



MAK

Laura de Santillana

1955

Born in Venice, where she attends Marco Polo High School (Classical Studies), enrolls in architecture faculty.

1975–1976

Designs the Numeri, and subsequently the 4 Stagioni numbered edition blown glass plates, which are acquired by the Corning Museum of Glass.

1975–1977

She moves to New York, where Massimo and Lella Valle Vignelli had invited her to work at their studio.

While working in the Vignelli Associates studio, she studies at School of Visual Arts, under Milton Glaser. The Vignelli apprenticeship is of great importance to her for teaching visual discipline and imparting a passion for book design.

Still in New York, she works for a year with a publisher specializing in photography books.

1975–1985

She designs lamps and objects for the family business.

1979

New Glass, the first big travelling show in which are exhibited, among other objects, the Numeri and the 4 Stagioni blown glass plates.

1980

Working full-time with new products and projects alongside her father Ludovico. Together with her brother Alessandro reorganizes the firm's museum and archive, and pursues research into new lines and techniques.

1982–1983

Designs, with Vignelli, the Venini graphics.

1985

Takes part in the Coburg Museum Zweiter Coburger Glaspreis where she is among the prizewinners. Her works in glass acquired by several museums in Germany and by the São Paulo Museum of Art, Brazil. After the Venini-Santillana family's exit from the business, Laura moves with her brother to New York to work on their joint show with the Parisian Clara Scremini gallery, at NYEG (now UrbanGlass). It will be the first of many happy experiences of working in America, which will resume with James Mongrain with technical input from Charlie Parriott in 2001.

1986–1992

Works with Rosenthal and ArcadeAvec.

Initiates projects with Steuben Glass.

Founds EOS together with her father Ludovico and her brother Alessandro, and contributes designs for lamps and decorative objects for the new collection.

1989

First visit to India, which will become an annual pilgrimage.

1989–1993

HESTIANKEBEHEVEIBO



After her father's death in 1989, until 1993, after the sale of Eos to a Milanese consortium, takes over the running of new foundry on Murano, and oversees, as art director, the new collection.

1993

Starting from this year she devotes herself wholly to her own art, beginning to exhibit in galleries. Works with glassmasters Lino Tagliapietra and Pino Signoretto.

1995

Starts collaboration with Simone Cenedese, which continues to this day.

Exhibits at the Galleria Francesca Barnabò in Venice for the Aperto Vetro festival.

1996

First US exhibition, at the Elliott-Brown Gallery, Seattle.

Exhibits at the Galleria Francesca Barnabò in Venice for the Aperto Vetro festival.

1997

Commissioned by firm of Japanese tea specialists to design a kaiseki cuisine range in glass, lacquered wood and silver. Extended sojourns in Kyoto. Works with Japanese lacquer master Suzuki Mutsumi designing tea ceremony ware.

1998

Exhibitions in Tokyo and Kyoto resulting from the collaboration with master Suzuki Mutsumi.

Begins to work with Barry Friedman in New York.

1999

Paris exhibition at Galerie L'Arc en Seine, where for the first time she exhibits what will become her signature flat forms.

2001

One-woman show at Museo Correr, Venice, transferring to Barry Friedman in New York.

2001–2002

Begins working with bronze and in wax at the Fonderia Brustolin, Verona.

2002

After travelling to Egypt, in 2002 begins working with marble at Pietrasanta, with Nicola Stagetti.

2006

Exhibitions in New York and Paris.

2007

Textiles, at Marina Barovier gallery, Venice: glassworks incorporating metal, bronze and wax.

2009

First residency at Museum of Glass (MoG), Tacoma, producing large-scale works exhibited at 53rd Venice Biennale. In the same year, 3 Visions in Glass, at Barry Friedman Gallery, New York, transferring to Nelson Atkins Museum, Kansas City

(2010), and subsequently to Naples Museum, Naples Florida, Musée des Arts Décoratifs, Paris (2011) and finally Glasmuseet, Ebeltoft, Denmark.

2010–2012

Further MoG residencies in Tacoma with her brother Alessandro, resulting in Scapes exhibition (2012).

2013

Again works with James Mongrain in Seattle, on Big Flats, subsequently exhibited in Paris.

2013–2014

Begins new project in Czech Republic with Charlie Parriott, experimenting with new fusing techniques.

Selected Solo Exhibitions

2014

Tokyo-ga, Ippodo Gallery Tokyo, Tokyo, Japan

2013

Big Flats, Galerie L'Arc en Seine, Paris, France

2012

Scapes, MOG, Museum of Glass, Tacoma, WA, USA (catalog)

2011

Grands Transparents, Galerie L'Arc en Seine, Paris, France (catalog)

Liquid Glass, Traver Gallery, Seattle, WA, USA

2010

Laura de Santillana, Prague Festival, Istituto di Cultura Italiano, Prague, Czech Republic

2009

Sassi, Galerie L'Arc en Seine, Paris, France

2008

Laura de Santillana, Istituto Italiano di Cultura, Los Angeles, CA, USA

2007

Khadi, Galleria Marina Barovier, Venice, Italy (catalog)

