist dem Kind den Weg” [The father shows the way to his child] has been set up in the park, and autumn 2004 saw the permanent addition of the Skyspace “The other Horizon” (1998/2004) by American artist James Turrell to the park at the Geymüllerschloß.

General information on the MAK Branch Geymüllerschloß, Vienna

Address	Khevenhüllerstraße 2, 1180 Vienna Visitors' entrance: Pötzleinsdorferstraße 102
Opening hours	1 May to 27 November 2011, every Sunday 11 a.m. to 6 p.m., May to August, every first Sunday of the month; park open until 9 p.m.
Information Admission	Tel. (+43-1) 711 36-231, MAK.at € 9.90 with MAK guide / € 7.90 / reduced € 5.50, or a MAK admission ticket valid for the same day. Free admission for children and teens up to 19. The admission fee includes participation in a guided tour. The admission ticket is also valid for the MAK on Stubenring, as well as the MAK Contemporary Art Depot Gefechtsturm Arenbergpark, on the same day.
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