

Press Release

The Weekend of Graphic Art 2019 at the MAK

Dates	9 – 10 November 2019, 10 a.m.–6 p.m.
Venue	MAK, Stubenring 5, 1010 Vienna
Admission	€ 12 / Reduced € 9 / Family Ticket € 15
	Free admission for children and teens under 19
	Guided tours are free with a valid MAK ticket

Once again this year the *Weekend of Graphic Art* (9 to 10 November), an initiative launched in 2016 by the Netzwerk Graphische Sammlungen, will provide a unique insight into the most important graphic art collections in Germany, Austria, and Switzerland. Taking part for the second time, the MAK Library and Works on Paper Collection and the Graphic Collection of the Academy of Fine Arts Vienna—two of the largest graphic art collections in Austria—are offering a wide-ranging program based on their exquisite holdings of graphic art.

Expert-Guided Tours with curators and conservators at the MAK will provide indepth information about the graphic art on display in the current exhibitions *KUNI-YOSHI* +: Design and Entertainment in Japanese Woodblock Prints, UKIYOENOW: Tradition and Experiment, and 100 BEST POSTERS 2018: Germany Austria Switzerland. At the same time MAK4FAMILY workshops will playfully familiarize children with the same subjects. In the context of her book launch for Mindscapes: Jewelry and Photography, the Austrian jewelry artist Margit Hart will present her latest work. A highlight of the weekend is the unique opportunity for visitors to view the historical rooms of the MAK Library and Works on Paper Collection as part of guided tours.

As one of the oldest museum libraries in the world with a focus on the applied arts, the MAK Library and Works on Paper Collection was founded in 1864 and is the centerpiece of the MAK. Comprising 600 000 books and works on paper, the holdings' diversity forges a bridge between the past and present. With its aspiration to bring together the historical and modern, books and graphic art as a symbiotic unit, the MAK Library and Works on Paper Collection stands apart from other art libraries and always makes space for new arrivals.

MAK – Museum für angewandte Kunst | Museum of Applied Arts Stubenring 5 1010 Wien | Vienna Austria MAK.at T+43171136-0 office@MAK.at BAWAG PSK Wien 60000 IBAN AT73 6000 0000 9305 0452 SWIFT BAWAATWW ATU 370 65 803 DVR 0764442 FN 200026 g



MAK Program for the Weekend of Graphic Art 2019

Participation in all guided tours is free with a valid MAK ticket (Meeting point: main entrance/ticket desk; duration: 1 h). Due to the limited number of participants, please register for each part of the program via MAK.at/wochenendedergraphik.

Saturday, 9 November 2019

11 a.m.

Gallery Talk: KUNIYOSHI + | UKIYOENOW—CONSERVATION/ PRESENTATION with Johannes Wieninger, Guest Curator, and Beate Murr, Paper Conservator and Deputy Head, MAK Conservation and Workshops

2–4 p.m.

MAK4FAMILY: Fant-Asia: Who's Haunting Asia?

Workshop for the whole family (ages 4+). Limited number of participants, please register online via MAK.at/en/art_education/kids___families

2 p.m.

Guided Tour of the Historical Rooms of the MAK Library and Works on Paper Collection: Behind the Scenes—Biedermeier "Master" Drawings with Kathrin Pokorny-Nagel, Head, MAK Library and Works on Paper Collection/Archive

3 p.m. Curator-Guided Tour: The Fascinating World of Woodblock Printing KUNIYOSHI + | UKIYOENOW with Mio Wakita-Elis, Curator, MAK Asia Collection

3–4 p.m.

Book Launch: Mindscapes: Jewelry and Photography

with the artist Margit Hart and the art historian Carl Aigner, moderated by Anne-Katrin Rossberg, Curator, MAK Metal Collection and Wiener Werkstätte Archive Venue: MAK FORUM

Sunday, 10 November 2019

10 a.m.–12 p.m. MAK4FAMILY: WE, FOUR, YOU—Posters for the Future Workshop for the whole family (ages 4+) in the context of the exhibition *100 BEST POSTERS 18: Germany Austria Switzerland*. Limited number of participants,



please register online via MAK.at/en/art_education/kids__families **11 a.m.**

Dialogue Tour: 100 BEST POSTERS 18: Germany Austria Switzerland with Peter Klinger, Curator and Deputy Head, MAK Library and Works on Paper Collection, and Walter Pamminger, Author and Book Designer

2 p.m.

Guided Tour: The Art of Printing around 1900–Martin Gerlach's *Allegorien* Featuring Works by Gustav Klimt and Koloman Moser with Aline Müller, MAK Library and Works on Paper Collection

3 p.m.

Guided Tour: The Fascinating World of Woodblock Printing: KUNIYOSHI + | UKIYOENOW with the MAK Art Education Team

Detailed information on each part of the program can be found at: MAK.at/wochenendedergraphik

MAK Press and	Judith Anna Schwarz-Jungmann (Head)
PR	Cäcilia Barani
	Sandra Hell-Ghignone
	Veronika Träger
	T +43 1 711 36-233, -212, -229
	presse@MAK.at
	www.MAK.at/en

Vienna, 31 October 2019