

Press Release

Public program for the exhibition **ENVISIONING BUILDINGS. Reflecting architecture in contemporary art photography**

Expert talks with Hani Rashid, Hal Foster and Sarah Morris, and a MAK NITE Lab with Maix Mayer are the upcoming highlights of a comprehensive supporting program accompanying the MAK exhibition *ENVISIONING BUILDINGS: Reflecting Architecture in Contemporary Art Photography* (see detail information at MAK.at/EB). It is cross-disciplinary discourse that is in the center of the lectures and public educational program which brings together artists, architect, historians, and curators, offering opportunities for an in-depth appreciation of the exhibition. *ENVISIONING BUILDINGS* shows works by some of the most influential contemporary art photographers who brought about a change in the significance and public valuation of photography in recent years.

ENVISIONING BUILDINGS focuses on iconic 20th and 21st century buildings, including works by exponents of Modernism such as Frank Lloyd Wright, Erich Mendelsohn, Berthold Lubetkin and der Tecton Group, Ludwig Mies van der Rohe, Le Corbusier, Philip Johnson and Ernst Plischke as well as by contemporary architects like Frank O. Gehry, Herzog & de Meuron, Kenzo Tange, and Peter Zumthor. Participating artists: Sabine Bitter & Helmut Weber (AT), Mladen Bizumić (NZ/AT), José Davila (MX), Werner Feiersinger (AT), Andreas Fogarasi (AT/HU), Cyprien Gaillard (FR), Andreas Gursky (DE), Gavin Hipkins (NZ), Candida Höfer (DE), Geoff Kleem (AU), Joachim Koester (DK), Luisa Lambri (IT/ US), Thomas Locher (DE), Marko Lulić (AT), Dorit Margreiter (AT), John Massey (CA), Maix Mayer (DE), Sarah Morris (UK/US), Warren Neidich (US/DE), Sandra Peters (DE), Pia Rönicke (DK), Thomas Ruff (DE), Allan Sekula (US), Thomas Struth (DE), Hiroshi Sugimoto (JP/US), James Welling (US), Jane & Louise Wilson (UK), and Tobias Zielony (DE).

DETAILED PUBLIC PROGRAM:

Sat, 28 January 2012, 2 p.m., MAK LEARNING LAB

Destination Art and Architecture

Hani Rashid in conversation with Christoph Thun-Hohenstein

MAK Director Christoph Thun-Hohenstein discusses with architect Hani Rashid (co-founder and co-principal, Asymptote Architecture, New York) about the way in which contemporary art and architecture are globally opening new spaces for culture where art and architecture take inspiration from one another.

Tue, 31 January 2012, 7 p.m., MAK Lecture Hall

Hal Foster: The Art-Architecture Complex

Renowned art-and-architecture historian Hal Foster (Townsend Martin Professor of Art and Archaeology at Princeton University) discusses with exhibition curator Simon Rees about his latest book *The Art-Architecture Complex* (London 2011) and the transformation of recent architecture under the influence of contemporary art in the context of theories of representation applied to both building and art making since the rise of post-modernism.

Tue, 31 January 2012, 8.30 p.m., MAK Lecture Hall

MAK NITE Lab: Performing Architecture

Maix Mayer raumradar

Leipzig-based photographer and video artist Maix Mayer, who is exhibited in *ENVISIONING BUILDINGS*, screens *canyon* (2006), *habitat* (2008), *Die Urbanisten* (2009), and *Das Restreale* (2010), four of his otherworldly “sci-fi road movies” in which his mythical wanderer and alter-ego travels the globe to immerse himself in the spaces of a kaleidoscope of utopian architectures.

Tuesday, 21 February 2012, 7 p.m., MAK Lecture Hall

Conspiracy

Sarah Morris in conversation with Nikolaus Hirsch

On the occasion of the presentation of her video *Points on a Line* (2010), participating artist Sarah Morris discusses with Nikolaus Hirsch (architect and Rector of the Städelschule, Frankfurt) about how her work documents built structures that might change the way we think about architecture. *Points on a Line* is a work commissioned by the Philip Johnson Glass House, a site of the U.S. National Trust for Historic Preservation, and engages Johnson’s House as well as the Farnsworth House by Ludwig Mies van der Rohe.

