

## MAK Annual Program 2024

Photo credits

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MAK Annual Press Conference, January 18, 2024  
Lilli Hollein, General Director and Artistic Director, MAK  
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MAK – Museum of Applied Arts  
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*HARD/SOFT: Textiles and Ceramics in Contemporary Art*  
MAK Exhibition View, 2023  
© MAK/Kristina Wissik

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*HARD/SOFT: Textiles and Ceramics in Contemporary Art*  
Dorota Jurczak, *Bronski*, 2023  
Courtesy of the artist and KIN, Brussels  
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*PROTEST/ARCHITECTURE: Barricades, Camps, Superglue*  
“Lobau bleibt!” Protests, Vienna, Austria, 2021–2022  
The Lobau is a flood plain located near Vienna that has been designated as an area worthy of protection and has long been threatened by Austrian transport policy plans. The pyramid in the “Wüste” [Desert] protest camp quickly became a kind of symbol for the “Lobau-bleibt!” [Lobau Remains!] movement.  
© Merle, 9 December 2021  
(free of charge if the exhibition context is mentioned)

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*TRANSMEDIA 1900: An Intervention by the University of Applied Arts in the MAK’s Permanent Collection*  
View of the Permanent Collection Vienna 1900  
Design of the monogram: Maximilian Prag/TMK  
Photo: © MAK/Georg Mayer

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*MAK Poster Forum: NOTHING HAS BEEN DONE! Posters for Environmental Protection by Klaus Staeck since 1973*  
Klaus Staeck, *Rohstofflager. Besser den Abfall verwerten als die Erde verwüsten* [Raw Material Warehouse: It’s Better to Recycle Waste than to Devastate the Earth], 1985  
© Klaus Staeck

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*MAK Film Forum*  
Marko Lulić, film still from *The Moderns (Vienna)*, 2005  
© Marko Lulić

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*MY ULLMANN. Living Kineticism: Pictures, Performance, Percent for Art*

My Ullmann, *Bescheiden* [Modest], 1925

© Collection and Archive, University of Applied Arts Vienna, Inv. no. 10.008/B

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*TROIKA*

A project by the MAK in the context of the Vienna Climate Biennale 2024

Troika, *Terminal Beach*, 2020

© Troika, Courtesy of the artists and max goelitz

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*TROIKA*

A project by the MAK in the context of the Vienna Climate Biennale 2024

Troika, *In a Forest of Red, Green and Blue (Aktaion)*, 2023

Photo: Dirk Tacke

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*ICONIC AUBÖCK: A Workshop Forges Austria's Concept of Design*

Carl Auböck (1900–1957), Tree trunk table in the workshop, ca. 1950, Bernardgasse, 1070 Vienna

© Werkstätte Carl Auböck

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*ICONIC AUBÖCK: A Workshop Forges Austria's Concept of Design*

Mara Uckanova-Auböck, Fabric pattern, 1930s

© MAK/Georg Mayer

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*William Forsythe*

in cooperation with ImPulsTanz – Vienna International Dance Festival

William Forsythe, *Nowhere and Everywhere at the Same Time, No.2*, 2013

Museum Folkwang, Essen

© Julian Gabriel Richter

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*MAK Poster Forum: PROUD TO BE PRIDE*

Fons Hickmann m23, *The Vagina Monologues*, 2011

© Fons Hickmann m23

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*AUT NOW: 100 × Austrian Design for the 21st Century*

Klemens Schillinger, *M 24 Table*, 2020

© Leonhard Hilzensauer

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*AUT NOW: 100 × Austrian Design for the 21st Century*

Karl Emilio Pircher, *Lomo SuperSampler*, 2001

© MAK/Nathan Murrell

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*BLOCKCHAIN UNCHAINED: DAO & The Museum*

Logo MAK DAO

© Process — Studio for Art and Design

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*Cod.Act*

in cooperation with Wien Modern

Cod.Act, πTon/2, 2017

© Cod.Act

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*100 BEST POSTERS 23: Germany Austria Switzerland*

Verena Panholzer/Studio Es, visual for the competition *100 BEST POSTERS 23: Germany Austria Switzerland*

© Verena Panholzer/100 Beste Plakate e.V.

