



**MAK**

Press Release

## **MAK Schindler Scholarships awarded for the academic year 2016/2017**

For the 21st time, an international jury selected the winners of the international MAK Schindler Scholarship Program (Artists and Architects-in-Residence Program) on 2 May 2016, which will be awarded by the Federal Chancellery of Austria / Arts Division in collaboration with the MAK – Austrian Museum of Applied Arts / Contemporary Art. Of the 311 submissions from 47 nations, the jury came to a unanimous decision for six projects as well as three substitute projects. The scholarships will be awarded to four freelance artists and two architecture students. The scholarship holders are granted right of residence at the Pearl M. Mackey Apartments by Rudolph M. Schindler, one of the sites of the MAK Center for Art and Architecture in Los Angeles, for six months during the academic year 2016/2017 in order to realize the works they submitted.

The scholarships are aimed at freelance artists, advanced students of architecture (“2. Studienabschnitt”), and architecture graduates. The scholarships are awarded for stand-alone projects, which concentrate on and investigate the relationship between art and architecture. The primary focus is an exploration of the artist-in-residence location, Los Angeles. The city has developed into a center of critical artistic, architectural, and urban-theoretical creativity. The scholarship holders are expected to capture the complex facets of life in the city and reflect them in their projects.

Twice a year, in March and in September, the MAK Center presents the projects developed on site in the context of the *Final Projects* exhibitions. The documentation of the works is catalogued and remains in the MAK Center’s archive, the online version of which can be found at [MAKcenterarchive.org](http://MAKcenterarchive.org).

“Over 300 submissions prove that the MAK Schindler Scholarships are not only groundbreaking, but also an internationally recognized instrument for the promotion of young talents. To date, more than 216 artists and creative people have participated in this highly sought-after program. An exciting time is awaiting this year’s artists and architects, too: the government-sponsored professional scholarship enables them to spend a few months producing, researching, and establishing important new contacts in the art capital of L. A. I wish all of those taking part an exciting and formative

time at the MAK Center for Art and Architecture in Los Angeles,” said Federal Minister Dr. Josef Ostermayer.

The international jury, comprising Andreas Fogarasi (Artist, Vienna), Gabu Heindl (Architect, Vienna), Catrin Lorch (Art Critic, Süddeutsche Zeitung, Munich), Beatrix Ruf (Chairperson of the jury; Director, Stedelijk Museum Amsterdam), and Christoph Thun-Hohenstein (Director, MAK, Vienna), awarded scholarships to the following architects’ and artists’ projects:

**Architecture Category:**

3 October 2016 – 17 March 2017:  
Nico King (Austria)

3 April – 15 September 2017:  
Alessandro Bava (Italy), Luis Ortega Govea (Mexico), and Octave Perrault (France):  
ÅYR

**Fine Art Category:**

3 October 2016 – 17 March 2017:  
Anastasiya Yarovenko (Ukraine)  
Petrit Halilaj (Albania) and Alvaro Urbano (Spain)

3 April – 15 September 2017:  
Anna Jermolaewa (Austria)  
Alina Schmuck (Germany)

Substitutes for the architecture category:  
Gergely Hory, Zoltán Major, and Péter Müller (Hungary)

Substitutes for the fine art category:  
Anna Witt (Germany) and Baptiste El Baz (France)  
Kay Walkowiak (Austria)

Jury's Statement:

Of the 311 projects submitted from 47 countries, a unanimous decision was reached for two projects from the field of architecture and four projects from the field of fine art, as well as a total of three substitute projects.

The selection criteria that proved conclusive were in particular a precise concentration on as yet hardly researched local phenomena, a curiosity about present-day Los Angeles, and poetic approaches to the artistic execution of the project. The potential to develop the work in the context of a six-month period of residence was also a deciding factor. The winning projects reflect a broad spectrum of relevant approaches to contemporary artistic and architectural discourses and—in the sense of Rudolph M. Schindler—focus in particular on intersections between the two areas.

Submissions that did not include the specific project proposal stipulated in the call for applications or did not meet other requirements were not considered when awarding the scholarships.

MAK Press and PR

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