

## EXHIBITION PROGRAM 2012

MAK / MAK TOWER / MAK Branch Geymüllerschloß /  
MAK Center for Art and Architecture, Los Angeles /  
Josef Hoffmann Museum, Brtnice  
(A Joint Branch of the Moravian Gallery and the MAK Vienna)

### MAK

#### MAK Exhibition Hall

#### **ENVISIONING BUILDINGS. Reflecting Architecture in Contemporary Art Photography**

7 Dec 2011 – 22 Apr 2012

Curator: Simon Rees

The exhibition *Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography* shows contemporary art photography and its impact on the understanding of architecture, focusing on the mutual influences between both arts. Structured into eight thematic areas—Restoration, Reanimation, Living, Utopian Visions, Deconstruction, Fragmentation, Critique, and System Analysis—it mainly brings together works by the most influential contemporary artists whose photographs have induced a change in the view and value of photography over the past years. With their examining and often critical gaze, they nevertheless celebrate the architects as well as the future-oriented significance of their buildings. Both the photo artists and the exhibition concentrate on iconic buildings of the 20th and 21st century, among them works by leading exponents of Modernism such as Frank Lloyd Wright, Erich Mendelsohn, Berthold Lubetkin and the Tecton Group, Ludwig Mies van der Rohe, Le Corbusier, Philip Johnson, and Ernst Plischke as well as by contemporary architects such as Frank O. Gehry, Herzog & de Meuron, Kenzo Tange, and Peter Zumthor. A special position is held by Rudolph M. Schindler whose legacy the MAK has a long-standing relation with—which led not least to the establishment of the MAK Center for Art and Architecture in Los Angeles and of the MAK Schindler Artists and Architects in Residence Program at the Mackey Apartment House.

Participant artists: Sabine Bitter & Helmut Weber (AT), Mladen Bizumić (NZ/AT), José Davila (MX), Werner Feiersinger (AT), Andreas Fogarasi (AT/HU), Cyprien Gaillard (FR), Andreas Gursky (DE), Gavin Hipkins (NZ), Candida Höfer (DE), Geoff Kleem (AU), Joachim Koester (DK), Luisa Lambri (IT/US), Thomas Locher (DE), Marko Lulic(AT), Dorit Margreiter (AT), John Massey (CA), Maix Mayer (DE), Sarah Morris (UK/US), Warren Neidich (US/DE), Sandra Peters (DE), Pia Rönicke (DK), Thomas Ruff (DE), Allan Sekula (US), Thomas Struth (DE), Hiroshi Sugimoto (JP/US), James Welling (US), Jane & Louise Wilson (UK) und Tobias Zielony (DE)

On the occasion of the exhibition, the MAK is also launching a new bilingual (German/English) magazine, *MAK/zine*, which will appear several times a year and is produced in collaboration with Volltext Verlag, Vienna. The first issue will be dedicated to the relationship of art, architecture, and photography. Available for € 9.90 at the MAK Design Shop, as well as selected booksellers and newsagents throughout Europe.

#### **PUBLIC PROGRAMS**

The MAK is developing a range of events for visitors of all ages on the occasion of the exhibition *Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*. A focus of the public speaking events will be the arranging of conversations between the participating artists and architects to strengthen the discourse between their creative fields, framed by the exhibition. The represented Austrian artists in the exhibition who have participated in the MAK-Schindler Scholarship Program, many of whom have made work about Rudolph M. Schindler, will gather to reflect upon the influence of his buildings on their thinking about architecture. One highlight of the exhibition's public program will be the visit to Vienna of the renowned art-architecture-design historian Hal Foster to talk about his new book *The Art-Architecture Complex* (Verso 2011) that contains many ideas and arguments relevant to the exhibition. In the context of MAK's educational program, there will also be developed an interactive/dialogical platform within the exhibition in the form of both video and text for the recording of thoughts about the exhibition and its relevance for contemporary art and architecture. Both audience members and invited professionals (participating artists and architects) will have the opportunity to contribute commentary that will be displayed within the exhibition in an evolving way and collected as an archive for future exposition.

