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## MAK on Stubenring

More than almost any other institution, the MAK stands for the fruitful connection between past and future, which can also be felt and experienced when visiting its extensive collection, spacious showrooms, themed special exhibitions, and discursive program. The combination of applied art, design, architecture, and contemporary art is one of this museum's core competencies.

Founded as the Imperial Royal Austrian Museum of Art and Industry in 1863, the tradition-steeped museum creates a unique bridge between cultural history and the contemporary world of life and products. With its outstanding collection of objects from, among others, arts and crafts, art, design, graphics, architecture, and fashion, the MAK reflects the design of our living environment, right down to the everyday objects that surround us daily.

The showrooms were designed by contemporary artists and display selected highlights from the collection.



MAK – Museum of Applied Arts  
© Hertha Hurnaus/MAK

## HARD/SOFT Textiles and Ceramics in Contemporary Art

MAK Exhibition Hall, 13.12.2023–20.5.2024  
Curators: Bärbel Vischer, Curator,  
MAK Contemporary Art Collection;  
Antje Prisker, Special Projects

*HARD/SOFT: Textiles and Ceramics in Contemporary Art* brings together two seemingly contrasting materials. While textiles are associated with warmth and flexibility, ceramics formed from soft clay radiate a cool fragility. Yet both media bring to life an aesthetic language that shifts between hard, soft, unwieldy, and flowing. The materials, shapes, and significance of the selected works reveal a broad spectrum of ambiguity, vagueness, and simultaneity. The exhibition showcases the work of around 40 artists from Austria and all over the globe, whose artistic practice draws on craft techniques such as embroidery, knotting, and weaving, as well as sculpting, wedging, and firing.

The sculptures, installations, and painted works, which also include embroidered images, patch works, and tapestries, show a vast range of artistic and interdisciplinary approaches that combine visual and applied arts, architecture, music, and digital space. These pieces offer an insight into production methods, ateliers, and workshops, as well as cross-disciplinary collaboration. Here textiles and ceramics hold cultural significance for communities; they have become intertwined with economic and political systems. Alongside the materials' characteristic features, the exhibition considers feminist ideas, explorations of the body, questions of cultural appropriation as well as gender stereotyping.

## Highlights supporting program

MAK-iti! XL-Viennese Mesh  
with artist Ann Muller  
Sun, 17.3.2024, 2–5 pm

MAK-iti! Softies  
with artist Noushin Redjaian  
Sun, 14.4.2024, 2–5 pm

Conversation Piece  
with Salam Oida  
Tue, 20.2.2024, 7 pm

Regular guided tours  
February: every Sunday at 2.30 pm  
from March: every 2nd Sunday at 2.30 pm

The entire extensive supporting program can be found at [www.mak.at/en/hardsoft](http://www.mak.at/en/hardsoft).



MAK Exhibition View, 2023  
*HARD/SOFT: Textiles and Ceramics in Contemporary Art*  
MAK Exhibition Hall, Ground Floor  
© MAK/Kristina Wissik



Dorota Jurczak, *Bronski*, 2023  
Courtesy of the artist and KIN, Brussels  
© Useful Art Services





"Lobau bleibt!" Protests, Vienna, Austria, 2021–2022  
 The Lobau is a flood plain located near Vienna that has been designated as an area worthy of protection and has long been threatened by Austrian transport policy plans. The pyramid in the "Wüste" [Desert] protest camp quickly became a kind of symbol for the "Lobau-bleibt!" [Lobau Remains!] movement.  
 © Merle, 9 December 2021

## PROTEST/ARCHITECTURE Barricades, Camps, Superglue

MAK Exhibition Hall, 14.2.–25.8.2024

Guest curator: Oliver Elser, Project Head,  
 Curator DAM

Curator: Sebastian Hackenschmidt, Curator,  
 MAK Furniture and Woodwork Collection  
 Curatorial assistance DAM, Research:  
 Anna-Maria Mayerhofer  
 Scientific trainee DAM: Jennifer Dyck  
 Assistant MAK: Judith Huemer

