

Press Release

**MAK NITE Lab 4/14
November 2014**

Tuesday, 18 November 2014 **MAK NITE Lab**

8 p.m.—midnight
Starts 8:30 p.m.

Michael Riedel reads Oskar
In the context of the Vienna Art Week 2014

From: Michael Riedel
Sent: Tuesday, 29 October 2014 4:11 p.m.
To: Marlies Wirth; Bärbel Vischer
Subject: Press Release

Dear Christoph Thun-Hohenstein, dear Bärbel Vischer, dear Marlies Wirth,

Many thanks for your invitation to the MAK NITE Lab.

I will take advantage of the opportunity and stop off at the MAK during my tour with my current publication “Oskar”. I would be happy to comply with your request for a performative contribution. “Michael Riedel reads Oskar” will be the title of the event, for which the floor of the MAK Columned Main Hall will be plastered with posters and the sewn reproduction of the “Oskar-von-Miller Straße 16” art space will hang limply from the ceiling as a projection surface. This fabric tent was created back in 2005, to mark the demolition of the building in Frankfurt am Main. At this juncture, I would like to thank Wilfried Kühn, who has made this work available to us from his collection. The set of 14 posters, which were specially created for the event, publishes transcriptions of recordings from the construction of the art space, which were created in 2003 in the exhibition “Context, Form, Troy” in the Wiener Secession and in this sense constitute an introduction to reconstruction.

“Oskar” is the history of the “Oskar-von-Miller Straße 16” (2000—2011), an art space that became known as a gigantic audio-visual player. With the announcement “Record—Label—Play Back,” a group of young artists repeated the speeches from public cultural offerings, often without understanding what had been said but with an aesthetic interest in the transmission failure. The book itself is no exception to this. Based on numerous visual and audio recordings—the latter in the form of a transcript of two anecdotal dis-

cussions—their longstanding Troy will now be played back here. A natural experience amid innumerable cultural endeavors!

Together with Marcus Hürtig (Curator, Museum der bildenden Künste Leipzig), from 8:30 p.m. I will speak about how the documentation of the “Oskar-von-Miller Straße 16”—based on the wrong event—can be read as art at all. Afterwards, I will provide the music and hopefully you will provide the drinks!

Best regards,
Michael Riedel

PS: Gabriele Senn is showing works from the archive of the “Oskar-von-Miller Straße 16” (2000—2011) in her gallery from 13 Nov — 23 Dec 2014, to which I would like to cordially invite you.

Michael Riedel studied at the Kunstakademie Düsseldorf, the Städelschule, Frankfurt/Main, and the École nationale supérieure des Beaux-Arts, Paris. His works have been displayed in numerous international exhibitions, including *Laws of Form*, David Zwirner Gallery, New York (2014); *Dual air [Dürer]*, Palais de Tokyo, Paris [part two of three; site-specific installation] (2014); *Jacques comité [Giacometti]*, Palais de Tokyo, Paris [part one of three; site-specific installation] (2013); *Kunste zur Text*, Schirn Kunsthalle, Frankfurt/Main (2012); *So machen wir es! – Ästhetiken der Aneignung*, Kunsthaus Bregenz (2011); *The quick brown fox jumps over the lazy dog*, David Zwirner Gallery, New York (2011); *Stutter*, Tate Modern, London (2008), Moscow Biennale (2005); *Context, Form, Troy*, Wiener Secession (2003); *Christopher Wool*, Gabriele Senn Galerie, Vienna (2001).

Curators: Bärbel Vischer, Curator,
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