2006

Bodhis, Galerie L'Arc en Seine, Paris, France Bodhis, Barry Friedman Gallery, New York, NY, USA 2005

Sanske Galerie, Zurich, Switzerland

2004

Partitions, Galerie L'Arc en Seine, Paris, France (catalog)

New Work, Elliott Brown Gallery, Seattle, WA, USA

2002

Titan, Barry Friedman Gallery, New York, NY, USA (catalog) OS, OR, Galerie L'Arc en Seine, Paris, France (catalog) 2001

Laura de Santillana Works, Museo Correr, Venice, Italy (catalog)

Laura de Santillana Works, Barry Friedman Gallery, New York, NY, USA (catalog)

Laura de Santillana Metals, Elliott Brown Gallery, Seattle, WA, USA

1999

Laura de Santillana, Galerie L'Arc en Seine, Paris, France (catalog) Laura de Santillana, New York, Elliott Brown Gallery, Seattle, WA, USA Laura de Santillana, Sanske

Galerie, Zurich, Switzerland

1998

Laura de Santillana, seizensi, Tryangle Gallery, Tokyo, Japan Cigars smoker's dream, D

Johns Contemporary, London, UK 1997

Mountains, Elliott Brown Gallery, Seattle, WA, USA

Laura de Santillana, Sanske Galerie, Zurich, Switzerland

1996

Studio d'Arte Barnabò, Venice, Italy

1995

Laura de Santillana, Blanchaert & Arosio, Milan, Italy

Selected Group Exhibitions

2014

I Santillana, Le Stanze del Vetro, Isola di S. Giorgio, Venezia

HOUR-GLASS, Galleria Marignana, Venezia

2013

Playing with Fire, 50 Years of Contemporary Glass, MAD, Museum of Arts and Design, New York, NY, USA

2012

Scapes, MOG, Museum of Glass, Tacoma, WA, USA (catalog)

Color Ignited. Glass 1962-2012, Museum of Art, Toledo, OH, USA (catalog)

Contemporary Glass Sculpture, OMA, Orlando Museum of Art, Orlando, CA, USA 2011

Venice 3 Visions, Musée des Arts Décoratifs, Paris, France (catalog)

Venice. 3 Visions in Glass, Glass Museet, Ebeltoft, Denmark

Linde Wing for Contemporary Art Event, MFA, Museum of Fine Arts, Boston, MA, USA

2010

Venice 3 Visions, Nelson Atkins Museum, Kansas City, MO, USA (catalog)

Venice 3 Visions, Naples Museum of Art, Naples, FL, USA (catalog)

2009

Padiglione Venezia, 53. Esposizione Biennale Internazionale d'Arte, Venice, Italy

(catalog)

Venice 3 Visions in Glass, Barry Friedman Gallery, New York, NY, USA (catalog)

European Design Since 1985: Shaping the New Century, Indianapolis Museum of Art, Indianapolis, IN, USA

2007

Viva Vetro! Glass Alive! Venice and America, Carnegie Museum of Art, Pittsburgh, PA, USA

2006

Glass: Material Matters, LACMA, Los Angeles County Museum of Art, Los Angeles, CA, USA (catalog)

2005

Lo spirito della pietra, Accademia di San Luca, Rome, Italy (catalog)

Glass from the Olnick Spanu Collection, DIA, Detroit Institute of Art, Detroit, MI, USA (catalog)

2004

Vetri. Nel mondo. Oggi. Palazzo Franchetti, Venice, Italy (catalog)

2003

Venice. A touch of glass, Italian Cultural Institute, London, UK

Glass from the Olnick Spanu Collection, The Chrysler Museum of Art, Norfolk, VA, USA (catalog)

Kenzo Air perfume bottle

2002

Contemporary currents: Glass from William and Maxine Block, Carnegie Museum of Art, Pittsburgh, PA, USA (catalog)

Glassway Le stanze del vetro, Museo Archeologico, Aosta, Italy (catalog)

Fire and Form: The Art of Contemporary Glass, The Norton Museum of Art, Palm Beach, FL, USA (catalog)

2001

Laura de Santillana, Fashion meets Art, Giorgio Armani, New York, NY, USA

Translucency, Paul Hughes Fine Arts, London, UK

Venini, Glass and Design, Mingei International Museum, San Diego, CA, USA

2000

Form and Content, Seattle Art Museum, Seattle, WA, USA

Venetian Glass, American Craft Museum, New York, NY, USA (catalog)

1998

Venezia Aperto Vetro, Palazzo Ducale, Venice, Italy (catalog)

New Traditions in Glass from Venice, Barry Friedman Gallery, New York, NY, USA (catalog)

1996

Venezia Aperto Vetro, Museo Correr, Venice, Italy (catalog)

VESTITAZIONE VETRO

New Design in Glass, Kunstmuseum, Düsseldorf, Germany (catalog) Vetri Venini 1921-1985, Fondazione Cini, Venice, Italy (catalog) Murrine Storia, Elliott Brown Gallery, Seattle, WA, USA

1995

New Glass, Studio d'Arte Barnabò, Venice, Italy (catalog)

