



MAK

Press Release

MAK Program on the Occasion of VIENNA ART WEEK 2016

Performative interview marathon, digital stuff for young dabblers, tours to the “most beautiful objects” of the MAK collection, and much more.

On the occasion of the VIENNA ART WEEK (14 – 20 November 2016), the MAK is offering a multi-faceted program in the building on the Ring and in the MAK Branch Geymüllerschloß. The three artists Constantin Luser, Eva Schlegel, and Sofie Thorsen go in search of “the most beautiful objects” of the MAK collection. *Seeking Beauty* is the theme of one of the interview marathons organized by the VIENNA ART WEEK in the MAK Columned Main Hall and curated by Mark Evans of the Victoria and Albert Museum, London. The MAK Design Kids tinker with a *Smartphones with a future*, while the actress Susanne Sachsse offers a performance in the exhibition *JOSIAH MCELHENY: The Ornament Museum*. At the Geymüllerschloß, the artist Martin Guttman talks with the MAK Curator Bärbel Vischer about the exhibition *MAK ART SALON #01: Clegg & Guttman. Biedermeier reanimated*.

Program in the context of the VIENNA ART WEEK 2016 at the MAK

INTERVIEW MARATHON

Seeking Beauty

Tue, 15 November 2016, 2–8 p.m.

MAK Columned Main Hall

With a view to the theme of *Seeking Beauty*, the VIENNA ART WEEK is organizing a performative interview marathon consisting of four talks with Mark Evans, curator at the Victoria and Albert Museum in London, the designer Dejana Kabiljo, the body art and performance artist ORLAN, and the literary scholar Barbara Vinken, as well as four performances by Krööt Juurak and Anne Juren, Elisabeth von Samsonow, Professor at the Academy of Fine Arts, the artist duo Station Rose, and Doris Uhlich.

TOURS

Constantin Luser, Eva Schlegel, and Sofie Thorsen in search of the “most beautiful objects” in the MAK collection

Tue, 15 November 2016

6 p.m.: Tour with Eva Schlegel

7 p.m.: Tour with Constantin Luser

8 p.m.: Tour with Sofie Thorsen

The MAK is inviting three artists to search for “beautiful objects” in the MAK collection. In 45-minute tours hosted and accompanied by Janina Falkner, MAK Contemporary Art Collection, Constantin Luser, Eva Schlegel, and Sofie Thorsen will select objects

and speak about their access points, their ways of looking at beauty, and about its importance in their specific artistic practice.

MAK Design Kids

digital stuff for young dabblers – smartphones with a future

Sat, 19 November 2016, 2–4 p.m.

What does your smartphone with a future look like? Together with the design researchers of the *StadtFabrik* [City factory], the MAK Design Kids tackle this question and look deep inside of old smartphones, which are disassembled, weighed, and measured by the young visitors. The workshop places the design of the smartphone as a disposable product in question on the basis of considerations of recycling management, urban mining, and ecological design. The MAK Design Kids design a smartphone with a future based on their own concepts, ideas, and preferences.

In the context of the *StadtFabrik*, a project as part of the design> new strategies partnership between the MAK and the Vienna Business Agency, creative center departure

PERFORMANCE

with the actress Susanne Sachsse in the context of the exhibition

JOSIAH MCELHENY: The Ornament Museum

Sat, 27 November 2016, 5 p.m.

As “curator of the ornaments,” the actress Susanne Sachsse from Berlin will guide individual visitors or small groups through the *Ornament Museum* and explain the hidden and unconscious meanings of the patterns on the walls of the pavilion. While doing so she will wear a fantastic dress, an adaptation of a design of the designer Emilie Louise Flöge from the year 1908. The dress becomes an animated ornament that allows the body of the performer, the architecture, and the various forms of the ornaments to interact.

MAK – Austrian Museum of Applied Arts /

Contemporary Art, Stubenring 5, 1010 Vienna

Opening Hours:

Tue 10 a.m.–10 p.m.

Wed–Sun 10 a.m.–6 p.m.

Free admission on Tuesdays from 6–10 p.m.

**Program in the context of the VIENNA ART WEEK 2016 at the
MAK Branch Geymüllerschloss**

ARTIST'S TALK

**Artist's Talk with Martin Guttman in the context of the
MAK ART SALON #01: Clegg & Guttman. Biedermeier reanimated**

Fri, 18 November 2016, 5 p.m.; *in English*

The artist duo Clegg & Guttman mark the start of the new exhibition series *MAK ART SALON* in the Geymüllerschloss with the intervention *Biedermeier reanimated*. The project conceived of by the artists specifically for the Biedermeier building utilizes the facade and the interior as a background for several pointed, specially illuminated scene tableaux of furniture, objects, instruments, and materials from the Biedermeier period accompanied by music and spoken text. These are activated in a dramaturgically planned tour through the rooms of the Geymüllerschloss in order to awaken the summer villa at the city boundaries of Vienna to new life. The Artist's Talk with Martin Guttman is led by the curator of the exhibition, Bärbel Vischer, Curator, MAK Collection Contemporary Art.

MAK Branch Geymüllerschloss, Pötzleinsdorferstraße 102, 1180 Vienna

Opening hours 2016:

1 May to 4 December, every Sunday, 11 a.m.–6 p.m., and on the occasion of the VIENNA ART WEEK, also Fri, 18 November, 4 p.m.–8 p.m.

Further information at MAK.at and viennaartweek.at



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