

Press Release

MAK NITE[®] SUMMER SPECIAL

Tuesday, 28 June 2011

8 p.m. SUMMER SPECIAL

Iv Toshain – Rainer Prohaska –

Ivan Vuksanov / Vuk Jakovljevic / Emanuel Jesse / Jan Perschy

This highlight of the calendar year's first half will see MAK NITE[®] join forces with the University of Applied Arts Vienna to host a SUMMER SPECIAL in the MAK Garden; the event will feature a mix of performances, installations and projections.

Artist Iv Toshain has developed the staged sculpture *Space Odyssey* specifically for this MAK NITE[®] Open Air: 200 LED balloons will be installed inside a cube made of the grate-like ornaments so typical of Toshain's work, and this MAK NITE[®] will climax with these balloons' release and ascent into the sky—the act will be accompanied by a specially composed piece by sound artist Matthias Makowsky.

The sculpture exists as a physical form whose primary function is purely visual communication. In this, Toshain refers to the idea that form, in and of itself, is capable of spreading knowledge better than any other type of communication. Form is international, universally readable and can be perceived without any verbal limitations.

Rainer Prohaska, a 2009 recipient of the MAK-Schindler Scholarship, will present his project *Restaurant Transformable*, which was conceived in 2006 as a continuing series and unites cooking performances with architectonic elements and visual arts. The setup in which the *Restaurant Transformable* performance takes place is temporary and flexibly configurable. It disappears entirely following use. In order to allow guests to interact with the greatest possible efficiency, the recipes used are broken down into small, precise steps. Each individual step takes place in its own specially adapted location. The instructions come in various aesthetic guises—such as handwritten texts, graphics, and flowcharts, as well as in digital form. In specific situations, the processes of food preparation are also amplified electronically. Electronic processing takes place using sounds and images gleaned from the cooking process; these are then worked over in a digital setting, after which the intensified, abstracted results are played back into the space. Before and after the performances, Rainer Prohaska will work on drawings, flowcharts, drip paintings, and sculptures. Many of these objects and images will be made exclusively from leftovers and refuse produced by the cooking performances.

Complimenting the artists and works chosen by the MAK will be the large-scale project *Supermotion* by students of the University of Applied Arts Vienna (from the Graphic Design Class, led by Oliver Kartak); this showing will take place in concert with their exhibition *The Essence 2011*, which concludes the University's academic year. This work consists of three basic elements—architecture, traffic, and human beings—and expounds upon a vision of an urban future in which objects become to a large extent manipulable. This animation will be presented on the side-façade of the University of Applied Arts (which faces the MAK Garden). A three-dimensional, linear structure will be created on the wall with the help of passing cars as well as people, all of which will be reflected on the wall as lines. With *Supermotion*, Ivan Vuksanov, Vuk Jakovljevic, Emanuel Jesse and Jan Perschy seek to project dynamism and communication using graphic elements.

Music for the evening will be provided by DJ Armin Schmelz (TINGELTANGEL).
tingeltangel.org

Iv Toshain, born in 1980 in Sofia, Bulgaria, studied at the fine arts academies of Vienna and Milan. Her fields of artistic activity include drawing, painting, photography and animation. She lives and works in Vienna.
toshain.com

Rainer Prohaska (born in 1966 in Krems, Austria) studied experimental media art and digital art at the University of Applied Arts in Vienna. His artistic interventions involve a wide range of media: photography, architecture, graphic art, installations and performances are all part of his repertoire. He lives and works in Beijing and Vienna.
rainer-prohaska.net

Ivan Vuksanov, Vuk Jakovljevic, Emanuel Jesse and Jan Perschy are students in the graphic design class at the University of Applied Arts Vienna.
supermotion.tumblr.com

MAK Garden, Stubenring 5, 1010 Vienna
Free admission!

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