



MAK

Press Release

MAK NITE Lab June 2016

MAK NITE Lab

Tracing Information Society – a Timeline

An exhibition by *Technopolitics* about turning points

Opening in the Context of the MAK NITE Lab Tuesday, 21 June 2016, 7:30–11 p.m.
Exhibition Venue MAK FORUM
 MAK, Stubenring 5, 1010 Vienna
Exhibition Dates 22 – 26 June 2016
Opening Hours Tue. 10 a.m.–10 p.m., Wed.–Sun. 10 a.m.–6 p.m.
 Every Tuesday 6 p.m.–10 p.m. Admission free

Under the title *Tracing Information Society – a Timeline*, the transdisciplinary research platform *Technopolitics* will present a curated knowledge space meant to provide new impulses for discourse on chances and risks of digitalization from 22 to 26 June 2016 in the MAK FORUM. *Tracing Information Society – a Timeline* starts with a roundtable on 21 June 2016 in the context of the MAK NITE Lab: Armin Medosch, Sylvia Eckermann, Felix Stalder, Doron Goldfarb, and Gerald Nestler discuss with the MAK Director Christoph Thun-Hohenstein, presented by Ina Zwerger.

A ten meter long textual work as a print on the wall in the MAK FORUM will open up new perspectives on the information society over a period of around 100 years. Rolled out as a timeline, the origin and the impact of the information society can be studied chronologically, not by scrolling on the screen, but instead while walking and stopping at the milestones. The exhibition *Tracing Information Society – a Timeline* uses the multidimensional mapping of political events, technological discoveries, and cultural developments to show how the information society has registered and changed all these areas.

The timetable engages visitors through both analogue and digital media. Audiovisual media, books, and images that correspond with entries in the timeline are spread out ordered by category and enable a deeper understanding. Excerpts from Ö1 broadcasts explain key concepts of the information society. Another graphic representation uses

network visualization based on Wikipedia to show the content-related cross-references between the entries in the timeline.

Technopolitics is a transdisciplinary research platform with the goal of examining the importance of technological developments, perspectives, and paradigm leaps in art, science, and the economy. Under the title “Technopolitics Salon,” regular meetings for the intensive exchange of experience and knowledge have been organized since 2011. This also resulted in the joint initiative to develop a timeline of the information society as an open educational resource and innovative exhibition format.

Technopolitics working group:

John Barker, author / Sylvia Eckermann, artist / Doron Goldfarb, computer scientist and network researcher / Armin Medosch, art and media theoretician, curator / Gerald Nestler, artist and researcher / Felix Stalder, sociologist and cultural scientist / Axel Stockburger, artist and researcher / Gerald Straub, cultural theoretician, artist and curator / Matthias Tarasiewicz, media artist and researcher / Thomas Thaler, science journalist / Sophie Wagner, researcher / Ina Zwerger, science journalist, Ö1

Supporting program for the presentation *Tracing Information Society – a Timeline*

DISCUSSION WITH DORON GOLDFARB

The Two Degrees of Technopolitics – about the network visualizations of the Technopolitics Timeline

The computer scientist Doron Goldfarb concerns himself with the (network) analysis and visualization of data from the fields of art and cultural heritage.

Thursday, 23 Jun 2016, 4–5 p.m., MAK FORUM

WORKSHOP

Reading and Writing the Timeline

The workshop is addressed to all those who want to look more deeply into the history and present of the information society as well as at methods of mapping.

Moderators: Armin Medosch and Felix Stalder

Thursday, 23 Jun 2016, 5–6 p.m., MAK FORUM

SPECIAL TOUR

Technopolitics special tour “il/legal Tour”

In search of the traces of il/legal origins and consequences with Gerald Straub

Friday 24 Jun 2016, 3–4 p.m.

Meeting point: MAK Columned Main Hall

BOOK PRESENTATION AND DISCUSSION

Kultur der Digitalität

with the author Felix Stalder, professor for digital culture and network theory at the Zurich University of the Arts

Friday, 24 Jun 2016, 4–6 p.m., MAK FORUM

<http://www.technopolitics.info/>

A cooperation between Technopolitics and the MAK

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