## **MADE4YOU. Design for Change**

6 Jun – 7 Oct 2012

Guest curator: Hartmut Esslinger (D/USA)

Curator: Thomas Geisler, MAK Curator Design

Almost 150 years after the founding of the MAK (then the Imperial Royal Austrian Museum of Art and Industry), the exhibition *MADE4YOU. Design for Change* examines the significance of design as an applied art with a potential to induce change. In the person of Hartmut Esslinger, the founder of frog design, the MAK has invited one of the most influential designers and design thinkers worldwide to explore together seminal design examples from research and industry. New concepts for mobility, housekeeping, public health and education, communication, the working world and recreational activities will be on view. What does positive change mean and what can strategic design contribute to it? How can we deal with resources running short and with social problems? And what do solutions for the better imply against this background? Conceived as a “lab” and “factory” of the future, the exhibition shows cutting-edge approaches and specific fields of action which face up to social and ecological responsibility in intelligent ways—actors like Yves Béhar (designer, fuseproject) and Tim Brown (CEO and President, IDEO) will take a stand here, as will well-known design brands (Apple, Audi, Sony, etc.) and a young generation of designers who, until 2011, were taught by Esslinger as Professor of Industrial Design at the University of Applied Arts Vienna. Following up on the critical counterstrategies of “post-modern” and “post-industrial”, the exhibition designed by the Vienna-based studio Vandasye (Georg Schnitzer and Peter Umgeher, MAK Designers-in-Residence 2012) indicates an urgently needed economy of change.

Under the *design<sup>2</sup> new strategies* cooperation between the MAK and *departure*, the creative agency of the City of Vienna, the exhibition will be accompanied by an interdisciplinary supporting program which will take place at the “lab” and deal with networking between creative professionals and research and the economy. The program will reach its concluding high point during the 2012 VIENNA DESIGN WEEK (27 Sep – 7 Oct 2012).

A catalog in German and English will be published for the exhibition.

## **2 x 100 BEST POSTERS AT THE MAK**

30 Nov 2011 – 15 Jan 2012

Curator: Peter Klingner, MAK Library and Works on Paper Collection

Precisely 101 years ago, Ernst Growald, director of the Hollerbaum & Schmidt printers in Berlin, put his finger on one of the maxims of good poster design: “Don’t make a novel out of a poster, because no one wants to get cold feet on the street.” Once again this year, the results of the annual *100 Best Posters. Germany Austria Switzerland* competition contain many surprising shrill, funny, and witty illustrative examples. The competition is considered as an important indicator and yardstick of present-day poster design in the three participant countries. Of this year’s 100 winning poster, 53 come from Germany, 45 from Switzerland, and 2 from Austria. The show *100 Best Posters 10. Germany Austria Switzerland* will be accompanied this year by a historical review of the 110-year history of the MAK Poster Collection, which reflects an important aspect of design history between 1890 and 2010. The core of the collection were 48 posters from France, Belgium, and Italy which were purchased at the 1900 Paris World’s Fair. Subsequently, this core collection was consistently expanded with masterpieces of international poster art: works by, e.g., Jules Chéret, Henri Cassiers, Adolf Hohenstein, Alfons Maria Mucha, or Henri de Toulouse-Lautrec are milestones in the history of modern artist posters.

## **THE MAGIC OF DIVERSITY. The MAK as Applied Space of the Future**

15 Feb – 25 Mar 2012

Curators: Rainald Franz, interim MAK Curator Glass and Ceramics,  
Bärbel Vischer, MAK Curator Contemporary Art

Pursuing an outside-the-box approach, the working exhibition *THE MAGIC OF DIVERSITY. The MAK as Applied Space of the Future* invites an in-depth engagement with the MAK collection and its significance for contemporary cultural creativity. Central elements from the MAK collection will be placed in a present-day frame of reference in an

expansive artistic intervention by artist-designers Krüger & Pardeller, in particular featuring previously little shown exhibits that prompt a processual re-reading of the collection. Following up on the *MAP – Memory and Progress. The MAK Explores Its Future* project, *THE MAGIC OF DIVERSITY* deepens the future-oriented exploration of the MAK's institutional profile and conceptual mandate. In a cross-collection presentation of applied art and design, architecture and contemporary art, the museum's collection curators will outline historical developments and central thematic issues in relation to key works of the historically grown collection.

