

press portfolio

C O L  
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V E  
I T C

**SOUND:FRAME**

04.04. – 21.04.2013

festival for audiovisual expressions

[2013.soundframe.at](http://2013.soundframe.at)

## SOUND:FRAME 2013

C O L  
E L E  
V I T C

### Festival «collective» 04.04.–21.04.2013

MAK – Austrian Museum of Applied Arts / Contemporary Art,  
brut im Künstlerhaus, fluc, Morisson Club, Hotel am Brillantengrund

### Exhibition «collective» 05.04.–21.04.2013

A cooperation of sound:frame and MAK – Austrian Museum of  
Applied Arts / Contemporary Art

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#### Introduction

The sound:frame festival has been delving into audiovisual forms of expression in artistic contexts and the club scene since 2007. Each year, intercreativity and the bringing together of musicians, artists and theoreticians from visual arts, media art, architecture, design, and music are the foundation of the festival's thematic orientation. With «collective», sound:frame 2013 seeks to connect with the subjects of previous years: “evolution remixed!” in 2009, “dimensions” in 2010, “performance” in 2011, and «substructions» in 2012. The festival focuses on networks, artist collectives, interdisciplinary teamwork, and international collaborations. It discusses the opportunities and positive aspects as well as the difficulties of collective artistic efforts.

The sound:frame «collective» exhibition «The House of Drift» at MAK – Austrian Museum of Applied Arts / Contemporary Arts will feature a site-specific, volumetric multimedia installation, currently in development, by an artist collective established especially for the exhibition.

A MAK NITE Special gives visitors the opportunity to experience the exhibition in the context of a live performance by depart.

Hotel am Brillantengrund serves as the venue for a work-in-progress by a collective gathered around the visual arts crew LWZ.

The sound:frame discourse program, consisting of the sound:frame departure conference at Fluc and a film screening at Top Kino, will deal with the various aspects of «collective» on a theoretical level.

Live events at brut Künstlerhaus, Fluc, and Fluc\_Wanne specifically focus on collective performances. International and local bands and musicians join forces with visual artists to create audiovisual live performances and shows.

Like every year, the Morrison Club is also to be the meeting point for the 2013 sound:frame festival's after-parties.

## SOUND:FRAME 2013

### EVA FISCHER (artistic director, sound:frame) ON THE PROGRAM:

sound:frame 2013  
«collective»

The sound:frame festival 2013, entitled «collective», will deal with networks, artist collectives, interdisciplinary teamwork, and international collaborations. Taking the «collective» as this year's key subject is, in some respect, a continuation of the 2012 festival focus, «substructions».

Cooperation, collectively realized visions, and collaborative work in a collective are important components of the substructure of creative production. Based on this concept, the collective is significant especially in the context of sound:frame and its international community, and shall therefore be examined more closely in 2013. sound:frame sees itself as a collective which works and acts both as a compact team and as a global community and platform. Audiovisual artists generally work in collective productions, be it in the shape of live performances or installations. In this discipline solo artists are a rare exception. Visual artists work with musicians and artists from other areas; VJs give joint performances with DJs; and then again interior architects, graphic designers as well as technicians and programmers are all part of collectives. The collective is inherent in any audiovisual and intercreative productive process.

AV means COLLECTIVE.

## SOUND:FRAME 2013

### SOUND:FRAME FESTIVAL 2013 «COLLECTIVE» EXHIBITION «THE HOUSE OF DRIFT»

A cooperation of sound:frame and MAK

Opening April 04, 2013

Exhibition April 05 - April 21, 2013

#### «The House of Drift»

An artist group, formed specifically for the sound:frame «collective» exhibition, «The House of Drift» (a cooperation of sound:frame and MAK), is to create a site-specific multimedia installation in one of the MAK's exhibition halls. The collective consists of depart (creative direction), Gerald Moser & Christina Simmel (architecture and installations), Andreas Waldschütz & his team (photo shoots and video shoots), Lisi Lang & her team (costumes), Sebastijan Geč & his team (performance), and Eva Fischer (curator), and has been engaged in a several months-long process of developing a collaborative work. The masks, costumes, videos, sounds, photographs, and movement patterns created in this process combine traditional influences with the innovative styles of the individual artists; they become one within the exhibition. Eusocial insect colonies, such as bee or termite colonies, clan or tribe organization structures of various cultures, and the aesthetics of ritual masks and costumes have served as an inspiration for the project. The installation is designed to be site-specific and multidisciplinary: All participating elements and media – video, sound, architecture, sculpture and object, costumes, text, light – refer to and complete one another.