*Protests have to be disruptive to be effective. When protest movements extend into public space and take root there, when they blockade, defend, and seize these spaces, they produce protest architecture.*

As a joint exhibition project of the MAK and the Deutsches Architekturmuseum (DAM), the exhibition *PROTEST/ARCHITECTURE: Barricades, Camps, Superglue* explores the spatial aspects of protest cultures. The focus is on political movements that have manifested themselves in public space and produced specific architecture and design objects. The research for the exhibition revealed an ambivalent, often utopian and sometimes risky spectrum: It ranges from the barricade fights during the July Revolution of 1830 in Paris to the body deployment of protesters in the numerous protest camps that can be found in almost all regions of the world today. A large variety of models and photos, as well as a 16-minute film

installation created especially for the exhibition, trace protest events in their respective uniqueness.

The exhibition focuses on 13 protests from Egypt, Brazil, Germany, Hong Kong, India, Austria, Spain, Ukraine, and the USA between 1968 and 2023. Each of them gave rise to protest camps of varying duration that comprised very different architectural structures: A square in Madrid's city center was covered in plastic sheeting in 2011, tent cities popped up in Hong Kong and during "Occupy Wall Street" in New York, a highway blockade in Delhi using farm vehicles converted into houses lasted some 16 months, and in Austria the "LobauBleibt!" movement occupied various strategically important sites for eight months between 2021 and 2022 and erected several protest camps.

In the form of an encyclopedia, the publication accompanying this exhibition presents a wide-ranging field of references from 1930 to 2023, from A for Abschütten to Z for Zwentendorf.

An exhibition of DAM – Deutsches Architekturmuseum, Frankfurt am Main, Germany, and MAK – Museum of Applied Arts, Vienna, Austria

Funded by the German Federal Cultural Foundation  
 Funded by the German Federal Government Commissioner for Culture and the Media  
 A subproject on education in collaboration with the Wüstenrot Foundation

Sponsor  
 Wienerberger AG

## Highlights supporting program

Conversation Piece  
 with Friedrich van Borries  
 Tue, 5.3.2024 7 pm

Conversation Piece  
 with the last generation *Sekundenkleber*  
 Tue, 2.4.2024 7 pm

MAK-iti! Exerting Pressure  
 with activist Pia from the Hambach Forest  
 Sun, 3.3.2024 2–5 pm

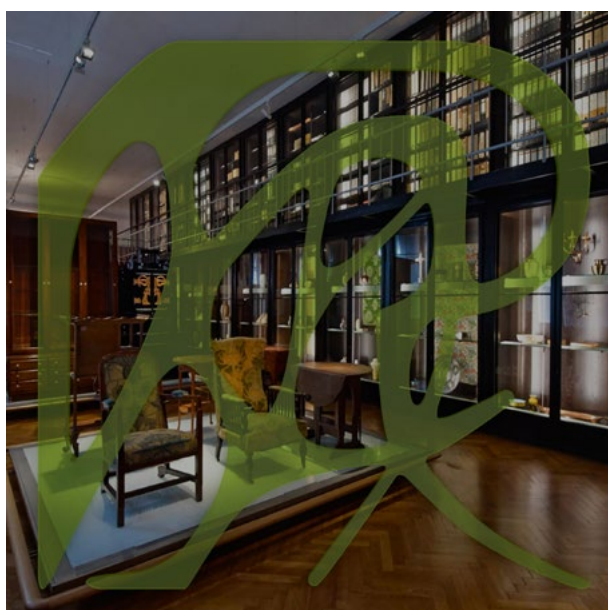
Regular guided tours  
 every 2nd Sunday at 4 pm

The entire extensive supporting program can be found at [www.mak.at/protestarchitecture](http://www.mak.at/protestarchitecture).