### **sound:frame 2012 SUBSTRUCTIONS**

A Cooperation of sound:frame and MAK  
12–29 Apr 2012

Departure Conference: 13 Apr 2011, 1–6 p.m., MAK Lecture Hall

Departure Conference: 14 Apr 2011, 1–6 p.m., MAK Lecture Hall

MAK NITE SPECIAL Boilerroom (AV Performance): 19 Apr 2011, 8 p.m.–12 midnight

Guest curator: Eva Fischer, Art Director sound:frame festival

Project coordination MAK: Marlies Wirth

This cooperation with the sound:frame festival marks the first time that the MAK presents audiovisual art as a special segment of applied art. In the sixth year of its existence, the festival has become well-established in Austria, and—with an exhibition at the Austrian Cultural Forum in New York in late 2009, an appearance at the Austrian Pavilion of the 2010 EXPO in Shanghai, or numerous cooperation projects with festivals all over Europe—also has made a name for itself internationally. The name “sound:frame” stands for the combination of music and (moving) image. By bringing together different genres, the festival which, aside from audiovision, also assembles architecture, design, literature, or classical music in one program, has steadily gained in importance. The exhibition *Substructions* examines conditions of present-day audiovisual production.

### **THINGS: Plain & Simple**

13 Jun – 30 Sep 2012

Curators: Sebastian Hackenschmidt, MAK Curator Furniture and Woodwork; Elisabeth Schmuttermeier, MAK Curator Metal and Wiener Werkstätte Archive; Johannes Wieninger, MAK Curator Asia

Starting out from the holdings of the MAK Collection, the show explores the ideal of simplicity in Asian and European art history. The focus will be on the 1920s and '30s, when Europe took great interest in China: the Werkbund movement and its postulate of “Form Without Ornament”, studio ceramics and Mingei in Great Britain and Japan, as well as Northern-European design, which still lives on in consumer goods and household utensils (Arabia, Iittala, IKEA, a.o.). Simplicity in art and design is explored in three segments: one part of the exhibition takes the MAK holdings from the Chinese Song dynasty (960 to 1279) as a starting point to examine the striving for simplicity as an ideal in Eastern-Asian art. Mutual influences and overlaps between East and West are in the center of the second part that explores the notion of simplicity in Europe. The third segment presents variations on the theme in the area of furniture-making.

### **WERKSTADT VIENNA. DESIGN ENGAGING THE CITY**

12 Dec 2012 – 17 Mar 2013

An exhibition of the VIENNA DESIGN WEEK in cooperation with the MAK

Guest curator: Sophie Lovell (GB)

Curator: Thomas Geisler, MAK Curator Design

The exhibition *Werkstadt Vienna. Design Engaging the City* shows the rediscovery and revival of local manufacturing workshops. The basis of the project are the “Paths of Passion” initiated since 2006 by the Neigungsgruppe Design (Tulga Beyerle, Thomas Geisler, Lilli Hollein) for the Vienna Design Week, which explore the innovative potential that is released when the materials and technology

expertise of Vienna-based manufacturers is brought together with experimental design approaches. Thus for example designers such as Tomás Alonso (E), Mark Braun (D), Marco Dessí (I), Philippe Malouin (CAN), Max Lamb (GB), mischer'raxler (A), Adrien Rovero (CH), or Maxim Velcovsky (CZ) team up with traditional producers such as J. & L. Lobmeyr, the Neue Wiener Porzellanmanufaktur Augarten or the Wiener Silber Manufactur. Invited by the initiators, curator Sophie Lovell (GB) will make the variety and sustainability of the projects visible in a traveling exhibition created together with Studio Makkink & Bey (NL), which will be first shown at the 2012 World Design Capital in Helsinki. The presentation in Vienna will be substantially expanded through the dialog with the MAK collection.

Under the *design<sup>2</sup> new strategies* cooperation between the MAK and *departure*, the creative agency of the City of Vienna, the exhibition will be accompanied by an interdisciplinary supporting program which addresses the importance of local production facilities for the creative industries and explores potentials for innovation and spaces for experimentation.

