



MAK

MAK Press Release

Long Night of Research 2018 at the MAK

<i>Long Night of Research</i> at the MAK	Friday, 13 April 2018, 5–11 p.m.
Venue	MAK, Stubenring 5, 1010 Vienna
Admission	Free Admission

This year, the MAK participates in the *Long Night of Research* for the first time. The top-flight program features a series of lectures and guided tours with no admission fee, providing exemplary insights into museum research and restoration. Program highlights include expert lectures on the scientific reappraisal and restoration of Gustav Klimt's cartoons for the mosaic frieze in the dining room of the Stoclet House in Brussels (1910/11), or on the conservation and restoration of copper engravings from China. Ahead of the opening of her MAK exhibition *Fragment* in April, artist Adriana Czernin and the philosopher and mathematician Esther Ramharter take a look at the reconstruction of the Rosette from the Minbar in the Ibn Tulun Mosque in Cairo.

As part of the *Long Night of Research*, the MAK is open on 13 April 2018 from 5 to 11 p.m. with free admission.

Program of the *Long Night of Research 2018* at the MAK

5 p.m., MAK Kaminzimmer

A Missionary as Artist: Matteo Ripa at the Imperial Court in Beijing

The Conservation and Restoration of Copper Engravings from China

Matteo Ripa, an Italian missionary, created 36 copper engravings at the beginning of the 18th century, each depicting a view of the imperial garden in Jehol. At the time, he was serving as papal envoy at the court of the Chinese Kangxi Emperor. The use of this European artistic technique in China constituted a crossing of boundaries—just as the engravings' conservation and restoration constituted uncharted territory and also required boundaries to be crossed.

Expert lecture:

Beate Murr, Deputy Head, MAK Conservation and Workshops, Conservator (Paper)

Andreas Hartl, MAK Conservation and Workshops, Conservator (Paper)

6 p.m., MAK Columned Main Hall

CRISPR/Cas9—Genetic Engineering Visualized! Interplay between Art and Science

The abbreviation CRISPR/Cas9 refers to a relatively new procedure for genome editing. It makes the manipulation of DNA much more simple and precise, to an extent unimaginable just a few years ago. This amounts to a revolution in the world of genetic engineering, with implications for human existence that are as yet impossible to assess. The second part of the exhibition *AESTHETICS OF CHANGE: 150 Years of the University of Applied Arts Vienna*, which is dedicated to the future of art, education, and society, presents an impressive visualization of this technology.

Martina Fröschl is an employee of the Science Visualization Lab in the Department of Digital Art at the University of Applied Arts Vienna and was among those centrally responsible for creating this visualization. She speaks about the creative process as well as the role of visualizations and illustrations in the sciences. The interaction and interplay between art and science is currently especially visible in this field of activity.

Expert-guided tour of the exhibition *AESTHETICS OF CHANGE: 150 Years of the University of Applied Arts Vienna* with Martina Fröschl

7 p.m., MAK Columned Main Hall

Ornament, Math, and Art

The Reconstruction of the Rosette from the Minbar in the Ibn Tulun Mosque in Cairo

The minbar (the pulpit) in the Ibn Tulun Mosque is among the most exquisite of its kind. Parts of it were exhibited at the Paris World Fair in 1867, a rosette can be found in the MAK. In 2014, Adriana Czernin (* 1969) began to work artistically with these fragments in the MAK and, with the aid of math and geometry, reconstructed the correct arrangement of the pieces.

Expert lecture:

Adriana Czernin, Artist

Esther Ramharter, Philosopher and Mathematician

8 p.m., MAK Columned Main Hall

The Rediscovery of the Viennese Orient

Attempted Reconstruction of the Work of Architect Franz Schmoranz, Who Brought the Orient to Vienna

Franz Schmoranz jr. (1845–1892) is famous for his designs of “oriental glassware” for the company Lobmeyr as well as of the Egyptian pavilion at Vienna’s World Fair in 1873. The MAK has him to thank for a good portion of its collection of tiles from the Ottoman period, though the *Arabian Room*, of which only fragments remain, has been all but forgotten. Students of art history at the University of Vienna present the results of their research.

Expert Lecture:
Students of Art History at the University of Vienna

9 p.m., MAK Permanent Collection Vienna 1900
Made by Klimt, Reloaded by the MAK
A Technological View of the Cartoons for the Stoclet House

Gustav Klimt worked for over a year on the cartoons for the mosaic frieze in the dining room of the Stoclet House in Brussels. A six-year conservation and restoration project examined the way he worked and the materials he used. This revealed a very surprising new perspective on Klimt and his work.

Expert-guided tour:
Beate Murr, Deputy Head, MAK Conservation and Workshops, Conservator (Paper)

5–11 p.m. (last time slot 10:40 p.m.), MAK FORUM
KLIMT’S MAGIC GARDEN
A Virtual Reality Experience by Frederick Baker

KLIMT’S MAGIC GARDEN is a virtual reality experiment inspired by Klimt’s masterpieces *Expectation* and *Fulfillment*. The virtual reality artist and filmmaker Frederick Baker used high-resolution digital photographic material to create a fantastic virtual world in which visitors wearing a virtual reality headset embark on an interactive filmic journey.

Information

T +43-1 711 36-231

Public Transport:

U3, streetcar route 2, buses 3A and 74A to Stubentor.

U4 to Landstraße/Bahnhof Wien Mitte.

S-Bahn routes S1, S2, S3, S4, and S7 to Bahnhof Wien Mitte-Landstraße.



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