

Press Release

The MAK will Reopen on 8 and 9 December 2020 with Five New Exhibitions and Free Admission

Starting with four new exhibitions on 8 December, including *ADOLF LOOS: Private Houses*, followed on 9 December by *SHEILA HICKS: Thread, Trees, River*

After its temporary closure due to the coronavirus lockdown, the MAK is reopening its doors on 8 and 9 December 2020 with five new exhibitions. From 10 a.m. on 8 December, the exhibitions *ADOLF LOOS: Private Houses*, *BOLD AND FREE! The Invasion of Hidden Objects*, *100 BEST POSTERS 19: Germany Austria Switzerland*, and *Antonia Rippel-Stefanska: Einer glänzt weniger* [One Shines Less], the fifth exhibition in the series *CREATIVE CLIMATE CARE*, will be open to the public. Then from 9 December the major exhibition *SHEILA HICKS: Thread, Trees, River*, the first solo show on the internationally famous artist and virtuosa textile technician Sheila Hicks, will also be on display. Admission is free to the entire MAK on both days.

NEW OPENINGS on Tuesday, 8 December 2020, 10 a.m.–7 p.m.

ADOLF LOOS: Private Houses

(MAK Permanent Collection Contemporary Art, 8 December 2020 – 14 March 2021)
To mark his 150th birthday, the MAK is devoting an exhibition to Adolf Loos (1870–1933), one of the most important pioneers of Modernist architecture. *ADOLF LOOS: Private Houses* features almost 100 design drawings, plans, photographs, and models from the Albertina's Adolf Loos Archive. Although the display focuses on his revolutionary private residential buildings—mostly luxuriously furnished single-family homes, villas, and country houses for a middle-class, often Jewish clientele, but also for artists and literary figures—by way of contrast, it also includes this outstanding architect's significant social projects.

BOLD AND FREE! The Invasion of Hidden Objects

(MAK, 8 December 2020 – 5 April 2021)

In this unprecedented year, the MAK invites you to go on an extraordinary journey of discovery through the MAK collection with the spontaneously organized exhibition *BOLD AND FREE! The Invasion of Hidden Objects*. Rarely or never displayed highlights and special exhibits will leave the museum's holdings for a short time and thrust themselves in

surprising ways into the permanent showrooms and the MAK DESIGN LAB. In this exhibition staged by the design studio mischer'traxler and Janina Falkner, over 100 hidden masterpieces will temporarily occupy otherwise permanently reserved parts of the museum and give rise to unexpected associations, playful constellations, and paradoxical scenarios.

100 BEST POSTERS 19: Germany Austria Switzerland

(MAK Works on Paper Room, 8 December 2020 – 14 March 2021)

Creative ideas expressed in a wide range of different design vocabularies from the world of graphic art—from students' poster projects to commissioned work by established graphic designers—come together as a feast for the eyes in the exhibition to accompany the competition *100 BEST POSTERS 19. Germany Austria Switzerland*. The winning projects, three of which are from Austria, stand out for their use of typography as an integrative component of the design process.

Antonia Rippel-Stefanska: Einer glänzt weniger

(CREATIVE CLIMATE CARE GALLERY, 8 December 2020 – 3 January 2021)

In her pop-up exhibition *Einer glänzt weniger* [One Shines Less], the artist Antonia Rippel-Stefanska explores emotions prompted by the coronavirus pandemic and the climate crisis, like separation anxiety, dependence, and helplessness. Her analogy is a game in which the actions of individuals have long-lasting impacts on society. With her expansive installation, the artist shows new sculptural works and animated videos in the fifth pop-up exhibition of the series CREATIVE CLIMATE CARE, a cooperation between the MAK and the University of Applied Arts Vienna.

NEW OPENING on Wednesday, 9 December 2020, 10 a.m.–7 p.m.

SHEILA HICKS: Thread, Trees, River

(MAK Exhibition Hall, 10 December 2020 – 18 April 2021)

Mobile, sensory, and attractive, infinitely vibrant, at times delicate and intimate, then monumental and space-absorbing: the weavings, sculptures, and installations of the artist Sheila Hicks challenge traditional notions of textile art and explore new levels of art. Hicks is considered a virtuosa of textile techniques and historic traditions. She interweaves fine art with design, applied art with architecture, to create new objects and environments in which the material, the tactile, the form, and colors ranging from subtle nuances to vibrating luminosity develop their own fascinating idiom. In the MAK exhibition *SHEILA HICKS: Thread, Trees, River*, her first solo show in Austria, the artist presents both new and familiar works alongside expansive sculptures, which she relates to the architecture of the museum.

Detailed press releases on all exhibitions and images are available for download at [MAK.at/en/press](https://www.mak.at/en/press).

For *100 BEST POSTERS 19: Germany Austria Switzerland* and *ADOLF LOOS: Private Houses*, the MAK is also offering guided tours online (released on 4 December 2020). Available via the MAK's YouTube channel <https://www.youtube.com/makwien> (and via [MAK.at/en](https://www.mak.at/en)).

Throughout the museum visit, it is obligatory to wear a face mask (mouth and nose covering) and maintain a distance of two meters between yourself and other visitors.

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