### **MAK Gallery**

#### **MICHAEL WALLRAFF. looking up. vertical public space**

5 Oct 2011 – 4 Mar 2012

Curator: Bärbel Vischer, MAK Curator Contemporary Art

With his urban design-visions, Michael Wallraff breaks up traditional horizontal urban-development scenarios. For years, the Vienna-based architect has intensively explored possibilities of using vertical spaces in the urban fabric, facilitating new dimensions of social interaction with prototypal public free spaces in high-density urban structures. The MAK exhibition "looking up. vertical public space" surveys Wallraff's experimental projects and ideas. Especially for the MAK Gallery, he developed an irregular sculpture in which essential principles of his experimental practice are condensed and which serves at the same time as a carrier and "tableau public" for his design for vertical public space. Most of the works on view were created under a project named *Vertical Public Space*, which earned Wallraff a promotional grant from *departure*, the creative agency of the City of Vienna, in 2008. The MAK Gallery presentation is complemented by a publication brought out in cooperation with *departure*, *Michael Wallraff. Vertical Public Space*, which documents his years of research work.

### **MAK Works on Paper Room**

#### **ARTISTS' BOOKS ON TOUR. Artist Competition and Mobile Museum**

12 Oct 2011 – 22 Jan 2012

Curator: Kathrin Pokorny-Nagel, head of the MAK Library and Works on Paper Collection

In order to make a wider public familiar with the multifaceted genre of the artist's book, the MAK initiated the project *Artists' Books on Tour* in collaboration with the MGLC – International Graphic Arts Centre, Ljubljana, and the UPM – Museum of Decorative Arts, Prague. In a competition, European artists explored the subject of the artist's book and its various forms of aesthetic expression; the exhibition presents the winning projects.

The interest in the *Artists' Books on Tour* competition exceeded all expectations with 925 submissions coming in from 35 European countries.

#### **... FURNITURE OF ALL KINDS: Design drawings from the Danhauser Furniture Factory**

18 Apr – 1 Jul 2012

Curator: Kathrin Pokorny-Nagel, head of the MAK Library and Works on Paper Collection

Joseph Ulrich Danhauser (1780–1829) set up the well-known Danhauser Furniture Factory in 1804. The MAK Works on Paper Collection possesses the manufactory's entire estate of design drawings (2,000 sheets), which were researched and scanned in a recent diploma thesis project. The exhibition gives as survey of the production and company history of what presumably was the most important furniture manufacturer of the Biedermeier epoch in Vienna. On view in the show will be plain and formally reduced designs for chairs, table, cabinets, billiard tables, and interior furnishings. This presentation of holdings is intended to stimulate further analysis and research and to help prepare a long-planned major exhibition which will juxtapose design drawings and pieces of furniture produced after them.

## **SKETCHES AND STUDIES: Early Drawings in the MAK Collection**

21 Nov 2012 – 17 Feb 2013

Curator: Kathrin Pokorny-Nagel, head of the MAK Library and Works on Paper Collection

The MAK Library and Works on Paper Collection possesses a 600-item collection of national and international hand drawings from the 15th to the 18th century. The holdings contain outstanding designs, sketches, copies, and studies of Renaissance arts-and-crafts objects, including drawings by Benvenuto Cellini, Albrecht Dürer, Annibale Fontana, Hans Holbein the Younger, or Parmigianino. The design drawings are studies for natural-wonders-and curiosity exhibits, splendid works of goldsmithery, masterly examples of glass and stone cutting, and miniature sculptures. Executed pieces from the workshops, however, are relatively rare. One main segment of the collection are drawings from the period around 1600, the flourishing period of the Rudolphian Collection and at the same time the birth of the Viennese Art Chamber. The reopening of the Art Chamber (today the Collection of Sculpture and Decorative Arts) provides occasion to make these exquisite holdings, little known to date and recently researched in a several-year project, accessible to the public.

