

Lilli Hollein (M.A.)

Born 21 July 1972 in Vienna

1991–1993 University of Vienna, Psychology 1993–1999 University of Applied Arts Vienna Master of Arts, Industrial Design, Master class Paolo Piva (Thesis topic "Variables Ausstellungssystem" [Variable Exhibition System])

since 2007	VIENNA DESIGN WEEK Director and Co-Founder
	(together with Tulga Beyerle and Tomas Geisler), since 2013 with sole
	responsibility
1997–2006	Architecture and design journalist for national and international journals and
	trade magazines, such as Domus, blueprint, Ottagono, frame, MARK
1997-2000	Freelancer for the daily newspaper Der Standard
2000-2004	TV reports for the arts section of the ORF

since 1997 Curator (a selection)

2016	ACFNY, Austrian Cultural Forum New York, "Stadtarbeit" [City Work], Curator
2007	Commissioner for the Austrian contribution, 7th Architecture Biennale São Paulo
2006	University of Applied Arts Vienna, Design Conference "Die Zeit" [Time]
2007	University of Applied Arts Vienna, Conference "Die Mitte" [The Middle],
	together with Tulga Beyerle and Tomas Geisler: Concept, Curator, Organization
2005	Gallery Aedes East, Berlin, "AustriArchitektur – Seven Debuts from Austria,"
	Curator
2002	Looshaus Wien, "Memphis – Kunst/Kitsch/Kult – A Design movement Changes
	the World"
2002	Kunsthalle Krems, "Memphis – 21 Years after the Design Revolution"

Memberships, Juries, Functions (a selection)

2019	Patroness of the DDC (German Designer Club)
2018	Dutch Design Awards, Member of the Jury
2015	Technical Museum, Competition for the Special Exhibitions, Member of the Jury
2015	Expo Milan, Architecture of the Pavilion and Exhibition Concept, Member of the
	Jury
2010-2013	KÖR – Kunst im öffentlichen Raum Wien, President of the Jury
01/2020-01/2021	Chairwoman of the Supervisory Board of the MAK – Museum of Applied Arts
	Vienna
2017-04/2021	Member of the Board of Trustees of the mumok – Museum moderner Kunst
	Stiftung Ludwig Wien
2015-2019	President of the ADN – Austria Design Net
2011	Mentor, Mentoring program of the Federal Chancellery
2003	Member of the Advisory Board, Caracas Case – A Project in Cooperation with
	Bund Deutsche Kulturstiftung, Venezuela