



**MAK**

Press Release

**MAK NITE Lab 3/14**  
**November 2014**

Tuesday, 11 November 2014 **MAK NITE Lab**

7–10 p.m.

**Fernando García-Dory**

On art, agriculture, and the countryside: possible futures of existing initiatives in the fields

Traditionally the rural has been seen as a sort of “promised land.” Artists—individually or in a wide range of community projects—again turn their attention to the land as a fertile ground to sustain artistic practice and to provide substance. In the case studies explored in this presentation, the rural is less a place for retreat than for invasion, but in a more subtle way than the loud proclamations of last century’s avant-gardes. The potential and limitations of the many rural art initiatives from Japan, India, Europe, and America will be presented and discussed.

Drawing on his studies of art, sociology, and agroecology, the practice of Fernando García-Dory (b. 1978 in Madrid) confronts cultural conditions under post-Fordism. Rethinking the role of the artist as the producer of living culture, he addresses human relations with nature within interrelated contexts: landscape, the rural, identity, crisis, and utopia. Often through invitations from art institutions such as the Tensta Konsthall, the Documenta (13), Museo Reina Sofia, Arts Maebashi Japan, the Tate Britain, and Grizedale Arts, his work addresses connections, conflict, and cooperation from microorganisms to social systems, expanded sculpture, collaborative agroecological projects, actions, and cooperatives.

The MAK NITE Lab with Fernando García-Dory is the second of a three-part series guest-curated by Maria Lind, Director Tensta Konsthall in Stockholm, in connection with her upcoming group exhibition for VIENNA BIENNALE 2015. The first evening of this series hosted a talk by Brian Kuan Wood („Is it Love?“, e-flux journal 2009) and a film screening by Marysia Lewandowska (Museum Futures, 2008). On Tuesday, 9 December 2014 the MAK NITE Lab will feature STEALTH.unlimited (Ana Džokić and

Marc Neelen) and their take on public housing projects.

Guest Curator: **Maria Lind**, Director, Tensta Konsthall, Stockholm  
Curator: **Marlies Wirth**, MAK

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