## **MAK Permanent Collection Contemporary Art**

### **ARTISTS IN FOCUS #11 WALTER PICHLER. Sculptures Models Drawings**

27 Sep 2011 – 26 Feb 2012

Curator: Bärbel Vischer, MAK Curator Contemporary Art

Only rarely, Walter Pichler (b. 1936), a pre-eminent visionary artist of the present day, lets his sculptures travel. In an old farmstead in St. Martin, Burgenland, Pichler, who walks the line between sculpture, architecture, and drawing, has set up a sculpture ground in which each of his sculptures occupies its own space. The MAK exhibition *Artist in Focus #11 Walter Pichler. Sculptures Models Drawings* offers one of the rare opportunities to confront oneself with essential bodies of work from Pichler's oeuvre. His pictures, objects, installations, and architectures, which make the site of art an object of art, radiate a radical aura of time and space. The starting point of all his works is the drawing which, together with the sculpture, unfolds a subtle narrative web.

The concentrated synoptic show that Pichler developed especially for the MAK centers in a tight scenario on the figurative sculpture from the 1970s until today.

### **GUSTAV KLIMT: Expectation and Fulfillment. Cartoons for the Mosaic Frieze at Stoclet House**

21 Mar – 15 Jul 2012

Project management: Beate Murr, MAK Restoration and Workshops

The 150th anniversary of Gustav Klimt's birthday provides occasion for the MAK to dedicate an exhibition to Klimt's designs for the mosaic frieze at Stoclet House, this main work of the collection. Accompanying a documentation of latest research results and a several-year restoration and conservation project is a portrait of the Stoclet family as patrons of the Wiener Werkstätte. A catalogue will be published for the exhibition, which—aside from the subjects mentioned—will also contain all hand-written notes that Klimt made on the working drawings. The history of Klimt's designs for the mosaic frieze during and after its completion is reviewed here for the first time, as is the material and ideological appropriation of the motifs devised by Klimt in general and art history.

## **MAK Permanent Collection Asia**

### **GÔM SÚ. Ceramics from Việt Nam. A 2000-Year History**

19 Oct 2011 – 25 Mar 2012

Curator: Johannes Wieninger, MAK Curator Asia

There is hardly another country for which its own history of ceramics-making is as formative for the national identity as for Việt Nam, where war and other disasters have irretrievably destroyed historic monuments and works of art. It is particularly ceramic works that afford a direct insight into cultural history, since they bespeak technology transfers and independent developments like almost no other material. The continuing millennia-old tradition of this craft, and with it the contribution of Việt Nam to

world culture, is documented here for the first time in such comprehensiveness in Vienna. Featuring loans from a private collection which also provided exhibits for the recent show *Crossover* (2010/2011), the exhibition is also intended to rectify the European knowledge of ceramics from East and Southeast Asia, which for centuries was mainly informed through porcelains imported from China and Japan.

### **MAK Study Collection Furniture**

#### **INDUSTRIAL FURNITURE – Prototypes of the Modern Era**

Extended until 8 Jan 2012

Curator: Sebastian Hackenschmidt, MAK Curator Furniture and Woodwork

Until today, there frequently is furniture in use in factories and industrial plants that was purpose-built by workers or mechanics and adapted to specific production processes. In its unadorned functionality, this simple serviceable furniture distinctly differs from the uniform smooth aesthetics of present-day designer furnishings. Since the 1970s, industrial furniture has come in to use also in private living rooms, particularly as furnishings for lofts. But although this furniture has long been appreciated by connoisseurs—among them artists, designers, and architects—and occasionally fetches high prices, it has remained an utterly neglected phenomenon of art and design history. For the first time, this exhibition shows furniture that is not only graced by traces of use and the patina of the bygone industrial age, but also stands as an example of quintessential functional design.

#### **APPLIED ARTS. NOW**

##### **PATRICK RAMPELOTTO**

25 Jan – 6 May 2012

(further terms of exhibition series: **STIEFEL KRAMER ARCHITECTURE** 23 May – 16 Sep 2012 /

**TALIA Y SEBASTIAN** 3 Oct 2012 – 6 Jan 2013)

Curator: Marlies Wirth

The MAK and the University of Applied Arts Vienna are seeking intensive cooperation. As a new cooperation project, an exhibition series will be launched that presents works by graduates from the university in a museum setting. In parallel, lectures and workshops are planned to be held at both institutions. As Thun-Hohenstein points out: "The MAK and the University of Applied Arts were one institution until 1909. A museum and a university have highly different tasks, but there are many fields in which synergies should be used."

