

Press Release

Christoph Thun-Hohenstein to Remain Artistic Director of the MAK

Thun-Hohenstein is delighted to continue his tenure and is looking forward to working with the new Chief Financial Officer Teresa Mitterlehner-Marchesani

Christoph Thun-Hohenstein will remain Artistic Director of the MAK for the next five years. In a press conference today, 16 March 2016, Federal Minister Josef Ostermayer announced the appointment of the Artistic Director and the Chief Financial Officer of the MAK. Thun-Hohenstein is delighted to continue the repositioning of the MAK at the intersection of art and everyday life along with the new Chief Financial Officer Teresa Mitterlehner-Marchesani and to further strengthen the institution's position as one of the most important museums of the applied arts around the world.

“I am very pleased with the trust placed in me as Artistic Director of this extraordinary museum,” says Christoph Thun-Hohenstein. “With a diverse exhibition program, the reorganization of large parts of the permanent exhibition rooms at the MAK, and the initiative of the VIENNA BIENNALE, the MAK has successfully been positioned, over the last years, as a leading multidisciplinary museum for positive change in our ways of life. I am delighted to continue this success story with the team at the MAK along with the new Chief Financial Officer Teresa Mitterlehner-Marchesani and in collaboration with the Board chaired by Johann Sereinig. Over the coming five years, the MAK will set new and important standards both in regard to its collection and the major future-related topics of our Digital Modernity.”

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