#### Christoph Thun-Hohenstein

Director, MAK – Austrian Museum of  
Applied Arts / Contemporary Art

*“Collective” is a central topic for the MAK as an intercreative museum that operates between tradition and innovation. Applied coaction, as sound:frame makes possible as, and with, «collective», renders the museum a network and laboratory of contemporary cultural production.*

#### Creative Direction

##### depart (Leonhard Lass & Gregor Ladenhauf)

depart are Leonhard Lass (programmer and illustrator) and Gregor Ladenhauf (sound designer and electronic musician). Their works exist in the domain between text, image, and sound, and range from interactive installations and net-based applications to large-scale performances and AV live shows.

#### Architecture & Installations

##### Christina Simmel & Gerald Moser

The architect Christina Simmel studied at the Vienna University of Technology, where she specialized in architecture theory, exhibition architecture, and exhibition management. Apart from typical architectural activities, Simmel also worked as a curator and artist. Gerald Moser works as an exhibition designer, artist, and curator. After obtaining his diploma at the University of Art and Design in Linz,

## SOUND:FRAME 2013

he attended the postgraduate master course ecm – educating/curating/managing at the University of Applied Art in Vienna.

### Photo & Video-Shooting

#### **Andreas Waldschütz & Team**

Vienna-based, internationally-oriented Andreas Waldschütz works as a freelance (fashion) photographer and cinematographer.

Participants: Volkmar Geiblinger, Merlin König, Thomas Mairitsch, Steffi Lamm, Adia Trischler, Lauren Cook, Robert Hack

### Costume

#### **Lisi Lang & Team**

Fashion designer Lisi Lang has her own label and a small boutique to match in the 7th Viennese District. Its name is LILA. A former theater scholar with a hands-on attitude, Lang first worked in the costume and set design department of a theater before making a name for herself as a young fashion designer.

Participants: Anita Steinwider, Martin Baumann, Mäx Mareš, Su Noya, Tea Jgenti, Armin Schmelz, Katharina Haring, Moana Stemberger, Julia Hausberger, Julia Högler, Mara Verlić

### Performance

#### **Sebastijan Geč & Team**

Sebastijan Geč was born in Maribor, Slovenia. He lives in Vienna, where he works as a freelance dancer, performer, and choreographer. He studied contemporary dance and choreography at SEAD (Salzburg Experimental Academy of Dance).

Participants: Asher O’Gorman, Milan Loviška, Otto Krause, Raphael Nicholas, Mana Malek, Malika Fankha, Katrin Blantar, Laura Welzenbach, Gregor Ladenhauf, Silvio Canazei

### Art-Tombola

This year there will be another Art-Tombola. During the Opening of the exhibition «The House of Drift» prizes such as Video-Stills of the exhibition works can be won. Price per ticket: 5€

## SOUND:FRAME 2013

### sound:frame x Hotel am Brillantengrund Exhibition «RING GING BLING»

presented by ZIT

Opening April 12, 2013  
Exhibition April 13 - April 21, 2013

#### «RING GING BLING»

The realization of the second sound:frame 2013 exhibition, «RING GING BLING», at Hotel am Brillantengrund, also saw the creation of an international artist collective based around the Viennese Crew LWZ. With an installation taking shape in a week-long laboratory situation at Hotel am Brillantengrund, viewers are presented with various phenomena of perception, analogous and digital staging (of various spaces), and collective processes.

#### LWZ - Linke Wienzeile VJ collective, Wien

*Every glance is a collective, a mixture of colors that, taken as a whole, show what we perceive. Spatially staged ciphers can be decoded and interpreted through light refracted into its spectral parts. Thus, space becomes the actor who interferes in the interplay of the creation process like a member of the collective.”*

## SOUND:FRAME 2013

### sound:frame 2013 Highlights

The NODE Forum Collective (Frankfurt) applies state-of-the-art technologies that revolve around the programming toolkit VVVV to its live visual performance.