### **MAK Study Collection Metal**

#### **THE SECOND SKIN. Objects for Packing and Preserving**

Extended until 1 Apr 2012

Curator: Elisabeth Schmuttermeier, MAK Curator Metal and Wiener Werkstätte Archive

Passionate collectorship and the wish for portability produced a demand for protective packaging objects which may hold entire sets of objects or are custom-made for individual pieces. Caskets, cases, coffers, boxes or cabinets were and still are made by specialists for storage and transportation of collection items. The shape of the contained object may be revealed or concealed by the packaging, and frequently recurring packaging types indicate a high degree of functionality. The MAK exhibition illustrates the aesthetics and functionality of packagings in light of numerous examples from different segments of the MAK collection whose model character has made them collectibles in their own right.

### **MAK Study Collection Textile**

#### **GRIPPING DIVERSITY! Fans and Gloves from the MAK Collection**

9 Nov 2011 – 1 Apr 2012

Curator: Barbara Karl, MAK Curator Textiles and Carpets

Until well into the 20th century, lavishly elegant fans and gloves were a must-have accessory in the wardrobe of the European woman of style. Fans were considered as symbols of social status and also were used for non-verbal communication. Without gloves, the elegant 19<sup>th</sup> century lady was not

properly dressed. Today, the fan has a niche existence in Europe, and gloves have lost much of their adorning glamour. The exhibition *Gripping Diversity!* moves these somewhat neglected fashion accessories to center-stage again, presenting a selection of 70 exhibits that provide a survey of several centuries of fan and glove design.

## MAK DESIGN SPACE

### THE GREAT VIENNESE CAFÉ: A LABORATORY. Phase II

In the context of *design> new strategies*, a cooperation of MAK & *departure*

Extended until 4 Mar 2012

Research director: Gregor Eichinger

Curator: Thomas Geisler, MAK Curator Design

Ideas for the café of the future were put to a practical test in an *Experimental Design* at the MAK Columned Main Hall. The culmination of a several-phase research project entitled *The Great Viennese Café: A Laboratory* was the setting up of a regular coffee-house with usable prototypes of the most innovative designs provided by young designers for the café of the 21st century. An exhibition shown at the MAK DESIGN SPACE documents the several-month development process of this place with its specific Viennese ambience and analyses the test results gained from the *Experimental Design*

### MAK NITE® Lab

Curator: Marlies Wirth

For more than ten years now, MAK NITE® events have turned the museum into an applied experimentation zone of the contemporary scene for architects, designers, performance and media artists as well as experimental musicians and fashion-makers. Cooperating with cultural platforms across Europe, MAK NITE® has developed into an recognized international interface for innovative projects and interventions and interdisciplinary emerging young positions.

As of November 2012, the MAK NITE® will be renamed into MAK NITE® Lab and put on a new conceptual basis under the new genre-crossing guiding theme of "Change". In the context of MAK exhibitions and, from fall 2012, in preparation of the 2014 Triennial, Austrian and European art-makers from the areas of contemporary art, design, architecture, fashion, and new media will be invited once a month to present essential approaches of their work in a lab situation. The idea behind this also is to give visibility to new modulations such as the architecture or design performance.

The MAK NITE® Lab will no longer take place every week, but once a month on a Tuesday night; admission is free.

### MAK LEARNING LAB

6 Dec 2011 – 31 Dec 2012, throughout the MAK, incl. the MAK DESIGN SPACE (from spring 2012)

Project management: Thomas Geisler, MAK Curator Design

Concept and implementation: Christine Haupt-Stummer (section.a), Nora Sternfeld (Trafo K), Gabriele Fabiankowitz (head of MAK Educational Program and Guided Tours)

In the MAK LEARNING LAB project to be launched in December 2011, the MAK will put innovative approaches in communicating exhibition and collecting activities to practical test and explore them as a special form of applied art. Developing programs and structures to communicate complex contents across disciplines and for diverse visitor groups takes an extreme degree of creativity and is very similar to a designing process. The analog and digital media used for the purpose afford as broad range of possibilities in the real and virtual environment of the museum. In concrete terms, section.a and Trafo K will publicly develop—together with the MAK's educational and management team and also involving experts and visitors—and visually format three pilot projects, which also engage the MAK DESIGN SPACE, by the end of 2012. The first case in point will be the special exhibition *Envisioning Buildings* (MAK Exhibition Hall, 7 Dec 2011 – 22 Apr 2012), followed by a study collection or permanent exhibition and the rearrangement of the *Viennese Modernism* exhibits. The project goal is drawing up a catalog of criteria and developing new strategies, which may also provide a basis for the MAK's future museum education work.