## TRANSMEDIA 1900 An Intervention by the University of Applied Arts in the MAK's Permanent Collection

MAK Permanent Collection Vienna 1900, 13.3.–20.10.2024  
Guest curator: Jakob Lena Knebl  
Curator: Anne-Katrin Rossberg, Curator, MAK Metal Collection  
and Wiener Werkstätte Archive

New positions enter into a direct dialog with exhibits in the MAK that are over 100 years old: Students in the Transmedia Art class at the University of Applied Arts Vienna (Head: Jakob Lena Knebl) dealt intensively with the Vienna 1900 Collection and reacted to objects from the Arts and Crafts movement, the Wiener Werkstätte, or by Adolf Loos and Margarete Schütte-Lihotzky. Their critical approaches and ideas inspired by the collection find expression in ceramics, drawings, textile works, music pieces, and installations. As temporary interventions in the exhibition rooms, they give rise to new associations with Viennese Modernism.



View of the Permanent Collection Vienna 1900  
Design of the monogram: Maximilian Prag/TMK  
Photo: © MAK/Georg Mayer

## MAK Poster Forum: NOTHING HAS BEEN DONE! Posters for Environmental Protection by Klaus Staeck since 1973

MAK Poster Forum, 20.3.–26.5.2024  
Curator: Peter Klinger, Deputy Head MAK Library and  
Works on Paper Collection

The surrounding walls of the MAK Design Lab will be adapted to become the MAK Poster Forum, offering 160 m<sup>2</sup> of wall space for presentations in the field of poster design. In this way, the MAK creates space for current and controversial topics, because hardly any other medium addresses the zeitgeist as well as social, cultural, and political aspects as directly as the poster.

Record-high temperatures and extreme weather are, it seems, the new normal. The Paris Climate Agreement signed in 2015 de facto failed. In the Poster Forum, the MAK shows posters on the subject of environmental pollution and climate change by graphic designer, lawyer, political activist, and early admonisher for the environment, Klaus Staeck (\* 1938), some of which can be purchased in the MAK Design Shop.



Klaus Staeck, *Rohstofflager*. *Besser den Abfall verwerten als die Erde verwüsten*  
[Raw Material Warehouse: It's Better to Recycle Waste than to Devastate the Earth], 1985  
© Klaus Staeck

## MAK Film Forum

MAK Forum, 1.4.–20.10.2024

Curator: Bärbel Vischer, Curator, MAK Contemporary Art Collection

In 2024, the MAK Forum will be the setting for cinematic works by contemporary artists. Films by Nilbar Güreş (*Soyunma / Undressing*, 2006), Marko Lulić (*The Moderns (Vienna)*, 2005), and Amie Siegel (*Provenance*, 2013) provide an insight into complex, interwoven stories that define our world.



und eine neue Gesellschaft zu ermöglichen.



Wenn man daran glaubt,  
dass Architektur das Leben und damit auch das Denken beeinflusst,

Marko Lulić, film still from *The Moderns (Vienna)*, 2005  
© Marko Lulić

## MY ULLMANN

### Living Kineticism: Pictures, Performance, Art in Architecture

MAK Works on Paper Room, 17.4.–1.9.2024

Guest curator: Barbara Stark

Curator: Kathrin Pokorny-Nagel, Head MAK Library and Works on Paper Collection/Archive

The MAK is dedicating the first solo exhibition in Austria to My Ullmann (1905–1995), one of the co-founders of kineticism. After training at the Vienna School of Applied Arts under the reformer of child art Franz Čížek, Ullmann initially worked as a crafts-woman and commercial artist. Crystalline forms and curved lines characterize her work, which was shaped by the many stations in her life—including Berlin, Münster, Zurich, and finally Constance. Maria Ullmann, who signed as “My,” left behind an extensive oeuvre: stage and costume designs, artistic room and wall designs from her own *my studio*, and *Art in Architecture*, in which she continued her kinetic early work in her later work.

The exhibition and the accompanying catalog are being produced in collaboration with the Municipal Wessenberg Gallery in Constance.



