

Press Release

MAK Schindler Residencies awarded for the 2011/2012 academic year

On 30 May 2011, an international jury charged with selecting participants in the MAK Schindler Scholarship Program (Artists and Architects-in-Residence Program), in existence since 1995, chose two groups of four projects (plus two alternate projects) each from the fields of architecture and fine arts from a total of 212 submissions. The winning applicants will spend six months realizing their submitted projects at the Mackey Apartments in Los Angeles. The scholarships, awarded by the Austrian Federal Ministry for Education, Arts and Culture together with the MAK – Austrian Museum of Applied Arts / Contemporary Art, are geared to freelance artists, architecture students (2nd stage) and architects who already hold a diploma in the field.

A primary aim of this residency program is to individually support young artists and architects/students while creating new synergies that transcend traditional boundaries. Innovations in art and architecture are examined via both experimental approaches and practice-oriented projects.

The international jury, consisting of Andreas Hapkemeyer (Research, Museion, Bolzano; Secretary-General, The Manifesta Foundation Board, Amsterdam), Dorit Margreiter (Artist, Vienna), Karolin Schmidbaur (Architect, Partner of COOP HIMMELB(L)AU, Wolf D. Prix / W. Dreibholz & Partner ZT GmbH, Vienna), Florian Waldvogel (Director, Kunstverein in Hamburg) and Martina Kandeler-Fritsch (Acting Director MAK, Vienna), recognized projects submitted by the following architects and artists:

Architecture

3 October 2011–16 March 2012:

Christoph Eppacher (AT)

Shima Roshanzamir and **Morteza Farhadian Dehkordi** (IR)

2 April–14 September 2012:

Mechthild Weber, **Moritz Heimrath**, and **Lukas Allner** (DE)

Kostis Velonis (GR)

Alternates:

Christian Tonko (AT)

Hannes Böck (AT)



MAK

Applied Arts | Contemporary Art

Fine Arts

3 October 2011–16 March 2012:

Lasse Schmidt Hansen (DK)

Katrina Daschner (DE)

2 April–14 September 2012:

Kamen Stoyanov (BG)

Johannes Schweiger (AT)

Alternates:

Johann Lurf (AT)

Benjamin Hirte (DE)

Statement of the Jury:

Out of a record 212 submissions from 34 countries, four projects and two alternates each from the areas of architecture and fine arts were chosen unanimously.

An important criterion in the jury's deliberations was the coherency between the project and the applicant's overall body of works to date. Other factors were how projects related to Los Angeles in particular, as well as the range of architectonic and/or artistic approaches involved. Particularly striking was the high number of submissions situated at the interface between art and architecture. The selected projects cover themes ranging from the future of city planning to the Hollywood Blacklist, the neo-burlesque, and research on silent movies and the phenomenon of display.

Submissions which did not contain a specific project suggestion as specified in the competition's invitation were not considered in the selection process.

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Vienna, 31 May 2011