



MAK

Press Release

**MAK NITE Lab 11/13
Program for November 2013**

Tuesday, 19 November 2013 **MAK NITE Lab**

9 p.m. – midnight

1982 (Charles Derenne, Paris/F)
OUR UNIVERSE UNFOLDS NEW WONDERS
Concert / AV performance
In conjunction with VIENNA ART WEEK 2013

With his current solo musical project *1982*, French musician and video artist Charles Derenne will appear at this MAK NITE Lab to perform his most recent electronic album *LUXURIANT NATURE ODYSSEY* and, for the first time, present video works created in the context of individual songs. Inspired by the appeal of abandoned sites, including ruins created by humans but long since reclaimed by nature, Derenne developed for *LUXURIANT NATURE ODYSSEY* a highly refined electronic sound that occupies a niche somewhere between the romantic and the analog and draws on influences including 1980s British underground music. This MAK NITE Lab's combined concert and audiovisual performance, which is entitled *OUR UNIVERSE UNFOLDS NEW WONDERS* and will see Derenne accompanied by cellist Grégoire Fedorenko and violinist Stephanie Grandpierre, is set to cover an impressive audiovisual range packed full of emotions and impressions.

Charles Derenne, who became known with projects including the band *Melody Syndrome*, works together on a constant basis with internationally known contemporary fine artists such as Cyprien Gaillard, Jérémy Shaw, and Robert Montgomery. His project *1982* has garnered him invitations to perform at this year's Venice Biennale and at Art Basel 2013.

Curator: Marlies Wirth

MAK Columned Main Hall, Stubenring 5, 1010 Vienna

Tuesday, 26 November 2013 **MAK NITE Lab**

8–10 p.m. **Seth Weiner (Los Angeles/Vienna)**
CHOIR CORRIDOR
Performance

In his conceptual project *CHOIR CORRIDOR*, American artist Seth Weiner has developed a site- and space-specific performance specifically for MAK NITE Lab that can thereafter be freely used and adapted to other venues. Together with a professional choir recruited from the Vienna Chamber Choir and the Choir of the University of Natural Resources and Life Sciences, Vienna (Boku-Chor Wien), he will examine human interaction with space in the context of group dynamics, crowd control mechanisms, protest movements, and blockades.

The ca. 60 choir members, following Weiner's precise instructions, will form themselves into two distinct architectural elements, which will alternate at 4-minute intervals. The one will be a corridor straight across the MAK Columned Main Hall, while the other will be a long wall, with the ensemble members constantly changing their individual positions within these formations. As they do so, each of them will sing various pitches in a dynamic relationship with his or her repositioning. As part of the project *CHOIR CORRIDOR*, which is also conceived to be an architectural intervention of sorts in the MAK Columned Main Hall, Weiner additionally created a limited-edition artist's book entitled *roaming architectural objects*.

Seth Weiner (* 1982 in Lancaster, Pennsylvania) lives and works in Vienna. He has taught at institutions including the Interactive Media Department of the Art Institute of California, Los Angeles, and the University of the Arts (UdK) in Berlin.

In cooperation with the Vienna Chamber Choir and Boku-Chor Wien

Curator: Marlies Wirth

MAK Columned Main Hall, Stubenring 5, 1010 Vienna



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Vienna, 8 November 2013