Tuesday, 6 March 2012, 7 p.m., MAK Lecture Hall

Martin and Werner Feiersinger: Italo Modern

Participating artist Werner Feiersinger and his brother, architect Martin Feiersinger, meet Bärbel Vischer (head of MAK Contemporary Art Collection) to talk about their book *Italo Modern: North-Italian architecture 1946–1976* (Vienna / New York 2011) which photographically documents an Italian craze for inventive and experimental building in a wealth of previously unseen styles.

Tuesday, 27 March 2012, 7 p.m., MAK Lecture Hall

Radical Erasures

Laurence A. Rickels in conversation with Warren Neidich

Renowned art historian and psychoanalyst Laurence A. Rickels (Professor of Art and Theory at the Academy of Fine Arts Karlsruhe) meets participating artist Warren Neidich for a discussion about the relationship of photography, building, and memory: one issue in focus will be the demolition of the Palast der Republik in Berlin.

Sat, 14 April 2012, 2 p.m., MAK Exhibition Hall

Buildings after Bernd and Hilla Becher

Annette Emde

Art historian, researcher, and photographer Annette Emde speaks about the influence that the “Dusseldorf School of Photography” artists had on the pictorial perception of architecture. Emde is the author of the book *Thomas Struth. Stadt- und Straßenbilder* (Marburg 2008) and co-editor, with Radek Krolczyk, of *Ästhetik ohne Widerstand* [Mainz 2011], and has written numerous about photos by the likes of Struth, Andreas Gursky, Candida Höfer, and Thomas Ruff, who have work in the exhibition.

Sun, 22 April 2012, 2 p.m., MAK Exhibition Hall

Finissage

Candida Höfer in conversation with Dietmar Steiner

Dietmar Steiner (director of Az W – Architekturzentrum Wien) discusses with participant artist Candida Höfer, best known for her photos of building interiors and her play with cubic volume and light, about her work. One of the works she has on exhibit in *ENVISIONING BUILDINGS* is her suite of photos from the Schindler House in Los Angeles, the home of the MAK Center for Art and Architecture.

TALKS AT THE MAK LEARNING LAB WITH ROLAND FISCHER-BRIAND
(MAK Exhibition Hall)

Starting at 6 p.m. on Tuesday evenings, exhibition visitors will have an opportunity to sit in on live-to-air interviews made at the MAK LEARNING LAB between Stefan Oláh and Walter Moser, Andreas Fogarasi and Elke Krasny, Dorit Margreiter and Stephan Schmidt-Wulffen, Michael Perfahl and Martina Grießer-Stermscheg, Luisa Ziaja and Monika Platzer. The recorded interviews will recurrently be screened at the MAK LEARNING LAB. For details on dates please go to MAK.at/EB.

Free admission on Tuesdays 6–10 p.m.

For further information mail to: marketing@MAK.at. Or call (+43 1) 711 36-231.

Press Data Sheet

Public program for the exhibition **ENVISIONING BUILDINGS. Reflecting architecture in contemporary art photography**

Venue	MAK Exhibition Hall Weiskirchnerstraße 3, 1010 Vienna
Exhibition Term	7 December 2011 – 22 April 2012
Opening Hours	Tue 10 a.m.–10 p.m., Wed–Sun 10 a.m.–6 p.m. Mon closed Free admission on Tuesdays 6–10 p.m.
Curator	Simon Rees
MAK Admission	€ 9.90 with MAK Guide / € 7.90 / reduced € 5.50 family ticket € 11 (free for children and teens under age 19)
Guided Tours	Sat, Sun 4 p.m. Continuous information service and short guided tours: Sat 2–4 p.m. Special tours by appointment. Please contact: Gabriele Fabiankowitsch, head of the MAK Educational Programs and Guided Tours, phone (+43 1) 711 36 298, e-mail: education@MAK.at
MINI MAK	For children 4 years and older Sun, 19 Feb 2012, 11 a.m.
MAK4FAMILY	For the whole family and children 4 years and older Sat, 17 Mar 2012, 2 p.m.
MAK Press Office	Judith Anna Schwarz-Jungmann (head of press office) Sandra Hell-Ghignone Veronika Träger Lara Steinhäuber Phone (+43 1) 711 36-233, -229, -212 Fax (+43 1) 711 36 227 presse@MAK.at MAK.at