In her videos, VJ Emiko (POL) shows emotionally charged visual symbols and touchingly beautiful faces – her performance was made possible in cooperation with the Polish Institute in Vienna.

The Tagtool Allstars (OMA International | Vienna) have developed their visual toolkit in a purely DIY process. By now, this Tagtool is available as an iPad app. In their live performance, they will demonstrate how to use the projection multiplayer to draw and animate with one's fingers, completely wireless, and thus to create collaborative and intuitive products.

Musical highlights include a long awaited performance by S O H N (Vienna), whose 2012 single, The Wheel, has already made waves in the international arena.

A live performance of singer Fatima (EGLO | UK) and Alexander Nut (EGLO | UK), and DJ sets by supafly collective Ladies (Brussels) and LeFtO (Brownswood Rec. | Worldwide Festival | BEL) hold the prospect of a generous dose of modern hip hop and soul.

The AV performance of the Belgian Up High Collective (Tangram Records | BEL) also oscillates between Future Soul and Bass Music – and the visuals originate from the collective's innermost being.

## SOUND:FRAME 2013

THU, 04.04.2013

### SOUND:FRAME FESTIVAL 2013 «COLLECTIVE» OPENING

MAK – Austrian Museum of Applied Arts / Contemporary Art  
Weiskirchnerstr. 3, 1010 Vienna

07:00 pm - 12:00 am

#### EXHIBITION: «The House of Drift»

A cooperation of sound:frame and MAK

Creative Direction: **DEPART** (Leonhard Lass & Gregor Ladenhauf)  
Architecture & Installations: **GERALD MOSER & CHRISTINA SIMMEL**  
Photo & Video-Shooting: **ANDI WALDSCHÜTZ & TEAM**  
Costume: **LISI LANG & TEAM**  
Performance: **SEBASTIJAN GEČ & TEAM**

*Free entry*

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### SOUND:FRAME X MORISSON 1

Morisson, Rechte Wienzeile 2a, 1050 Vienna

11:00 pm - 06:00 am

**JOJA DJ** (joja.info | Vienna)

**MARSHMELLO DJ** (NTS.FM, 7z unda the stairz | London)

*Entry: 3 Euro (no presale)*

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FRI, 05.04.2013

### SOUND:FRAME SCREENING X TOP KINO

Top Kino, Rahlgasse 1, 1060 Vienna

07:00 pm

David Dworsky, Victor Köhler (2011)

«**PRESS PAUSE PLAY**»

08:30 pm

Juliana Lindenhofer (2013)

«**WE WON'T EAT YOUR HATE LIKE LOVE**»

09:00 pm

sigur rós (2012)

«**VALTARI FILM EXPERIMENT**»

11:00 pm

Luma.Launisch COLLABORATIONS – with Qluster / Hans-Joachim Roedelius & Onnen Bock (2012)

«**60 SECONDS SLOW**»

11:30 pm

John Cameron Mitchell (2006)

«**SHORTBUS**»

*Entry: 7 Euro (no presale)*

*open seating the entire night*



## SOUND:FRAME 2013

**SAT, 06.04.2013**

### SOUND:FRAME DEPARTURE CONFERENCE X FLUC

fluc, Praterstern 5, 1020 Vienna

03:00 pm – 09:00 pm

At fluc theorists, experts and artists from different fields will discuss topics concerning the main theme such as working in a collective and the growing importance of networking in media art and creative industries.

