

Critical Consumption

Photo credits

[01]

Sylvie Fleury, *Acne*, 2014
Courtesy Mehdi Chouakri Gallery
© Gunnar Meier, Switzerland

[02]

The Nest Collective, *Return to Sender*, 2022
© The Nest Collective

[03]–[04]

Wang Bing, *15 Hours*, documentary film, Hong Kong, 2017
Courtesy Galerie Chantal Crousel, Paris
© Wang Bing

[05]–[06]

Tenant of Culture, *To Be Titled*, 2022, cap made of recycled padded envelopes
Courtesy Galerie Fons Welters, Amsterdam
© Kristien Daem, M HKA.

[07]

Stefanie Moshhammer, *#buyingmydreamcloset* (from the series *We Love Our Customers* 2019–2023),
video installation, 2022
© Stefanie Moshhammer

[08]–[09]

Celia Pym, *Mended Brown Cardigan*, 2023
Original hand-knit damaged cardigan mended with various blue wools
© Celia Pym, photo: Michele Panzeri

[10]

Ines Doujak, detail of the textile *Fires*, 2010
© Ines Doujak

[11]

Ines Doujak, photo of the performance *Fires*, 2011
© Ines Doujak

[12]

Ti Non Ti Mode, dress for women made of paper fleece with a paisley pattern, Italy, 1965–1970
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[13]

Detail of a portrait of Joseph-Marie Jacquard, inventor of the punch card-based Jacquard loom, woven
in silk, 19th c.
© MAK/Branislav Djordjevic

[14]

Marie Bosch, cloth sampler with polychrome embroidery, 2nd half 19th c.
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[15]

Anonymous, darned cloth sampler with embroidered monogram, 19th c.
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[16]

Anonymous, customized silk embroidery (semifinished product) for a man's white vest with polychrome floral pattern, 1780–1800
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[17]

Anonymous, chasuble made of two reused textiles: one blue with floral patterns of the “bizarre silk” type and one pale pink silk fabric with gold edging, France, 1st half 18th c.
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[18]–[28]

MAK Exhibition View, 2023
Critical Consumption
MAK Gallery
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