



MAK

Press release

START OF THE SEASON AT GEYMÜLLERSCHLÖSSEL

The MAK Branch Geymüllerschloß is open for concerts and tours from 1 May to 30 November 2014 and for a MAK DESIGN SALON with Robert Stadler from 13 September 2014

The Geymüllerschloß in Pötzleinsdorf will once again be open on weekends from 1 May to 30 November 2014. As the only summer residence of the Empire and Biedermeier eras in Austria that is open to the public, the MAK Branch offers an eclectic program so that visitors can experience the lifestyle of the Vormärz epoch (1815 until the revolution in March 1948). The season opens with the matinée concert series *SCHÖNE MÜLLERIN MAL 3* arranged by Austrian baritone Wolfgang Holzmair; song compositions by Franz Schubert (1797–1828) and Ludwig Berger (1777–1839) will transport listeners back to the Romantic Period. With his contemporary design installation *Back in 5 Min* going on view starting 13 September 2014 in the framework of the MAK DESIGN SALON series, Paris-based designer Robert Stadler makes full use of the flexibility of the Biedermeier interior.

Located in Pötzleinsdorf, the Geymüllerschloß was built in 1808 on the orders of merchant and banker Johann Jakob Geymüller (1760–1834). It remained in the possession of the family until 1842, after which it changed hands several times until the Austrian National Bank sold it to the Austrian Republic in 1948. The purchase price was paid by Franz Sobek, who in return was granted a lifetime right of residence. In 1965, it was incorporated by the MAK as a branch location. The noble impression made by the Geymüllerschloß is enhanced by furniture pieces from the MAK furniture collection of the Empire and Biedermeier eras and by the permanent exhibit of 160 exquisite clocks selected from the collection of Franz Sobek. Several sculptures grace the park surrounding the pleasure pavilion; the sculptural ensemble *Der Vater weist dem Kind den Weg (The Father Shows His Child the Way)* by Hubert Schmalix (1996/1997) and James Turrell's Skyspace *The other Horizon* (1998/2004) represent contemporary voices engaged in dialog with the past.

Program Geymüllerschloß 2014

Matinée Concerts SCHÖNE MÜLLERIN MAL 3

Franz Schubert's song cycle *Die schöne Müllerin*, D 795, Op. 25 (1823) was based upon a poetry collection of the same name by German poet Wilhelm Müller (1794–1827), which tells the tragic love story of a young and naive miller's apprentice going out into the world for the first time.

In the matinée concert series in the Geymüllerschloß, baritone Wolfgang Holzmair combines Franz Schubert's song compositions with the "other" beautiful miller girl songs written several years before Schubert's: Ludwig Berger's 1818 *Gesänge zu einem gesellschaftlichen Liederspiel „Die schöne Müllerin“*, Op. 11, which already incorporated five of Müller's poems from his later poetry cycle.

Thursday, 1 May 2014, 11:30 a.m.

Franz Schubert: *Die schöne Müllerin*, D 795, Op. 25 (1823)

Matinée concert featuring Wolfgang Holzmair (baritone) und Wolfgang Brunner (fortepiano)

Sunday, 4 May 2014, 11:30 a.m.

Ludwig Berger: *Gesänge zu einem gesellschaftlichen Liederspiel „Die schöne Müllerin“*, Op. 11 (1818), as well as songs by Franz Schubert

Matinée concert featuring Simone Vierlinger (soprano), Sonja Bühling (mezzo-soprano), Thomas Huber (tenor), Matthias Winckler (baritone) und Wolfgang Brunner (fortepiano)

Sunday, 11 May 2014, 11:30 a.m.

Franz Schubert: *Die schöne Müllerin*, D 795, Op. 25 (1823)

Matinée concert featuring Wolfgang Holzmair (baritone) und Alexander Swete (guitar)

Admission (incl. guided tour): € 25 per concert, € 65 for all three matinées

Limited attendance at all events. Open seating. Any remaining tickets will be available for purchase on location starting at 11 a.m. the day of the concert.