*Free entry*

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### SOUND:FRAME X FLUC

fluc, Praterstern 5, 1020 Vienna

presented by The Gap

#### FLUC

10:00 pm – 04:00 am

**HANS STAUDINGER DJ** (Radio Diffusion, Compost | Vienna)

**CURLEY SUE DJ** (JugendStil, sound:frame av | Vienna)

**RAHDAN dj** (JugendStil, Herla | Vienna)

#### FLUC WANNE

11:00 pm – 06:00 am

**NODE FORUM COLLECTIVE VISUAL MAPPING INSTALLATION**  
(NODE Festival | Frankfurt)

11:00 pm – 01:00 am

**FEELIPA DJ** (Disco404 | Graz)

01:00 am – 02:00 am

**SHUANISE LIVE AUDIO** (UpMyAlley, EGLO | UK)

**& NASSER WAHAB LIVE AUDIO** (Squaring the Circle | Seville)

02:00 am – 04:30 am

**LEFTO DJ** (Brownswood Rec., Worldwide Festival | Belgium)

04:30 am – 06:00 am

**CHESTER RUSH DJ** (Jazzdination | Vienna)

*Entry: 10 Euro (at the door: 14 Euro)*

*Kombi-Ticket: 20 Euro (presale only)*

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**THU, 11.04.2013**

### SOUND:FRAME X MAK NITE SPECIAL

MAK – Austrian Museum of Applied Arts / Contemporary Art  
Weiskirchnerstr. 3, 1010 Vienna

A cooperation of sound:frame and MAK

07:00 pm – 12:00 am

**DEPART LIVE AV PERFORMANCE**

**HARRY UNGER DJ** (jump & run, TechnoSubmarine | Vienna)

**IRIEOLOGY DJ** (Scooby Duo | Vienna)

**LUPO DJ** (Jhruza Records, Schönbrunner Perlen | Vienna)

*Free entry*

## SOUND:FRAME 2013

### SOUND:FRAME X MORISSON 2

Morisson, Rechte Wienzeile 2a, 1050 Vienna

11:00 pm – 06:00 am

**OLINCLUSIVE DJ** (Dusty Crates, Basstardz | Vienna)

**KIDKUT DJ** (canyoudigit | Vienna)

*Entry: 3 Euro (no presale)*

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### FRI, 12.04.2013

### SOUND:FRAME X HOTEL AM BRILLANTENGRUND X OPENING

Hotel am Brillantengrund, Bandgasse 4, 1070 Vienna

Exhibition: «RING GING BLING»

