

Press Release

**Corning Museum of Glass, Corning, New York is exhibiting
*THE GLASS OF THE ARCHITECTS: Vienna 1900–1937***

Jointly realized by the MAK and LE STANZE DEL VETRO, the adapted show is on display in the USA from 23 June 2018

After its successful presentations in Venice and Vienna, the exhibition *THE GLASS OF THE ARCHITECTS: Vienna 1900–1937*, jointly realized by the MAK and LE STANZE DEL VETRO, will be shown in an adapted form at the Corning Museum of Glass, Corning, New York from 23 June 2018 to 7 January 2019. The renowned institution—home to the largest glass collection in the world—is taking on large parts of the exhibition, thereby bringing together for the first time in the USA glasses and graphic glass designs from the MAK Collection and the J. & L. Lobmeyr archive from the last decades of the Austro-Hungarian Monarchy to the end of the First Republic. The Corning Museum of Glass is also adding to the exhibition with pieces from its own collection and loans from other American collections.

The MAK is delighted by the international recognition of the show, which was curated by Rainald Franz, MAK Curator of Glass and Ceramics, largely on the basis of objects from the MAK Collection. The exhibition reveals a fascinating chapter of Austrian arts and crafts: designs by emerging architects exerted an epochal influence on the development of art glass in Viennese Modernism. The MAK's spectacular reconstruction of the *Boudoir d'une grande vedette* [Boudoir of a Great Star], designed by Josef Hoffmann for the Austrian pavilion at the World's Fair in Paris in 1937, will also be installed in the context of the exhibition in Corning, New York.

THE GLASS OF THE ARCHITECTS: Vienna 1900–1937 was on display at the MAK from 18 January to 17 April 2017 and met with an enthusiastic response from the public and the media. This impressive exhibition celebrated its premiere in the rooms of LE STANZE DEL VETRO in Venice, where it was shown from 18 April to 31 July 2016. The American version of the show was jointly developed with Alexandra Ruggiero, Assistant Curator of the Corning Museum of Glass.



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Vienna, 19 June 2018