



MAK

Press Release

**MAK NITE Lab 1/14
March 2014**

Tuesday, 18 March 2014

MAK NITE Lab

8–10 p.m.

**VULNERABLE
An Informative Spatial Construction
by Jürgen Bauer**

Sound

Jürgen Bauer, Nino Stelzl (live)

The large-scale installation *VULNERABLE. An Informative Spatial Construction by Jürgen Bauer* transforms the MAK Columned Main Hall into a typographic obstacle course of an informational character. With a dense network of ropes spanned three-dimensionally within the space, stacked cushions, monitors, and the word VULNERABLE unavoidably present in outsized lettering, Austrian graphic designer and musician Jürgen Bauer conjures up this idea in the space both literally and figuratively for the MAK NITE Lab event on 18 March 2014. Taking after digital-era modes of portrayal and design, this installation simulates a *Hyperbolic Tree*, an informational tree within real, physical space that intentionally limits the visitors' freedom of movement while giving rise to an ominously claustrophobic atmosphere.

On oversized flyers, excerpts from selected political texts, critiques of political systems, texts on ethics, and works of social fiction by authors including J. G. Ballard, Martha Rosler, Paul Virilio, Stéphane Hessel, Giorgio Agamben, Hans-Christian Dany, and Tiqqun tell of the fragility inherent in social systems, the assailability of personal, institutional and state integrity, and the susceptibility to injury of the individual, the artist, and freedom itself.

Accompanied by Jürgen Bauer's and Nino Stelzl's sounds, these writings are shown on monitors and offered to the visitors to read and take home. Posters with QR codes facilitate access to further information on the text excerpts and encourage dialog.

The artist, graphic designer, and musician Jürgen Bauer (*1969, Schwaz, Tirol) is a co-founder and art director of the design collective Automat; he lives and works in Vienna. Selected exhibitions and events: *N.L.*, installation, Kunstraum Radio, Vienna (2012); *Shopping Welt*, Stadtgalerie Schwaz, Schwaz (2011); *Urban Fraction*, video projection, Architekturzentrum, Vienna (2007); *Patterns*, RadioKulturhaus, Vienna (2007), and *H.I.D.E.*, DEAF03, Rotterdam (2003).

Literature list:

Hans-Christian Dany: *Morgen werde ich Idiot. Kybernetik und Kontrollgesellschaft*, 2013
Stéphane Hessel: *Empört Euch!*, 2011
J. G. Ballard: *High Rise*, 1975
Pussy Riot: song lyrics and excerpts from their written correspondence with Slavoj Žižek, 2013
Tiqqun: *Premiers matériaux pour une théorie de la Jeune-Fille* (German edition), 2009
Raoul Vaneigem: *Entre le deuil du monde et la joie de vivre. Les situationnistes et la mutation des comportements* (German edition), 2011
Paul Virilio: *La machine de vision* (German edition), 1989
Giorgio Agamben: *The Coming Community*, 1993
Martha Rosler: *The Artistic Mode of Revolution: From Gentrification to Occupation*, 2012
Edward Bellamy: *Looking Backward: 2000–1887*, 1888

juergenbauer.net

Curator: Marlies Wirth

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