My Ullmann, *Bescheiden [Modest]*, 1925  
© Collection and Archive, University of Applied Arts Vienna,  
Inv. no. 10.008/B



## TROIKA

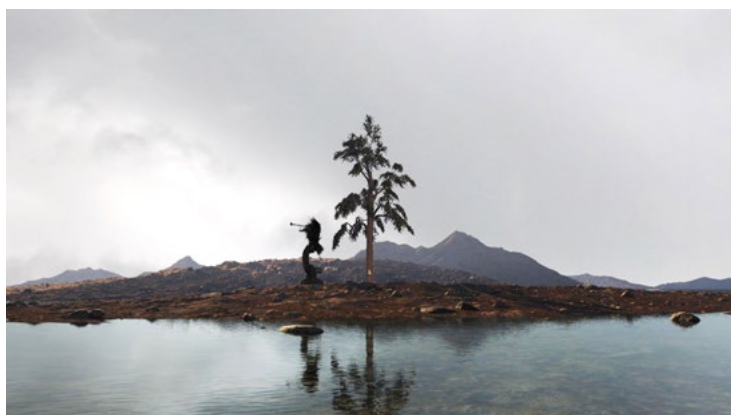
A project by the MAK in the context of the Vienna Climate Biennale 2024

MAK Contemporary, 1.5.–11.8.2024

Curator: Marlies Wirth, Curator, Digital Culture and MAK Design Collection

The London based collective Troika (<https://troika.uk.com>), founded in 2003 by Eva Rucki, Conny Freyer, and Sebastien Noel, deals with the manifold connections between humans, nature, and technology.

In their solo exhibition specially conceived for the MAK, the artists focus on the multi-layered forms of non-human intelligence in an immersive spatial installation. While in the digital animation *Terminal Beach* a fur-covered robotic arm fells the last tree on Earth, 3D printed sculptures made from digital twins of various museum objects expand the scenography into the physical space, populating a flooded landscape as enigmatic creatures. The exhibition not only raises questions about the possible (mal)adaptation of living creatures to climate change, but also about the digital after-life of human myths, culture, and history.



Troika, *Terminal Beach*, 2020  
© Troika



Troika, *In a Forest of Red, Green and Blue (Aktion)*, 2023  
Photo: Dirk Tacke  
© Troika

## ICONIC AUBÖCK

### A Workshop Forges Austria's Concept of Design

Central Space MAK Design Lab, 15.5.–13.10.2024

Curator: Bärbel Vischer, Curator, MAK Contemporary Art Collection

The iconic design classics that are still handcrafted today by the Auböck workshop, now in its fourth generation in Vienna, were ahead of their time from the very beginning and have shaped Austrian design across generations. The exhibition *ICONIC AUBÖCK* focuses on the style-defining era of the interwar and post-war period through to the experimental 1980s. Inspired by the Bauhaus, Carl Auböck (1900–1957) brought local and international movements together and shaped the characteristic Auböck design, from the paperweight to the tree table or lamp design. He incorporated the concept of the *objet trouvé*, the found object, into his avant-garde repertoire of forms. The work of sculptor and textile artist Mara Uckunowa (1895–1987), who met and married Auböck at the Bauhaus in Weimar, will be presented for the first time. Their son Carl Auböck (1924–1993) focused on the transformative potential of industrial design and, inspired by his studies in the USA and collaborations with international designers, brought the workshop worldwide recognition.

The exhibition will be accompanied by a publication.



Carl Auböck (1900–1957), *Tree trunk table* in the workshop, ca. 1950, Bernardgasse, 1070 Vienna  
© Werkstätte Carl Auböck



Mara Uckunowa-Auböck, *Fabric pattern*, 1930s  
© MAK/Georg Mayer

**WILLIAM FORSYTHE**  
in cooperation with ImPulsTanz –  
Vienna International Dance Festival

MAK Exhibition Hall, 11.7.–18.8.2024

ImPulsTanz – Vienna International Dance Festival was founded in 1984 and now, for over ten years, it has been creating a dialog between dance/choreography and visual arts, continuing the connection between the two disciplines that has existed for more than 100 years. From 11 July to 11 August 2024, the festival for dance and performance will now be coming to the MAK for the first time.

