

Press Release

## **MAK Dialogues:** The Series of Online Talks on Current MAK Exhibitions

In the second half of 2021, the MAK will continue its wide range of virtual discussions on its current program under the motto *MAK Dialogues*. Since February 2021, MAK curators have been inviting creatives and experts to discuss MAK exhibitions with them online from 6:30 p.m. on select evenings. The talks focus on curatorial approaches, insights into the artistic and design work, backgrounds, artists' intentions and motivations, as well as very personal perspectives. The link to each talk is published on the museum's social media pages a few days in advance and can also be accessed directly via [www.mak.at/en](http://www.mak.at/en). The MAK looks forward to yet more fascinating discussions over the coming months.

### **Dates for the *MAK Dialogues* talk series**

Every Tuesday or Thursday at 6:30 p.m., online via Zoom

#### **Tue, 13 Jul 2021**

##### **INVOCATION FOR HOPE**

Curator Marlies Wirth in conversation with Superflux  
Commissioned by the MAK, a work by Superflux lies at the heart of the VIENNA BIENNALE; with it, the Anglo Indian design and art studio invites visitors to reflect on our relationship with the Earth and on alternative visions of a prospering planet in a once again flourishing forest. With Curator Marlies Wirth, the two founders Anab Jain and Jon Ardern will discuss the immersive installation *INVOCATION FOR HOPE* and the importance of a "more-than-human" perspective on our world.

#### **Thu, 23 Sep 2021**

##### **CLIMATE PANDEMICS: Dark Euphoria**

Curator Marlies Wirth in conversation with the artists Kerstin von Gabain and Ivan Pérard  
The exhibition *CLIMATE PANDEMICS* takes science fiction, especially climate fiction, as the starting point for artistic reflection. In conversation with Marlies Wirth, the two Vienna-based artists Kerstin von Gabain and Ivan Pérard will introduce their works and underlying ideas: the fossilized bones and aDNA (ancient DNA) sequencing of long extinct species and the theory of self-replicating molecular nano technology (gray goo scenario).

**Thu, 21 Oct 2021**

**TOKENS FOR CLIMATE CARE**

Curator Marlies Wirth in conversation with Process – Studio for Art and Design  
Austria's contribution to the London Design Biennale 2021 on the subject of resonance was designed by Process (Martin Grödl, Moritz Resl) and commissioned by the MAK. With Marlies Wirth, the designers will speak about their space-consuming laser installation, which generates new and original graphic symbols—the “Tokens for Climate Care”—using AI-based technology. These tokens can be accessed anywhere in the world and can be used without charge by and for initiatives and activism for climate care.

**Tue, 16 Nov 2021**

**TEACHING KLIMT: Studies at the School of Arts and Crafts**

Curator Kathrin Pokorny-Nagel in conversation with Guest Curator and Art Historian Otmar Rychlik and Art Historian Julia Rüdiger  
This discussion searches for art historical traces of Gustav Klimt's studies at the Vienna School of Arts and Crafts, a largely neglected period of his artistic career. Rudolf von Eitelberger and Ferdinand Laufberger, the two major figures of the period when Vienna's Ringstraße was being developed, occupy center stage in this talk.

**Tue, 21 Dec 2021**

**JOSEF HOFFMANN: Progress Through Beauty**

Curator Rainald Franz in conversation with Guest Curators Christian Witt-Döring and Matthias Boeckl  
The Hoffmann experts will discuss his revolutionary designs, his most important buildings, and provide insights into the curatorial intentions behind this comprehensive exhibition, which is dedicated to the complete works of the architect, designer, teacher, and exhibition organizer Josef Hoffmann (1870–1956), one of the protagonists of Viennese Modernism and the international life reform movement.

MAK Press and PR

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