## **Rearrangement of the MAK Permanent Collections 2012**

### **Conceptual Reorganization MAK Permanent Collection Viennese Modernism**

Closure of the *Wiener Werkstätte*, *Art Nouveau Art Déco*, *20th/21st Century Architecture* showrooms as of 16 Jul 2012,

Reopening in November 2012 on the occasion of the Vienna Art Week

A permanent exhibition on *Viennese Modernism* will be conceptually reorganized from scratch in a generous layout extending through three former collection showrooms (*Wiener Werkstätte*, *Art Nouveau Art Déco*, *20th/21st Century Architecture*) and opened in fall 2012 during the Vienna Art Week. Christian Witt-Döring could be won for the project as curator and will develop the new concept together with in-house collection curators.

### **Reorientation of the MAK Collection Contemporary Art**

From Nov 2012

Starting in November 2012, the MAK Contemporary Art Collection will be showing contemporary individual positions related to *Viennese Modernism*. In the coming years, the Contemporary Art Collection will undergo successive reorganization into a comprehensive new presentation shown at the MAK Depot of Contemporary Art at the Arenbergpark Flak Tower.

### **Rearrangement of the MAK Permanent Collection Asia**

From Sep 2012

After showing ten special exhibitions, the Asian Collection showroom will be refurbished and reopened in September 2012 as a permanent exhibition. Based on a historical concept, the show will be featuring the "highlights" of the 25,000-item collection, with the focus on Chinese, Japanese, and Korean arts and crafts. The flexible exhibition design will easily allow changes of exhibits and also facilitate continued artistic interventions.

### **Rearrangement Architecture**

From Nov 2012

The permanent exhibition of *20th/21st Century Architecture* will be moved to and rearranged at the former MAK Gallery; the plan is to develop a space-specific concept that meets the requirements of communicating architecture and its social significance in the 21st century.

**For regularly updated detail information on current MAK educational offers, lectures, MINI MAK, MAK4FAMILY, MAK SENIORS and MAK ON TOUR please got to MAK.AT.**

## **MAK BRANCHES**

### **MAK TOWER**

(From May till November open on Sundays 2–6 p.m.)

As of 2012, the MAK Depot of Contemporary Art at the Arenbergpark Flak Tower will be renamed into MAK Tower; the CAT – Contemporary Art Tower project will not be pursued any longer. As part of the thematic and structural reorganization of the museum's contemporary art section, the Flak Tower will, from May 2013, house a comprehensive presentation of the Contemporary Art Collection and a new permanent design exhibition. It will also be used as a platform for single and theme exhibitions. Till then, refurbishment and basic investments will be made.

### **GEYMÜLLERSCHLÖSSEL**

(From May till November open on Saturdays and Sundays 11 a.m.–6 p.m.)

#### **MICHAEL ANASTASSIADES: TIME AND AGAIN**

##### **MAK Design Salon #01**

11 May – 25 Nov 2012

Curator: Thomas Geisler, MAK Curator Design

The MAK Design Salon #01 is the kickoff of a new event series which opens the MAK Branch Geymüllerschloß to contemporary positions, engaging the place and its history as well as its current use for a presentation of exemplary Biedermeier furniture and old-Viennese clocks from the Sobek Collection. The intervention *TIME AND AGAIN* by the London-based designer Michael Anastassiades, which further develops his *Kinetic Light2 – Golden Pendulum* (2010) created for the Norfolk House Music Room at the Victoria & Albert Museum, London, references the site as a salon for concerts as well as Sobek's collection of clocks. The assortment of self-designed chandelier, furniture, and table objects used by Anastassiades and their exquisite materiality corresponds to the upper-class atmosphere of the suburban mansion, but also undercuts it with its plain modernist look. The MAK Design Salon facilitates encounters and offers a setting for discussions of relevant issues of applied art.

