

MAK Schindler Scholarships Awarded for the 2024/2025 Academic Year

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MAK – Press and PR

Press Release

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On 11 September 2023, the MAK announced the recipients of its coveted Schindler Scholarships, which are now in their 28th year. The jury considered a total of 220 applications submitted from 41 countries—174 in the fine arts and 46 from the field of architecture—unanimously choosing six projects and three alternates. The internationally highly regarded MAK Center Artists and Architects-in-Residence Program, which is presented annually by the Federal Ministry for Arts, Culture, the Civil Service and Sport in cooperation with the MAK – Museum of Applied Arts, offers recipients a six-month residency at the Pearl M. Mackey Apartments during the 2024/2025 academic year and the opportunity to bring their submitted projects to life. Designed by Rudolph M. Schindler, the apartments are one of three sites that comprise the MAK Center for Art and Architecture, Los Angeles.

“Now in their 28th year, the MAK’s Schindler Scholarships have cemented their legendary status. In addition to forging links with Los Angeles’s exceptional art scene, scholars are encouraged to explore the pioneering visions of Austrian-American architect Rudolph M. Schindler. Recipients are thus granted the necessary time, space, and financial means to critically engage with their own creative plans, ideas, and projects. Relocating from Vienna to Los Angeles is a challenge, but it is also a wonderful opportunity to discover life in another country and to use the experience to inspire future creative endeavors back home,” explained Andrea Mayer, State Secretary for Arts and Culture.

The MAK’s General Director and Artistic Director, Lilli Hollein, stated: “The Schindler Scholarships are central to the program of the MAK Center, the museum’s California satellite. This year, the international residency, which is supported by Austria’s Federal Ministry for Arts, Culture, the Civil Service and Sport, once again received applications from outstanding artists spanning

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many generations. I would like to thank all those who applied and express my gratitude to our jury, who discussed submissions with both a critical and an empathetic eye. We are very much looking forward to seeing their chosen projects be realized in LA.”

This year’s jury comprised Lilli Hollein (General Director and Artistic Director, MAK), Krist Gruijthuisen (Director of the KW Institute for Contemporary Art, Berlin), Michael Obrist (architect, feld72, professor at TU Wien), Florian Reither (artist, Gelatin, Vienna), and Almuth Spiegler (art critic, Vienna).

The Schindler Scholarships build on the founding mission of the MAK Center, which was opened as the museum’s satellite in 1994 by the MAK in cooperation with Austria’s Federal Chancellery, its arts and culture ministry, and Friends of the Schindler House. Its aim is to preserve the life’s work of Austrian-born American architect Rudolph M. Schindler and to continue his vision of creating and promoting art and architecture. Innovations in art and architecture, new trends, interdisciplinary developments, and conceptually experimental approaches are at the forefront of the Schindler initiative.

As a contemporary, experimental, and interdisciplinary center for art and architecture, the MAK Center carries out its work in three of Rudolph M. Schindler’s most renowned buildings: the Schindler House (1922) in West Hollywood, the Fitzpatrick Leland House (1936), and the Pearl M. Mackey Apartments (1939). These sites host exhibitions, MAK talks, symposia, and lectures.

The Schindler Scholarships are aimed at freelance artists, architecture students (who are in their final two years of study), and recent architecture graduates. The primary aim of the scheme is for recipients to engage with their host city, Los Angeles, a hub of critical artistic, architectural, and theoretical urban design, and to encourage a firm focus on experimentation in the overlapping fields of art and architecture.

Twice a year—in March and September—the MAK Center presents the creations produced by artists and architects-in-residence during its *Final Projects* exhibitions. The resulting work is documented and catalogued in the MAK Center’s archive, which can be accessed online at MAKcenterarchive.org.

The projects submitted by the following architects and artists have been chosen for the 2024/2025 Scholarship Program:

Architecture:

2.4.–10.9.2024

Uwe Brunner (Austria) and Dominic Schwab (Germany)

1.10.2024–11.3.2025



Paula Strunden (Germany)

Fine Arts:

2.4.–10.9.2024

Karl Holmqvist (Sweden)

Michèle Pagel (Germany) and Kris Lemsalu (Estonia)

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1.10.2024–11.3.2025

Ursula Mayer (Austria)

Artor Jesus Inkerö (Finland)

Architecture (alternates):

Meghan Rolvien (Germany) and Florentin Aisslinger (Germany)

Fine Arts (alternates):

Evelyn Plaschg (Austria)

David Fesl (Czechia)

Jury Statement

Out of the 220 projects submitted from 41 countries, we unanimously chose two from the field of architecture and four from the field of fine arts, together with three alternate projects.

The jury was delighted to receive such a high number of outstanding submissions from Austria and other countries. This once again underlined the international relevance of the Schindler Scholarship supported by the Federal Ministry for Arts, Culture, the Civil Service and Sport. This year the jury focused on selecting two groups of recipients for the six-month residency who put forward projects that were engaging both in terms of concept and form. It was also important to ensure dialogue between generations of artists and architects who are at different stages of their careers. Previously this mix has resulted in a fruitful collaboration that has benefitted future development.



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