

Press Release

**MAK NITE Lab 1/13**  
**Program for February 2013**

Tuesday, 12 February 2013      **MAK NITE LAB**  
8 p.m.                              **Cevdet Erek**

For the first MAK NITE Lab of 2013, artist Cevdet Erek (\*1974 in Istanbul) has developed a site-specific performance concept. Erek combines parts of his *SSS – Shore Scene Soundtrack*, which was awarded the Nam June Paik Award in 2012, with drum rhythms from his dOCUMENTA (13) installation *Room of Rhythms*. In *SSS – Shore Scene Soundtrack*, Cevdet Erek uses his hands and a simple carpet to produce the entire spectrum of marine sounds that one hears by the seaside. This work is intended as an experiment with the notions of performance, memory, body, technology, interactivity, instrument, nature and situation-specificity.

Cevdet Erek's performance will take place inside his installation *Re-Illumination*—conceived for the MAK exhibition *SIGNS TAKEN IN WONDER. Searching for Contemporary Istanbul*—in the large central section of the MAK Exhibition Hall. As an allusion to the museum's history and built structure, Erek establishes daylight as his medium of design and employs temporary architecture to make a metaphorical statement that elucidates his immanent interest in space and rhythm. This MAK NITE Lab will also see the artist give a talk and a Q&A session, both of which will incorporate its “insulated echo.”

Cevdet Erek is an artist and a musician; he lives and works in Istanbul. His pointed, situative and performative artistic work is distilled from applied studies on structure and architecture, rhythm and sound, and object and narration. He connects variables of objective perception with improvisation. Erek's latest works include *Week* at Kunsthalle Basel (2012) and *Room of Rhythms* at dOCUMENTA (13) in Kassel (2012). To date, the artist has published two books: *Room of Rhythms* (Verlag Walther König, 2012) and *SSS – Shore Scene Soundtrack* (BAS, Istanbul, 2008). In late October of 2012, Erek received the Nam June Paik Award, also known as the International Media Art Award of the Art Foundation of North Rhine-Westphalia.

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