### **JOSEF HOFFMANN MUSEUM, BRNO**

**A Joint Branch of the Moravian Gallery in Brno and the MAK Vienna**

#### **JOSEF HOFFMANN / STANISLAV KOLÍBAL: Planes – Lines – Spaces**

5 Jun – 28 Oct 2012

Curator: Rainald Franz, interim MAK Curator Glass and Ceramics

Over the past two decades, the Prague-born sculptor Stanislav Kolíbal (b. 1925), who has come to be known as the most important exponent of abstract sculpture in Czechia since the major exhibition *Labil-Stabil* (Deichtorhallen, Hamburg, 2000) at the latest, has intensively explores issues related to the durability, stability, and lability of sculptural forms. In order to emphasize the contrast to his earlier sculptures, the Czech artist referred to the works created 1988/89 in Berlin, which were based on drawings and ground plans, as "buildings". He made pencil drawings some of which later led to three-dimensional constructions. The exhibition surveys the problem area of "line – plane – space" by illustrating individual differences in the approach to dimensionality in the work of Josef Hoffmann und Stanislav Kolíbal.

### **MAK CENTER FOR ART AND ARCHITECTURE, LOS ANGELES**

#### **SYMPATHETIC SEEING: ESTHER MCCOY AND THE HEART OF AMERICAN MODERNIST ARCHITECTURE AND DESIGN**

28 Sep 2011 – 8 Jan 2012

Schindler House

Curators: Kimberli Meyer, director MAK Center, Susan Morgan, writer

This is the first exhibition to highlight the extraordinary range and importance of McCoy's work. The show and the accompanying fully-illustrated catalog survey McCoy's Los Angeles activities, including

her activist journalism in the 1930s focusing on Los Angeles slum clearances; her inside view of the day-to-day workings of architect Rudolph M. Schindler's studio; her work with popular and architectural press and the rise of innovative domestic architecture; her campaign to save Irving Gill's 1916 Dodge House; and her always incisive stories that deliver an irresistibly compelling, first-hand view of American modernism.

### **SPEAKING OF**

Schindler House, Jun – Aug 2012

Histories of architecture are in the center of this exhibition, in which four guest curators are invited to explore the archive of taped lectures by architects and artists from the Southern California Institute of Architecture's archive of 1,000 lectures amassed since 1974. Curators will be selected to provide a broad range of points of view and allow for different kinds of stories to be told. Each will contribute a text about their selections for the exhibition brochure. Possible curators are Orhan Ayyuce, Denise Bratton, Anthony Fontenot and Paulette Singley.

### **SCHINDLER LAB, ROUND TWO**

Schindler House, Oct – Dec 2012

Curators: Kimberli Meyer, director MAK Center, and a guest curator

Schindler Lab is a regularly-occurring exhibition that pairs a local artist and architect to develop installations highlighting Schindler's domestic experiment at the Kings Road House and exploring the thought processes that brought it into being. Projects may be collaborative or in tandem. The project is a way for qualified artists and architects to offer alternate views and discussion of Schindler's logics and methods. For *Round Two*, the MAK Center will expand the curatorial process to include a broader and more intensive search for prospective participants, and share salient aspects of the process and conversations with a broader group of discussants.

### **MAK ARTISTS AND ARCHITECTS-IN-RESIDENCE**

#### **Final Projects: Group XXXIII**

Mackey Garage Top

Mar 2012

Christoph Eppacher, Shima Roshanzamir, Morteza Farhadian Dehkordi, Lasse Schmidt Hansen, and Johann Lurf present the results of their six-month scholarship stay at the Mackey Apartments.

#### **Final Projects: Group XXXIV**

Mackey Garage Top

Sep 2012

Mechthild Weber, Moritz Heimrath, Lukas Allner, Kostis Velonis, Kamen Stoyanov, and Johannes Schweiger present the results of their six-month scholarship stay at the Mackey Apartments.

***For information about the program and events at the MAK Center for Art and Architecture, Los Angeles please go to [www.MAKcenter.org](http://www.MAKcenter.org).***