

Press Release

MAK Schindler Scholarships awarded for the academic year 2018/2019

For the 23rd time, an international jury selected the winners of the international MAK Schindler Scholarship Program (Artists and Architects-in-Residence Program) on 14 May 2018, which will be awarded by the Federal Chancellery of Austria, Section II: Art and Culture, in collaboration with the MAK – Austrian Museum of Applied Arts / Contemporary Art. Of the 273 submissions from 39 nations, the jury came to a unanimous decision for six projects as well as three substitute projects. The scholarship holders are granted right of residence at the Pearl M. Mackey Apartments by Rudolph M. Schindler, one of the sites of the MAK Center for Art and Architecture in Los Angeles, for six months during the academic year 2018/2019 in order to realize the works they submitted.

The scholarships are aimed at freelance artists, advanced architecture students (“2. Studienabschnitt”), and recent architecture graduates. They are awarded for stand-alone projects that concentrate on and investigate the relationship between art and architecture. The primary focus is an exploration of the location of the residency, Los Angeles: the city has developed into a center of critical artistic, architectural, and urban-theoretical creativity.

Twice a year, in March and September, the MAK Center presents the projects developed on site in the context of the *Final Projects* exhibitions. The documentation of the works is catalogued and remains in the MAK Center’s archive, the online version of which can be found at MAKcenterarchive.org.

“The Viennese architect Rudolph M. Schindler is an outstanding figure in the architectural history of Austria. His buildings exemplify 20th-century classical modernism—as does the Pearl M. Mackey Apartment Building in Los Angeles. Every year the MAK Schindler Scholarships make it possible for six emerging artists to live there for half a year, pursue their own projects, work in exciting new surroundings, and position their art and architecture in the international discourse. An inspiring time for young talents that is able and intended to make a large contribution to their development of their own style. Because today’s artistic and architectural creations

are tomorrow's cultural heritage. My heartfelt congratulations to this year's scholarship winners!" says Gernot Blümel, Federal Minister of the EU, Art, Culture, and Media.

The international jury, comprising Noit Banai (Chair of the Jury, Art Historian, Critic, Professor of Contemporary Art at the University of Vienna), Hans Schabus (Artist, Vienna), Hemma Schmutz (Director, LENTOS Kunstmuseum Linz/ NORDICO Stadtmuseum Linz), Much Untertrifaller (Architect, Dietrich/ Untertrifaller Architekten ZT GmbH, Bregenz/Vienna), and Christoph Thun-Hohenstein (General Director and Artistic Director, MAK), awarded scholarships to the following architects' and artists' projects:

Architecture Category:

1 October 2018 – 15 March 2019:
Eva Engelbert (Austria)

1 April – 13 September 2019:
Peter Behrbohm and Markus Bühler (Germany)

Fine Art Category:

1 October 2018 – 15 March 2019:
Philipp Timischl (Austria)
Jenni Tischer (Germany)

1 April – 13 September 2019:
Jeehee Park (Republic of Korea)
Ovidiu Anton (Austria)

Substitute for the Architecture Category:

Robin Durand and Karin Lindström (France/Sweden)

Substitute for the Fine Art Category:

Andreas Greiner (Germany)
Anna Witt and Baptiste El Baz (Germany/France)

Jury's Statement:

Of the 273 projects submitted from 39 countries, a unanimous decision was reached for two projects from the field of architecture and four projects from the field of fine arts, as well as a total of three substitute projects.

The decisive criterion in selecting the projects lay in the combination of aesthetic complexity and intellectual precision. Local aspects in the context of Los Angeles are developed by the chosen scholarship winners in connection with global developments and debates at the intersection of fine art, architecture, and public space. Modernism in the sense of Rudolph M. Schindler is correlated with historical and contemporary international movements and thereby decentralized; a critical eye is cast on political parameters with immediate impacts on society.

Submissions that did not feature the specific project proposal stipulated in the call for applications or that did not meet other requirements were not taken into consideration for a scholarship.

MAK Press and PR

Judith Anna Schwarz-Jungmann (Head)
Sandra Hell-Ghignone
Lara Steinhäuser
Veronika Träger
T +43 1 711 36-233, -212, -229
presse@MAK.at
www.MAK.at/en

Vienna, 15 May 2018