The cooperation focuses on several works by William Forsythe. With his dance works, the American choreographer freed the practice of ballet from its identification with the classical repertoire and transformed it into a dynamic art form of the 21st century. In addition to his work as director of the Ballett Frankfurt and since 1989, as head of his own company, he

has also been developing installations which he calls “Choreographic Objects” and which are shown at international biennials and in museums such as the Tate Modern, Louvre, and MoMa.

The interactive video installation *City of Abstracts* and the participatory pendulum labyrinth *Nowhere and Everywhere at the Same Time, No. 2* will be among others on display at the MAK. In *City of Abstracts*, viewers’ movements are artistically distorted on a large LED screen, challenging their own perception. *Nowhere and Everywhere at the Same Time, No. 2* is a participatory installation of swinging pendulums suspended from an automated grid that is mounted on the ceiling and set in motion. Visitors are invited to playfully dodge the unpredictable movements with varying speeds and spatial contrasts and become part of the walkable choreography.



William Forsythe, *Nowhere and Everywhere at the Same Time, No. 2*, 2013  
Museum Folkwang, Essen  
© Julian Gabriel Richter

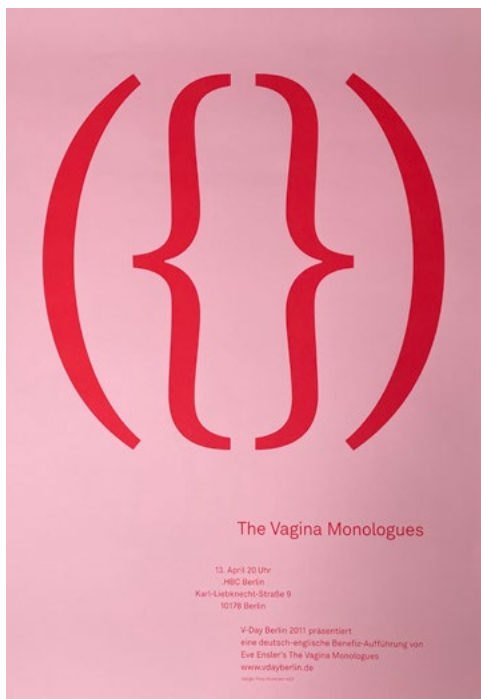


## MAK Poster Forum: PROUD TO BE PRIDE

MAK Poster Forum, 5.6.–1.9.2024

Curator: Peter Klinger, Deputy Head MAK Library and Works on Paper Collection

In June 1969, violent police attacks and street fights directed against queer and homosexual minorities led to the creation of the annual Pride Month which is celebrated worldwide in June. To mark the occasion, the MAK is presenting posters from the LGBTQIA+ sphere to send a visible signal of acceptance, tolerance, and openness towards people of different sexual orientations and gender identities.



Fons Hickmann m23, *The Vagina Monologues*, 2011  
© Fons Hickmann m23

## AUT NOW 100 × Austrian Design for the 21st Century

MAK Contemporary, 18.9.2024–18.5.2025

Guest curator: Vandasye

Curators: Sebastian Hackenschmidt, Curator, MAK Furniture and Woodwork Collection; Marlies Wirth, Curator, Digital Culture and MAK Design Collection

The 21st century still represents the future—especially when it comes to design. New societal challenges and innovative forms to organize work have had an impact on the design of things, as have new production techniques, marketing opportunities, and distribution channels. In the MAK exhibition, 100 selected objects—furniture, household appliances, tools, lighting, consumer electronics, and accessories as well as designs for personal care, health, and mobility—represent the diversity and innovative power of Austrian product design between 2000 to 2025. These objects are role-models for the quality of design in terms of functionality, technological innovation, conservation of resources, and ergonomics but they also show wit, charisma, and emotional appeal of products. There are surprising and exciting things to be discovered even in familiar objects.

The exhibition will be accompanied by a publication.