Information and registration at T +43 1 711 36-231 or marketing@MAK.at

MAK DESIGN SALON #03

ROBERT STADLER. Back in 5 Min

13 September – 30 November 2014

The design installation *ROBERT STADLER. Back in 5 Min* is the third occasion whereby the MAK DESIGN SALON has staged a dialogue that reaches back across time in the Biedermeier ambience of the MAK Branch Geymüllerschloß. The Paris-based designer leverages the flexibility of the historical interior, which enables the creation of living spaces serving various functions through the use of easily movable furniture. In contrast with the bourgeois opulent style of the erstwhile

summer home, Stadler reinterprets the simple furniture styles of country homes to create object groupings of “working furniture”, such as stools or benches. In so doing, the designer plays with surfaces and patterns, as was typical of the ornamental style of the Biedermeier era. Through his conscious use of the tools of deconstruction, he manages to devise a moment of in-between, as if the room had newly reconfigured itself just moments before.

The MAK DESIGN SALON series opened with the design installation *Time & Again* by London-based designer Michael Anastassiades, which grappled with the universal themes of time and timelessness. This was followed last year by the installation *The Stranger Within* by Italian design studio Formafantasma (Andrea Trimarchi & Simone Farresin), which contended with our fascination with the exotic.

This year for the second time, the MAK DESIGN SALON was realized with generous support from the DOROTHEUM.

Opening

Tuesday, 9 September 2014, 7 p.m.

Designer Robert Stadler will be in attendance.

Public Program for the Exhibition

Robert Stadler's installation *Back in 5 Min* provides both the occasion and the content for a series of events that link the historical with the present and thus revive the “salon” format as a place for discourse.

Design Tours

Guided tour with Thomas Geisler, curator of the MAK Design Collection

Sundays at 3 p.m.

Dates: 21 September, 12 October, 30 November 2014

Matinée in the Context of VIENNA DESIGN WEEK (26 Sep.–5 Oct. 2014)

28 September 2014, 11 a.m.

Designer Robert Stadler, London-based author and curator Emily King and Jana Scholze, Curator of Contemporary Furniture and Product Design at the Victoria and Albert Museum in London, in conversation with Thomas Geisler, curator of the MAK Design Collection

For more information, visit www.MAK.at or www.viennadesignweek.at

Limited attendance at all events. Information and registration at T +43 1 711 36-231 or marketing@MAK.at

MAK DAY. Open houses.

26 October 2014

The MAK Branch Geymüllerschloß and the MAK main location on Stubenring are open every year on Austrian National Day. Admission is free for the public to enjoy the eclectic programming.

Guided Tours

Every Sunday from 1 May to 30 November 2014 guided tours are available to give insight into diverse aspects of the Biedermeier lifestyle. No registration required.

By prior arrangement: special tours on various topics may be scheduled outside the museum's regular opening hours for individuals and groups.

For information about the topics and dates of regularly scheduled tours or to inquire about special tours, contact the MAK at T +43 1 711 36-298, education@MAK.at or www.MAK.at.

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Address	MAK Branch Geymüllerschloßel Pötzleinsdorferstraße 102, 1180 Wien
Opening Hours	1 May to 30 November 2014 Every Saturday and Sunday from 11 a.m. to 6 p.m. The park is open until 9 p.m. the first Sunday of every month from June through August. Opening hours during VIENNA DESIGN WEEK (26 September – 5 October 2014) Friday, 26 September: 2–6 p.m. Saturday and Sunday 11 a.m.–6 p.m.
Admission	€ 7,90 / reduced € 5,50 (includes a guided tour) or a MAK admission ticket from the same day Free admission for children and teens up to 19 years of age.
How to get there	Tram line 41 from Schottentor to Pötzleinsdorf, then bus line 41A to Khevenhüllerstraße (one stop)
MAK Press and PR	Judith Anna Schwarz-Jungmann (head of office) Sandra Hell-Ghignone Veronika Träger Lara Steinhäuser T +43 1 711 36-233, 229, 212 F +43 1 711 36-227 presse@MAK.at, www.MAK.at Vienna, 30 April 2014