

Press Release

GUSTAV KLIMT: EXPECTATION AND FULFILLMENT Cartoons for the Mosaic Frieze at Stoclet House

Press Preview	Tue, 20 March 2012, 10.30 a.m.
Opening	Tue, 20 March 2012, 7 p.m.
Venue	MAK Collection Contemporary Art MAK, Stubenring 5, 1010 Vienna
Exhibition Term	21 March – 15 July 2012
Opening Hours	Tue 10 a.m.–10 p.m., Wed–Sun 10 a.m.–6 p.m. Free admission on Tuesdays 6–10 p.m.

For the 150th anniversary of the birthday of Gustav Klimt (1862–1918), the MAK puts the artist's design cartoons for the mosaic frieze in the dining room of Stoclet House, Brussels, in the center of an exhibition. Following several years of restoration, the Stoclet frieze design drawings, which are extant in nine parts, are again presented in the MAK Permanent Collection. *Gustav Klimt: Expectation And Fulfillment. Cartoons for the Mosaic Frieze at Stoclet House* also provides an insight into the genesis of this world-famous work of art as well as Klimt's style of working, and speaks of the Stoclet family as important patrons of the Wiener Werkstätte.

Situated in a well-to-do residential neighborhood of Brussels, Stoclet House was designed by Josef Hoffmann as a Gesamtkunstwerk with the collaboration of many members of the Wiener Werkstätte and their circle. More than 100 designs by Josef Hoffmann, Carl Otto Czeschka, and Eduard Josef Wimmer-Wisgrill as well as original photographs of the works commissioned for Stoclet House are extant in the MAK's Wiener Werkstätte Archive and shown for the first time in such completeness here.

The mosaic frieze in the dining room of the house is an outstanding achievement of fin-de-siècle art and one of Gustav Klimt's cardinal works. The motifs of the frieze, among them *Expectation*, *Fulfillment*, and *The Tree of Life*, delicately integrate in the interior of the urban mansion commissioned in 1905 by the major industrialist Adolphe Stoclet. The design drawings for the Stoclet Frieze, which Klimt worked on around 1910/11, formerly were in the possession of the Wiener Werkstätte and today are a highlight of the MAK Collection.

Klimt used gold and platinum leaf on transparent paper and thicker design paper to make the nine design drawings. His numerous handwritten instructions about materials and color nuances in the frieze for the execution of the designs

by the Wiener Werkstätte and the Wiener Mosaikwerkstätte have survived. In the exhibition, Klimt's handwritten notes and instructions are compared to the mosaic parts produced; in addition, a number of written documents produced by Klimt in relation to the frieze are placed in the context of the design process.

After successful restoration, Klimt's design drawings, one by two meters each, are now being presented in an eleven meter long air-conditioned display case with special UV protection glazing, which allows for continuous hanging of the working drawings uninterrupted by intermittent framing.

A catalog will be published for the exhibition, illustrating the creation process of the frieze and putting the material and ideological appropriation of motifs developed by Klimt in a perspective of general and art history. Klimt's reception of Japanese painting and the exhibition history of the design drawings as well as commissions given to the Wiener Werkstätte by the Stoclet family will also be addressed in some detail. On 14 July 2012, the MAK will be holding a KLIMT DAY with a varied program to celebrate the artist's birthday.

Press photos about the exhibition are available for download at MAK.at/presse.

GUSTAV KLIMT: EXPECTATION AND FULFILLMENT Cartoons for the Mosaic Frieze at Stoclet House

Press Preview	Tue, 20 March 2012, 10.30 a.m.
Opening	Tue, 20 March 2012, 7 p.m.
Venue	MAK Collection Contemporary Art MAK, Stubenring 5, 1010 Vienna
Exhibition Term	21 March – 15 July 2012
Opening Hours	Tue 10 a.m.–10 p.m., Wed–Sun 10.a.m.–6 p.m. Free admission on Tuesdays 6–10 p.m.
Curator	Beate Murr, MAK Restoration and Workshops
Publication	Gustav Klimt: Erwartung und Erfüllung. Entwürfe zum Mosaikfries im Palais Stoclet / Expectation And Fulfillment. Cartoons for the Mosaic Frieze at Stoclet House, ed. by Christoph Thun-Hohenstein and Beate Murr, with contributions by Rainald Franz, Anette Freytag, Beate Murr, Elisabeth Schmuttermeier, Christoph Thun-Hohenstein, and Johannes Wieninger, approx. 160 pp., approx. 80 col. ills., MAK Studies, Hatje Cantz Verlag: Ostfildern 2012, ca. € 28.
MAK Admission	€ 9.90 incl. MAK Guide / € 7.90 / reduced € 5.50
MAK Press Office	Judith Anna Schwarz-Jungmann (head of press office) Sandra Hell-Ghignone Veronika Träger Lara Steinhäuber Phone: (+43 1) 711 36 233, -229, -212 Fax: (+43 1) 711 36 227 E-mail: presse@MAK.at MAK.at

Vienna, 16 January 2012