open: 13.04.13 - 21.04.13

presented by FM4 & ZIT

**LWZ** (Lorenz Martin, Salcher Stefan, Schererbauer Tobias & Wagner Markus),

**Pataki Sebastian, Harthum Markus, Woeishi Lean**

04:00 pm – 07:00 pm

**ALEX AUGUSTIN DJ** (FM4 | Vienna)

07:00 pm – 10:00 pm

**MADCHEN BRUNNER DJ** (FM4 | Vienna)

*Free entry*

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### SOUND:FRAME X BRUT 1

brut im Künstlerhaus, Karlsplatz 5, 1010 Vienna

#### BRUT

10:00 pm – 12:00 am

**SOIA & MEZ. DJ & LIVE VOCALS** (Vienna)

**SUSITA LIVE VISUALS** (Vienna)

12:00 am – 01:15 am

**WIEN-PREMIERE: S O H N LIVE AUDIO** (Vienna)

**LAMPENSCHIRM LIVE VISUALS** (Vienna)

01:15 am – 02:30 am

**UP HIGH COLLECTIVE LIVE AUDIOVISUAL** (Tangram Records | Belgium)

02:30 am – END

**NGOC LAN DJ** (FoodFoRYASoUL | Lausanne)

**TAGTOOL ALLSTARS LIVE VISUALS** (OMA International | Vienna)

#### BRUT BAR

12:00 am – 06:00 am

**JAY SCARLETT DJ** (Beat Dimensions | Munich)

**MAJESTIC MOOD DJ** (Groove Merchants Radio | Vienna)

*Entry: 10 Euro (at the door: 14 Euro)*

*Kombi-Ticket: 20 Euro (presale only)*

## SOUND:FRAME 2013

**SAT. 13.04.2013**

### SOUND:FRAME X HOTEL AM BRILLANTENGRUND

Hotel am Brillantengrund, Bandgasse 4, 1070 Vienna

presented by FM4

04:00 pm – 07:00 pm

**KATHARINA SEIDLER** *DJ* (FM4 | Vienna)

07:00 pm – 10:00 pm

**PHILIPP L'HERITIER** *DJ* (FM4 | Vienna)

*Free Entry*

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### SOUND:FRAME X BRUT 2

brut im Künstlerhaus, Karlsplatz 5, 1010 Vienna

#### BRUT

10:00 pm - 12:00 am

**ROLAND PEER** *DJ* (luzid.musik | Vienna)

**BILDWERK** *LIVE MAPPING INSTALLATION* (sound:frame av | Vienna)

12:00 am – 01:15 am

**LYLIT & BAND** *LIVE AUDIO* (Kedar Entertainment | New York)

**HAND MIT AUGEN** *LIVE VISUALS* (Meta | Vienna)

01:15 am – 02:30 am

**FATIMA & ALEXANDER NUT** *LIVE AUDIO* (EGLO Records | UK)

**VJ EMIKO** *LIVE VISUALS* (Poland)

presented in cooperation with the Polish Institute Vienna

02:30 am – END

**FELONEEZY** *DJ* (Sexy Deutsch, Teklife, Mystic Stylez | Belgrade)

**VUK DEDIER** *DJ* (Sexy Deutsch | Vienna)

**CIMKE** *DJ* (Sexy Deutsch | Vienna)

**RAIMUND SCHUMACHER** *LIVE VISUALS* (Vienna)

#### BRUT BAR

12:00 am – 06:00 am

**FATOOSAN** *DJ* (supafly collective | Brussels)

**MIKIGOLD** *DJ* (supafly collective | Brussels)

*Entry: 10 Euro (at the door: 14 Euro)*

*Kombi-Ticket: 20 Euro (presale only)*

## SOUND:FRAME 2013

### SOUND:FRAME 2013 FESTIVAL TICKETING

#### Presale

Tickets are available at WienXtra-Jugendinfo (Babenbergerstraße 1, 1010 Vienna) at all Raiffeisenbanken offices in Lower Austria and Vienna or as Print-at-Home-Ticket (NTRY).

**SOUND:FRAME X FLUC** (Sat April 06, 2013)

Presale 10€ (excl. fee) / at the door 14€

**SOUND:FRAME X BRUT 1** (Fri April 13, 2013)

Presale 10€ (excl. fee) / at the door 14€

**SOUND:FRAME X BRUT 2** (Sa April 14, 2013)

Presale 10€ (excl. fee) / at the door 14€

#### KOMBI-TICKET

valid as ticket at event, exhibition «The House of Drift»

voucher for catalogue (valid at MAK Shop and at Hotel am Brillantengrund)

Presale 20€

**All presale tickets are valid as a ticket for the exhibition «The House of Drift» at MAK.**

#### Tickets on the door

sound:frame catalogue 12€

available at the MAK Shop

**SOUND:FRAME X MORISSON 1** (Thu April 04, 2013)

Opening Aftershowparty / at the door 3€

**SOUND:FRAME SCREENING X TOP KINO** (Fri April 05, 2013)

On the door 7€ - open seating the entire night

#### Free entry

**SOUND:FRAME X MORISSON 2** (Thu April 11, 2013)

Aftershowparty MAK NITE Special / at the door 3€

**SOUND:FRAME FESTIVAL 2013 «COLLECTIVE» OPENING** (Thu April 04, 2013)

**SOUND:FRAME DEPARTURE CONFERENCE X FLUC** (Sat April 05, 2013)

**SOUND:FRAME X MAK NITE SPECIAL** (Thu April 11, 2013)

**SOUND:FRAME X HOTEL AM BRILLANTENGRUND** (April 12 - April 21, 2013)

# SOUND:FRAME 2013

## SOUND:FRAME 2013 SPECIAL INFO FOR PRESS AND PARTNERS

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For every event it will be asked to pay a 2€ accreditation contribution. For registration please write to [akkreditierung@soundframe.at](mailto:akkreditierung@soundframe.at)

Photography and video recording of any type is not allowed at any of the events. Access with professional photo and video equipment is only possible with special permission. Please contact [int.press@soundframe.at](mailto:int.press@soundframe.at)

### Cooperations

For possible cooperations such as tickets and interviews please write to [int.press@soundframe.at](mailto:int.press@soundframe.at)

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