

Armin Linke (*1966, lives in Milan and Berlin) is a photographer and filmmaker combining a range of contemporary image-processing technologies to blur the border between fiction and reality. His artistic practice is concerned with different possibilities of dealing with photographic archives and their respective manifestations, as well as the interrelations and transformative forces between urban, architectural or spatial functions and the human being interacting with these environments. In working with his own archive, but also with other photo-historical archives, Linke puts in question the conventions of photographic practice due to his increasing consideration of the installation, display, and social usage of photography. Where the artist takes over the role of an exhibition maker in a collective approach—together with artists, designers, architects, historians, scientists, and curators—visual narratives are procured from multiple perspectives.

He was Research Affiliate at MIT Visual Arts Program Cambridge, guest professor at the IUAV Arts and Design University in Venice and is currently professor at The Karlsruhe University of Arts and Design (HfG) Karlsruhe (DE).

Exhibition projects in the last years include *Carlo Mollino – Maniera Moderna*, Haus der Kunst, Munich (2011). In 2012, he participated at the 13th Architecture Biennial in Venice with three projects and co-curated *Double Bound Economies*, shown in Leipzig, Geneva, Zurich, and Berlin. Beginning in 2013, Armin Linke, together with Territorial Agency and Anselm Franke, is conceptualizing and executing the *Anthropocene Observatory* video series at Haus der Kulturen der Welt, Berlin.