



**MAK**

Press Release

## **The MAK Will Reopen on 9 February 2021 with Two New Exhibitions**

Starting with *SIGN LANGUAGE* and *ANDREAS DUSCHA: SKY GLOW*

After its six-week closure due to the coronavirus lockdown, the MAK is reopening its doors to visitors on 9 February 2021. Furthermore, two new exhibitions—*SIGN LANGUAGE* and *ANDREAS DUSCHA: SKY GLOW*—will be open to the public from 10 a.m. to 6 p.m. on 9 February. In addition to these two new openings, the MAK invites you to visit four current exhibitions that opened in December but could only be seen for just over two weeks due to the lockdown: *SHEILA HICKS: Thread, Trees, River*, *ADOLF LOOS: Private Houses*, *BOLD AND FREE! The Invasion of Hidden Objects*, and *100 BEST POSTERS 19: Germany Austria Switzerland*.

### **NEW OPENINGS on Tuesday, 9 February 2021, 10 a.m.–6 p.m.:**

#### **SIGN LANGUAGE: Antunes | Bayrle | Brătescu | Castoro | Pichler**

(Central Space MAK DESIGN LAB, 10 February – 25 April 2021)

The exhibition *SIGN LANGUAGE: Antunes | Bayrle | Brătescu | Castoro | Pichler* explores the various media of language from the perspective of fine art. 17 drawings, sculptures, and installations by the internationally renowned artists Leonor Antunes, Thomas Bayrle, Geta Brătescu, Rosemarie Castoro, and Walter Pichler, which were acquired by the Austrian Ludwig Foundation for Art and Science and given to the MAK Contemporary Art Collection as permanent loans, open up scope for relationships, processes, and models.

#### **ANDREAS DUSCHA: SKY GLOW**

(CREATIVE CLIMATE CARE GALLERY, 10 February – 28 March 2021)

In his solo show *SKY GLOW*, the fine artist Andreas Duscha presents a series of new, analog photographs and mirror works, which explore the disappearing night sky as a result of increasing light pollution. Duscha's visually impressive display in the CREATIVE CLIMATE CARE GALLERY reveals the timeless beauty and mysterious complexity of nocturnal darkness and its astonishing ecological dimensions.

### **Also CURRENTLY ON DISPLAY:**

#### **SHEILA HICKS: Thread, Trees, River**

(MAK Exhibition Hall, until 18 April 2021)

Mobile, sensory, and attractive, infinitely vibrant, at times delicate and intimate, then

monumental and space-absorbing: the weavings, sculptures, and installations by the artist Sheila Hicks challenge traditional notions of textile art and explore new levels of art. Hicks is considered a virtuosa of textile techniques and historic traditions. In the MAK exhibition *SHEILA HICKS: Thread, Trees, River*, her first solo show in Austria, the artist presents both new and familiar works alongside expansive sculptures, which she relates to the architecture of the museum.

### **ADOLF LOOS: Private Houses**

(MAK Permanent Collection Contemporary Art, until 14 March 2021)

To mark the 150th birthday of Adolf Loos (1870–1933), one of the most important pioneers of Modernism in architecture, this exhibition focuses on his revolutionary private houses—mostly luxuriously furnished single-family homes, villas, and country homes for a middle-class, often Jewish clientele, but also for artists and literary figures. By way of contrast, the exhibition of almost 100 design drawings, plans, photographs, and models from the Albertina’s Adolf Loos Archive also shows this outstanding architect’s significant social projects.

### **BOLD AND FREE! The Invasion of Hidden Objects**

(MAK, until 6 June 2021)

In this unprecedented time, the MAK invites you to go on an extraordinary journey of discovery through its collection with the spontaneously organized exhibition *BOLD AND FREE! The Invasion of Hidden Objects*: rarely or never seen special exhibits have left the museum’s holdings for a short time and thrust themselves in surprising ways into the permanent showrooms and the MAK DESIGN LAB. Over 100 hidden masterpieces are temporarily occupying otherwise permanently reserved parts of the museum in this exhibition staged by the design studio mischer'traxler and Janina Falkner.

### **100 BEST POSTERS 19: Germany Austria Switzerland**

(MAK Works on Paper Room, until 2 May 2021)

Creative ideas expressed in a wide range of different design vocabularies from the world of graphic art—from students’ poster projects to commissioned work by established graphic designers—once again come together as a feast for the eyes in the exhibition to accompany the competition *100 BEST POSTERS 19: Germany Austria Switzerland*. The winning projects, three of which are from Austria, stand out for their use of typography as an integrative component of the design process.

### **PREVIEW**

Other highlights of the MAK’s program for the first half of the year are the exhibition *WOMEN ARTISTS OF THE WIENER WERKSTÄTTE*, which will open on 20 April 2021 (MAK Exhibition Hall, 21 April – 3 October 2021), and a series of exhibitions in the con-

