

Biographies of the artists

Ovidiu Anton & Alexandru Bălăşescu

Ovidiu Anton, born in Timișoara in 1982, now lives and works in Vienna and Bucharest. A graduate of the Academie of Fine Arts in Vienna, Ovidiu Anton won a residency in Chișinău, Republic of Moldova, in 2015. He exhibited in Vienna, Salzburg, Ljubljana, Amsterdam and Marseille.

Alexandru Bălăşescu, born in Craiova in 1974, is a Ph.D. graduate in Cultural Anthropology at the University of California, Irvine and a D.E.A. graduate in Ethnology at Université Lumière, Lyon, France. In 2005, Alexandru Bălăşescu won the British Library Grant, "Endangered Archive Programme" for "Faces and Places in early Modern Iran".

Anca Benera & Arnold Estefan

Anca Benera, born in Constanta in 1977, is the co-founder of the Centre for Visual Introspection in Bucharest and a Ph.D. candidate at the National University of Arts (Bucharest). Her research focuses on the physics of the invisible and the relation between matter and symbol in the public space. In 2009, she was the winner of the Constantin Brâncuși fellowship.

Arnold Estefan, born in Târgu Secuiesc in 1978, co-founded the Centre for Visual Introspection in Bucharest and, in 2012, won the Henkel Art Award. Arnold Estefan's projects were exhibited both in Bucharest and abroad (Vienna, Budapest, Istanbul and Paris).

Larisa Crunțeanu & Xandra Popescu

Larisa Crunțeanu, born in Brașov in 1984, started her Ph.D. program at the National University of Arts in 2013. In 2014 she participated in the Artists-in-Residence Programme of Tranzit and Erste Foundation in Vienna (together with Xandra Popescu). Crunțeanu is currently powering the project space Atelier 35 together with Xandra Popescu

Xandra Popescu, born in 1984, graduated Dramatic Writing at National Theatre and Film University in Bucharest. From December 2014 to January 2015 she participated and co-curated 'Guide to an Unacceptable Behaviour' at the National Museum of Contemporary Art. She lives and

works in Berlin and Bucharest. Popescu is currently powering the project space Atelier 35 together with Crunțeanu.

Carmen Secăreanu

Carmen Secăreanu, born in Târgu Jiu in 1970, established her own fashion brand in 2002. In 2014, she was awarded Best Designer at Elle Style Awards. Among her solo exhibitions you can find projects for the London Architecture Festival and for Paris Fashion Week.

Rareș Tudor Pop

Rareș Tudor Pop, born in Câmpia Turzii in 1980, graduated from the Faculty of Journalism and Communication Sciences at the University of Bucharest in 2003. Since then, he has been working in advertising, currently as a senior copywriter.

Răzvan Delcea & Andrei Voica

Răzvan Delcea, born in Turnu Măgurele in 1990, is a student at Ion Mincu University of Architecture and Urbanism in Bucharest. In 2014 he won the 2nd prize at "ING. The bank of the Future" project along with Andrei Voica.

Andrei Voica, born in Bucharest in 1989, is a student at Ion Mincu University of Architecture and Urbanism in Bucharest and an intern at AtelierDB Bucharest. Along with Răzvan Delcea, Andrei Voica won the 2nd prize at "ING. The bank of the Future" project.

Maria Daria Oancea & Octavian George Marinescu

Maria Daria Oancea, born in Ploiești in 1987, works and lives in Bucharest. She graduated from Ion Mincu University of Architecture and Urbanism in Bucharest in 2012 and two years later she was already a nominee for the Bucharest Architectural Annual. The same year, she exhibited 'Hot & Cold: Revolution at the Present Tense', together with studioBASAR.

George Octavian Marinescu, born in Bucharest in 1989, is a student at Ion Mincu University of Architecture and Urbanism in Bucharest. In 2013-2014 he received a study scholarship at IUAV University, Venice. He has been collaborating with studioBASAR since 2014, after a joint exhibition in 2013 at the Lisbon Architecture Triennale.

"Kilobase Bucharest A-Z" by Dragoş Olea

Dragoş Olea was born in Bucharest in 1979. In 2010, he founded KILOBASE BUCHAREST, a nomadic art gallery which explores three main topics: economics, queer and the city of Bucharest. Currently a member of Apparatus 22 art collective, he was previously part of Rozalb de Mura fashion label (2006-2011).

Andra Răcăşan & Elena Rucsandra Maior

Andra Răcăşan, born in Bucharest in 1991, is a student at Ion Mincu University of Architecture and Urbanism in Bucharest. She did an apprenticeship at Fkbk architecture office in Basel, Switzerland, and investigated industrial heritage at Petrila mine.

Elena Rucsandra Maior, born in Braşov in 1991, is a student at Ion Mincu University of Architecture and Urbanism in Bucharest. She received an Erasmus scholarship in Barcelona in 2013, as well as the first prize for a photography contest in Zeppelin magazine.

Gina Ster

Gina Ster, born in Braşov in 1981, founded Art 738 together with other two artists, a creative group who promotes art as an instrument to give voice to the cultural reality and promoting street art.