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*PECHE POP: Tracing Dagobert Peche in the 21st Century*

Marco Dessí, *Cabinet Dagobert Peche Revisited*, 2012

Execution: Karl Neubauer

© MAK/Nathan Murrell

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*PECHE POP: Tracing Dagobert Peche in the 21st Century*

Dagobert Peche, Wiener Werkstätte fabric pattern *Doris*, 1923

© MAK/Kristina Wissik

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*PECHE POP: Tracing Dagobert Peche in the 21st Century*

Dagobert Peche, honorary gift from the Wiener Werkstätte on the occasion of Josef Hoffmann's 50th birthday, 1920

© MAK/Georg Mayer

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MAK Geymüllerschlossel

(CON)TEMPORARY FASHION SHOWCASE

MAK Geymüllerschlossel, exterior view

© Peter Kainz/MAK

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Josef Hoffmann Museum, Brtnice, exterior view

© Wolfgang Woessner/MAK

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Josef Hoffmann Museum, Brtnice

Wiener Werkstätte Salesroom 1904 – A Virtual Experience

VR reconstruction of the first salesroom of the Wiener Werkstätte, 1904

© FILMBÄCKEREI FASOLT-BAKER KG

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MAK Center for Art and Architecture, Los Angeles

Mackey Apartments (R. M. Schindler, 1939), exterior view

© Gerald Zugmann/MAK

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MAK Center for Art and Architecture, Los Angeles

Rudolph M. Schindler House (R. M. Schindler, 1921/22), exterior view

© Gerald Zugmann/MAK

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Fitzpatrick-Leland House (R. M. Schindler, 1936)

© Patricia Parinejad/MAK Center

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*VALIE EXPORT*

VALIE EXPORT, *Encirclement* from the series *Body Configurations*, 1976

© 2023 VALIE EXPORT/Artists Rights Society (ARS), New York/VBK, Austria

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MAK Center for Art and Architecture, Los Angeles

*Final Projects LIV*

Anna-Sophie Berger, *Drunk or Dead?*, 2016

© Klaus Pichler

Courtesy of mumok

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MAK Center for Art and Architecture, Los Angeles

*GARAGE EXCHANGE: Kathi Hofer and Tressa Prisbrey*

Kathi Hofer, *A Non-Euclidean View of California as a Cold Place to Be (A4 crop)*, 2021/22

© Manuel Carreon Lopez

Courtesy of the artist/Gabriele Senn Galerie

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MAK Center for Art and Architecture, Los Angeles

*Entourage*

MOS, *Selfie Curtain*, 2016, Istanbul Design Biennale

© MOS. Courtesy of the artist

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*Final Projects LV*

Karl Holmqvist, *I ON A LION IN ZION*, 2006

© Karl Holmqvist. Courtesy of the artist

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*Helmut Lang*

Helmut Lang, *Untitled*, 2015–2017

© Helmut Lang. Courtesy of the artist/Sperone Westwater

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MAK Center for Art and Architecture, Los Angeles

*GARAGE EXCHANGE: Katrin Hornek and Brody Albert*

Katrin Hornek, *a landmass to come*, 2020

© Katrin Hornek. Courtesy of Riga International Biennale of Contemporary Art/Heidi Jansoo

(Inter)national Exhibitions

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*WIENER WERKSTÄTTE*

*Art/Craft 1903–1932*

in cooperation with the MAK

Millesgården Museum, Stockholm, 28.9.2024–26.1.2025

Mela Koehler, Design for *Wiener Werkstätte Postcard No. 363*, 1911/12

© MAK/Georg Mayer

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*JOSEF HOFFMANN: Falling for Beauty*

Royal Museums of Art and History, Brüssel, 6.10.2023–14.4.2024

Porträt Josef Hoffmann, Wien, nach 1945

Fotografie: Yoichi R. Okamoto

© MAK

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*CRITICAL CONSUMPTION*

Frauenmuseum Hittisau, Vorarlberg, November 2024–October 2025

Sylvie Fleury, *Acne*, 2014

Courtesy Mehdi Chouakri Gallery

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