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Universität für angewandte Kunst Wien  
University of Applied Arts Vienna

Press Release

**APPLIED ARTS. NOW**

**Lisa Truttmann. MY STAGE IS YOUR DOMAIN**

*A Cooperation of MAK and University of Applied Arts*

Opening	Tuesday, 18 June 2013, 7 p.m.
Venue	MAK Study Collection Furniture Stubenring 5, 1010 Vienna
Exhibition Dates	19 June – 6 October 2013
Opening Hours	Tues 10 a.m.–10 p.m., Wed–Sun 10 a.m.–6 p.m. Tuesdays 6 p.m.–10 p.m. admission free

Taking *MY STAGE IS YOUR DOMAIN* as her title, the Viennese video, photographic and installation artist Lisa Truttmann designs potential spaces for imagining the unrepresentable. In keeping with the principle of “imagineering”—the development of (visual) imagery according to subjective ideas, which she describes as the central leitmotif of her work—she combines documentary material and fictional scenarios and in the process draws near to people, moments in time, and places. The exhibition series *APPLIED ARTS. NOW* has until now focused on formations from design and architecture; with *MY STAGE IS YOUR DOMAIN* it is now turning its attention for the first time to trans-media art.

Lisa Truttmann (\*1983), a graduate of Brigitte Kowanz’s class for trans-media art at the University of Applied Arts, creates visual works that are multi-layered and subtly interwoven. Giving the title to the show is the two-part video installation *My Stage is Your Domain*, specially developed for the MAK: within minimal narrative structures Truttmann portrays artist friends of hers in cryptic quotes, constructs subtly composed image spaces and stages (my stage), which are occupied and infused with life by the protagonists through their actions and characteristics (your domain). Oscillating between staged photography and moving sequences, the artist, in surreal, poetic imagery, pursues the trail of foreign images, self-images and projections. The artists acting in the video installation—all women—worked on performances for the exhibition to be presented on the evening of the opening: Verena Dürr will show *Ellipse* and Nina Frgic *Mother Beast and her Savage Daughters*.

While *My Stage is Your Domain* traces the contact with the familiar and the personal, the video work *Amulets and Living Beings* produced in early 2013 in Argentina in collaboration with Marta Armengol Pujol is an attempt to draw near to a foreign, unapproachable place. In a composition consisting of twelve video sequences, the artists portray their observations in the Argentinian “Comunidad de Amaicha del Valle,” a small town in the west of the Province of Tucumán, where life is led according to the principles of the Argentinian indigenous population. They construct subjectively nuanced footage on the centuries-old vegetation, the traces of a community and the resistance to its disappearance.

“Imagineering” is also the starting point of the work *I told you once and I’ll tell you again*, a 14-part series of lenticular prints, image sequences in lens grid technique. In a combination of photography and video footage, Truttmann creates snapshots of micro-processes precisely observed in a value-free perspective, whereby the observers are able to release movements in the picture through a minimal change of vantage point. The scenes oscillate between photography and film and are presented as narrations of the small and seemingly obvious. They are commented and contextualized by each of the artist’s titles—a merry-go-round (“Getting stuck on a flight of fancy”), ships in fog (“With the ghosts”), birds flying past, refuse bins falling over, colorful freight containers, a lady in pink in front of a wall in the same color (“Disappear in circumstances”).

Lis Truttmann’s *MY STAGE IS YOUR DOMAIN* is the fifth point of reference in the exhibition series *APPLIED ARTS. NOW*, which creates a platform for contemporary forms of the applied arts and aims to obtain greater publicity for particularly interesting formations by graduates of the University of the Applied Arts living and working in Austria. The series started off with the exhibition *PATRICK RAMPELOTTO. Adventures in Foam* (25.1.–26.5.2012), the further presentations were *STIEFEL & COMPANY ARCHITECTS. Faux Terrains* (23.5.–16.9.2012), *taliaYsebastian. The Committee of Sleep* (3.10.2012–6.1.2013) and *MARCO DESSÍ. STILL LIFE* (30.1.–5.5.2013).

Visuals on the exhibition can be downloaded at [MAK.at/press](http://MAK.at/press).



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Press Fact Sheet

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Curator	Marlies Wirth
Supporting program	Exhibition talk between the artist & curator Tuesday, 25 June 2013, 6 p.m. Curator's guided tour Tuesday, 1 October 2013, 6 p.m.
MAK Admission	€ 7.90 / Concessions € 5.50 / Family Ticket € 11 Free admission for children and young people up to age 19
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Vienna, 6 June 2013