

MY ULLMANN. Living Kineticism: Pictures, Performance, Art in Architecture

Photo credits

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My Ullmann ca. 1935
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2

My Ullmann, *Ich* [Me], probably 1922/23
Linocut
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3

My Ullmann, *Evangelisten* [Evangelists], 1926
Tempera
© Collection and Archive, University of Applied Arts Vienna, inv. no. 10.206/B

4

My Ullmann, *Bescheiden* [Modest], 1925
Tempera on canvas
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My Ullmann, *Kopf einer Tänzerin* [Head of a Dancer], 1923/24
Crayon
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My Ullmann, *Abstrakte Komposition* [Abstract Composition], 1925
Crayon on tracing paper
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My Ullmann, *o. T.* [Untitled], 1926
Crayon
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My Ullmann, Carpet design, 1927
Pencil, watercolor, gouache, and gold paint
Backhausen archive, inv. no. BA05585
© Backhausen archive

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My Ullmann, Design for decorative paper, undated
Linoprint
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My Ullmann, Costume design *Mode* [Fashion] for the carnival masquerade ball *Die bunte Laterne* [The Colorful Lantern], Berlin, 1933
Pencil and watercolor on tracing paper
© Galerie Walfischgasse

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My Ullmann, Poster design for the Thonet company on the 100th anniversary of its foundation, 1930
Tempera

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My Ullmann, Writing desk, Florence, 1938

Execution: Aldo Pasquinelli (?)

Walnut, brass, glass

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My Ullmann, Design for a drinks cabinet, 1938

Pencil and black ink

© Private collection

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My Ullmann, *Tanzende* [Dancer], 1942

Terracotta

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My Ullmann, Poster for an exhibition by *MY STUDIO*, Kreissparkasse, 1972

Offset

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My Ullmann with the model of a fountain for the city of Marl, ca. 1965

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My Ullmann, Design for a spiral fountain in Marl-Hüls, undated

Pencil and crayon

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My Ullmann, Mural design *Werdendes Atoll* [Nascent Atoll] for the University Clinic Bonn, undated

Pastel, silver paint, and silver paper on blue paper

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My Ullmann, *Angreifender Panther in drei Phasen – Landung* [Attacking Panther in Three Phases – Landing], 1962

Pencil, crayon, and pastel on black construction paper

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