

**GERTIE FRÖHLICH: (In)Visible Pioneer**

MAK Direktion and MAK Works on Paper Room

13.9.2023–3.3.2024

**Photo credits:**

[01]

Gertie Fröhlich with cloak, 1970

Photograph

© Estate Gertie Fröhlich; graphic design: Stefan Fuhrer

[02]

Gertie Fröhlich, *Ariadne Ties Up the Minotaur*, 1996

On loan from the Albertina, Inv. No. 42417r

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[03]

Gertie Fröhlich, *Flying Woman*, 1980

Egg tempera

© Estate Gertie Fröhlich

[04]

Gertie Fröhlich, poster design for the Austrian Film Museum: Elia Kazan, October–November 1982

Offset

© Estate Gertie Fröhlich

[05]

Gertie Fröhlich, poster design for the retrospective of Oleksandr Dovzhenko's films at the Austrian Film Museum, 1965

India ink, watercolor

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[06]

Gertie Fröhlich, family portrait, 1985

Egg tempera on canvas

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[07]

Gertie Fröhlich, *The Last Thing I Want to Do Is Reproach You, But You Are a Monster!*, 1972

Watercolor

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[08]

Gertie Fröhlich, *Metamorphoses* portfolio, 1976, edition 70

Etchings

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[09]

Gertie Fröhlich, *What's the Matter?*, 1986

Gouache

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[10]

Gertie Fröhlich, poster design for the Austrian Film Museum: works by Jean Renoir/Zyphius, October 1973

Gouache, collage

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[11]

Gertie Fröhlich, poster for the Austrian Film Museum: in memoriam Luis Buñuel, October–November 1983

Offset

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[12]

Gertie Fröhlich, Arnulf Rainer and Gertie Fröhlich in Galerie St. Stephan, ca. 1955

Photograph

© Estate Gertie Fröhlich

[13]–[17]

MAK Exhibition View, 2023

*GERTIE FRÖHLICH: (In)Visible Pioneer*

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MAK Exhibition View, 2023

*GERTIE FRÖHLICH: (In)Visible Pioneer*

(detail): *Lilies in the Field*, Tapestry for the St. Virgil educational center in Salzburg, 1976

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MAK Exhibition View, 2023

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[20]–[23]

MAK Exhibition View, 2023

*GERTIE FRÖHLICH: (In)Visible Pioneer*

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[24]

MAK Exhibition View, 2023

*GERTIE FRÖHLICH: (In)Visible Pioneer*

*WHAT'S HAPPENING? Art in the Life of Gertie Fröhlich*

Film by Marieli Fröhlich, 2023, 20 min.

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