

FOCUS ON COLLECTING 10:

Textile Objects from the Berta and Bernard Rudofsky Collection

Photo credits

01

Patterned dress owned by Berta Rudofsky, sewn from cotton fabric dyed using resist technique, after 1960

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02

Gio Ponti for JSA, textile pattern *Balletto Alla Scala* on cotton, ca. 1950

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03

Textile with mirror embroidery owned by the Rudofskys (possibly a toran fragment), prob. Gujarat (India), first half 20th c.

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Light turquoise men's vest with tambour embroidery owned by the Rudofskys, ca. 1800, reworked into a costume in the 20th c.

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Ladies' blouse made of black Chantilly lace over beige silk lining owned by Berta Rudofsky, ca. 1940

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Dress owned by Berta Rudofsky, sewn from a synthetic textile by Apsco Fabrics, prob. 1960s

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07

MAK Exhibition View, 2023

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from left to right: Knitted pattern beige and blue, Execution: Artec, São Paulo, mid-20th c.

Design: Bernard Rudofsky; Magazine *VOGUE KNITTING BOOK*, fall and winter 1952

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08

MAK Exhibition View, 2023

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from left to right: Ladies' blouse made of black Chantilly lace over beige silk lining owned by Berta Rudofsky, ca. 1940; Light turquoise men's vest with tambour embroidery owned by the Rudofskys, ca. 1800, reworked into a costume in the 20th c.

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09-10

MAK Exhibition View, 2023

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11

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Gio Ponti for JSA, textile pattern *Balletto Alla Scala* on cotton, ca. 1950

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12

MAK Exhibition View, 2023

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