



MAK

Press Release

START OF THE SEASON AT THE GEYMÜLLERSCHLÖSSEL

The MAK Branch Geymüllerschloßel invites you to **SCHUBERT'S SONG CYCLES** and launches the **MAK ART SALON** exhibition series with Clegg & Guttman

From 1 May to 4 December 2016 the Geymüllerschloßel in Pötzleinsdorf, Vienna—the only publicly accessible summer residence from the Empire and Biedermeier period in Austria—will once again be open to visitors on Sundays. To start the season, concert matinees of *Die schöne Müllerin* and *Winterreise*, arranged by the Austrian baritone Wolfgang Holzmaier, invite you to enjoy the historical ambience of this Biedermeier jewel. The new exhibition series is called **MAK ART SALON** and launches a compelling discourse to locate space, time, and history from 25 September 2016. To kick off the series, the artist duo Clegg & Guttman's intervention *Biedermeier reanimated* explores models of the interior, which have made their mark on the history of Biedermeier art and society. Regular guided tours as well as core themes on **MAK DAY** round off the program.

The Geymüllerschloßel in the Pötzleinsdorf district of Vienna was commissioned after 1808 by the merchant and banker Johann Jakob Geymüller (1760–1834) as a “summer house” and was owned by the family until 1842. Thereafter it had several owners before finally being sold by the Austrian National Bank to the Republic of Austria in 1948. The purchase price was paid by Franz Sobek, who received a lifelong right of residence in return. In 1965 it was incorporated into the MAK as a branch of the museum. In addition to the 160 exquisite old Viennese clocks on permanent display from the Franz Sobek Collection, Empire and Biedermeier furniture from the MAK Furniture Collection complete the prized overall impression of the Geymüllerschloßel. In the park of this pleasure pavilion, both the sculptural ensemble *Der Vater weist dem Kind den Weg* [The father shows his child the way] by Hubert Schmalix (1996/1997) and James Turrell's Skyspace *The other Horizon* (1998/2004) represent the contemporary aspect of this dialogue with the past.

Geymüllerschloßel Program 2016

SCHUBERT'S SONG CYCLES Concert Matinees

With Schubert's cycles *Die schöne Müllerin* and *Winterreise*, the baritone Wolfgang Holzmaier has chosen two milestones in the composition of lieder, which both feature poems written by Wilhelm Müller as well as the motif of wandering. While the young miller sets out on his wanderings light-heartedly but they ultimately end in tragedy as a result of his ill-fated love for the miller's daughter (the “Müllerin” of the title), the

wanderer in the *Winterreise* is already disillusioned and driven to solitude even at the moment he enters the stage. As such, *Die schöne Müllerin* is a self-contained narrative, whereas the *Winterreise* amounts to a protocol depicting lost love, desperation, powerlessness, and isolation in 24 stages. The Geymüllerschloßel provides the ideal setting for these very intimate emotional journeys, which Schubert unfolds for his audience. The beautiful and colorful notes emanating from the fortepiano combine with the singing voice to create a perfect harmony.

***Die schöne Müllerin*, Sunday, 1 May 2016, 11:30 a.m.**

Wolfgang Holzmair (baritone) & Wolfgang Brunner (fortepiano)

***Winterreise*, Thursday, 5 May 2016, 11:30 a.m.**

Wolfgang Holzmair (baritone) & Wolfgang Brunner (fortepiano)

Price (admission and guided tour): € 25

Limited attendance. Open seating.

Remaining tickets are available on location from 11 a.m. on the day of the concert.

Registration essential: please contact T +43 1 711 36-231 or marketing@MAK.at.

MAK ART SALON #01

Clegg & Guttman. Biedermeier reanimated

25 Sep – 4 Dec 2016

Curator: Bärbel Vischer, Curator, MAK Contemporary Art Collection

Opening: Tuesday, 20 Sep 2016, 7 p.m.

With the kind support of the DOROTHEUM, this exhibition series has been taking place at the MAK Branch Geymüllerschloßel since 2013, and as of this year it is devoted to contemporary art. This change in focus goes hand in hand with a name change—from MAK DESIGN SALON to MAK ART SALON. In keeping with the MAK's programmatic approach, which encourages interaction between applied art, fine art, and architecture, the new exhibition series launches a compelling discourse to locate space, time, and history.

In their intervention *Biedermeier reanimated*, the artistic duo Clegg & Guttman reveals processes that generate an interaction between various disciplines. Especially designed for the Geymüllerschloßel, their project unfolds in several trenchant and staged tableaux—expressly lit and set to music—of furniture, objects, instruments, and materials from the Biedermeier period, which are brought to life in the exhibition in the course of a theatrical tour through the rooms of the Geymüllerschloßel.

An accompanying publication will be released in which an assortment of selected interviews with experts provides an explanation of the cultural codes of Biedermeier applied art and illustrates contemporary sentiments between history and the present day that connect both worlds.

MAK DAY

Open Houses on 26 October 2016

Like the MAK on Stubenring, the MAK Branch Geymüllerschloß is open free of admission every year on 26 October, the Austrian National Day, with a diverse program.

Information on this year's program will be available from 3 October 2016 at MAK.at.

Guided Tours

During the period from 1 May to 4 December 2016, guided tours offer insights into diverse aspects of Biedermeier life **every Sunday at 3 p.m.**

No registration is necessary. Upon request, special tours can also be scheduled outside of opening hours both for individuals and for groups. For further information, please contact T +43 1 711 36-298 or education@MAK.at.

Press Data Sheet

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Venue	MAK Branch Geymüllerschloßel Pötzleinsdorferstraße 102, 1180 Vienna
Opening Hours	1 May to 4 December 2016 Every Sunday from 11 a.m.–6 p.m., and Thursday, 5 May 2016, 11 a.m.–6 p.m. The park is open every first Sunday of the month from June to August until 9 p.m. Opening hours during VIENNA ART WEEK (14 – 20 Nov 2016) Friday, 18 Nov 2016, 4–8 p.m., and Sunday, 20 Nov 2016, 11 a.m.–6 p.m.
Admission	€ 9.90 / Reduced € 7.50 (including guided tour) Free admission for children and teens under 19 The admission ticket is also valid for a visit to the MAK on Stubenring on the same day.
Transport Connection	Streetcar route 41 from Schottentor to Pötzleinsdorf, then bus route 41A to Khevenhüllerstraße (one stop)
MAK Press and PR	Judith Anna Schwarz-Jungmann (Head) Sandra Hell-Ghignone Veronika Träger Lara Steinhäuser T +43 1 711 36-233, -229, -212 presse@MAK.at, MAK.at Vienna, 20 April 2016