1994

Italy, Italy Masterworks of Italian Design 1960-1994, Denver Art Museum, Denver, CO, USA

1986

Laura et Alessandro de Santillana, Galerie Clara Scremini, Paris, France

1985

Zweiter Coburger Glaspreis Kunstsammlungen der Veste Coburg, Coburg, Germany (catalog)

GlassPanels, Galerie Gerard Laubie, Paris, France Art du Verre, Musée de Rouen, Rouen, France 1984

Glass in Miami, Center for the Fine Arts, Miami, FL, USA

1983

Venini: The Spirit of the Moment, Heller Gallery, New York, NY, USA

1982

Vetro a Venezia, Palazzo Ducale and Museo Correr, Venice, Italy (catalog)

1981

Vetro Murano Oggi, Palazzo Grassi, Venice, Italy (catalog) Venini Glass, Renwick Gallery, Washington, WA, USA (catalog) 1979-82

New Glass: A Worldwide Survey, The Corning Museum of Glass, New York, NY, USA (catalog), exhibit traveling to Toledo Museum of Art; Washington, Renwick Gallery, The Smithsonian Institution; New York, Metropolitan Museum; San Francisco, Fine Arts Museum; London, Victoria and Albert Museum; Paris, Musée des arts décoratifs

Museums / Public collections (selection)

Museo Vetrario di Murano, Venice, Italy

The Corning Museum of Glass, New York, NY, USA Victoria and Albert Museum, London, UK Metropolitan Museum of Arts, New York, NY, USA Saint Louis Museum of Fine Arts, St Louis, MO, USA Cooper-Hewitt Museum, New York, NY, USA Seattle Art Museum, Seattle, WA, USA Denver Art Museum, Denver, CO, USA

The Museum of Fine Arts, Houston, TX, USA Carnegie Museum of Art, Pittsburgh, PA, USA Los Angeles, Los Angeles County Museum of Art MUDAC, Lausanne, Switzerland MAD, Museum of Arts and Design, New York, NY, USA Museu de Arte de São Paulo, São Paulo, Brazil

Musée des arts décoratifs, Paris, France

Mingei International Museum, San Diego, CA, USA
 Kunstmuseum im Ehrenhof, Düsseldorf, Germany
 Kunstsammlungen der Veste Coburg, Coburg, Germany
 Ernsting Stiftung, Alter Hof Herding Museum, Coesfeld-Lette, Germany
 Museum für Kunst und Gewerbe, Hamburg, Germany
 Neue Sammlung, Munich, Germany
 IMA, Indianapolis Museum of Art, Indianapolis, IN, USA
 Museum of Fine Arts, Boston, MA, USA

Selected Bibliography

...fa come natura face in foco, 53 Venice Art Biennale catalog, Marco Arosio, 06/2009
 “Sits perfectly with one’s soul”: The Art of Laura de Santillana, Jennifer Hawkins Opie, 12/2008
 Venice. 3 Visions in Glass, catalog, Barry Friedman, 2009
 Triple Play: Innovative Glass Works from Venice, Janet Koplos, 3 Visions catalog, 11/2008
 Laura de Santillana au cœur du verre, Elisabeth Vedrenne, Connaissance des Arts, no. 644, 12/2006
 Breaking the glass lineage, Rachel Spence, Financial Times, 4–5/12 2004
 Laura de Santillana et ses Partitions, Jean Luc Olivie, L’ŒIL, 6/2004
 Ligne de partage, Christian Simenc, Journal des Arts, 4/2004
 Laura de Santillana at Barry Friedman, Janet Koplos, Art in America, 7/2003
 Red hot, The Economist, 7–8/2002
 Wax, bronze and glass: new sculpture and a new direction from L de S, Susanne K. Frantz, Titan, Barry Friedman Gallery, 11/2002 (catalog)
 Laura de Santillana, la fille de verre, Béatrice de Rochebouet, Le Figaro Culture, 08/10/02
 Laura de Santillana Pioniera del design, Rosa Barovier Mentasti, Vetro, no. 15/2002
 Laura de Santillana, Grace Glueck, Art in Review, The New York Times, 6/15/2001
 Laura de Santillana, Attilia Dorigato, Laura de Santillana Works, Museo Correr, Venice, 2001 (catalog)
 An introduction, Tina Oldnow, Laura de Santillana Works, Museo Correr, Venice, 2001 (catalog)
 Radiant space, Janet Koplos, Laura de Santillana Works, Museo Correr, Venice, 2001 (catalog)
 In the Envelope: Laura de Santillana, Geoff Wickert, Glass, no. 79, 2000
 A propos de Laura de Santillana, Jean-Luc Olivie, Galerie L’Arc en Seine, Paris, 1999 (catalog)
 Laura de Santillana, Rosa Barovier Mentasti, Barry Friedman Ltd, New York, 1998 (catalog)
 Laura de Santillana, Tina Oldnow, Vetri, vol. 4, no. 2, 1998

Laura de Santillana, NO III, Artists in the World, 1997

Italy's Laura de Santillana, Ron Glöwen, Glass, no. 50, 1993

Laura de Santillana, Nally Bellati, New Italian Design, Rizzoli International, New York, 1990