Klemens Schillinger, *M 24 Table*, 2020  
© Leonhard Hilzensauer



Karl Emilio Pircher, *Lomo SuperSampler*, 2001  
© MAK/Nathan Murrell

## BLOCKCHAIN UNCHAINED DAO & The Museum

MAK Gallery, 9.10.2024–14.9.2025

Curator: Marlies Wirth, Curator, Digital Culture and  
MAK Design Collection

With the participatory exhibition *BLOCKCHAIN UNCHAINED: DAO & The Museum*, the MAK invites visitors to playfully immerse themselves in the world of blockchain and decentralized autonomous organizations (DAOs): Designed in the form of a game, the exhibition uses augmented reality to create an interactive story between the real and digital worlds together with visitors. MAK tokens can be collected in a variety of challenges and quests that reveal hidden content in the exhibition. They also offer the chance to become part of the newly founded MAK DAO.



Logo MAK DAO  
© Process – Studio for Art and Design

## Cod.Act

in cooperation with Wien Modern

MAK Forum, 30.10.–1.12.2024

Coordinator: Antje Prisker, MAK Special Projects

In cooperation with Wien Modern, the MAK shows kinetic sound objects by the Swiss artist duo Cod.Act. The two internationally award-winning artists André and Michel Décosterd work at the interface of sculpture, architecture, performance, sound, and music. Their artistic and scientific work focuses on machines and objects that seem to come to life and translate spaces and movements into sound. Live performances by the two artists are planned for the opening of the exhibition.



Cod.Act, πTon/2, 2017 © Cod.Act



## 100 BEST POSTERS 23 Germany Austria Switzerland

MAK Poster Forum, 30.10.2024–16.3.2025  
Curator: Peter Klinger, Deputy Head MAK Library and  
Works on Paper Collection

With the presentation of the competition *100 BEST POSTERS 23: Germany Austria Switzerland*, the MAK is once again showcasing outstanding poster design from D-A-CH region, which scores with convincing graphic and typographic solutions and new trends as well as established design. The 19th edition of the graphic design competition gives proof to the vitality of the poster medium.

A cooperation between the MAK and the association  
100 Beste Plakate e. V.



Verena Panholzer/Studio Es, visual for the competition  
*100 BEST POSTERS 23: Germany Austria Switzerland*  
© Verena Panholzer/100 Beste Plakate e.V.

## FASHION & PHOTOGRAPHY

Central Space MAK Design Lab  
6.11.2024–16.3.2025  
Curator: Lara Steinhäuber, Curator, MAK Textiles  
and Carpets Collection

The development of fashion photography is now firmly established in the canon of art history, and museum retrospectives are regularly dedicated to its contemporary protagonists.

With the exhibition *FASHION & PHOTOGRAPHY*, the MAK will take a look at current trends in this contemporary genre and, alongside the *(CON)TEMPORARY FASHION SHOWCASE* series in Geymüllerschloß, is also focusing on fashion in the main building on the Stubenring.

## PECHE POP Tracing Dagobert Peche in the 21st Century

MAK Exhibition Hall, 11.12.2024–11.5.2025

Guest curator: Claudia Cavallar

Curator: Anne-Katrin Rossberg, Curator,  
MAK Metal Collection and Wiener  
Werkstätte Archive

Dagobert Peche (1887–1923) caused the formal language of the Wiener Werkstätte (WW) to explode: He responded to the geometry of WW founders Josef Hoffmann and Koloman Moser with opulent designs derived from nature; he bestowed upon everyday objects a complexity that deliberately subverted logic and utility. Peche underpinned his approach theoretically with his book *The Burning Bush*, in which he called for the “overcoming of utility” in order to achieve a new artistic expression. The trained architect turned to the decorative arts in 1911 and experimented with various materials—silver, glass, ceramics, leather, and paper. He designed jewelry, furniture, and exhibition displays as well as sensational fabric and wallpaper patterns.

After more than 25 years, the MAK is once again dedicating a major exhibition to the “enfant terrible” of the Wiener Werkstätte. *PECHE POP* shows the fascinating impact that Peche’s work had and still has on 20th and 21st century design: from the Art Deco style to postmodernism and the present day.

As early as the 1920s/30s, there were a number of Peche epignones who mainly reproduced individual motifs. These lacked an understanding of the complex oeuvre that was based on a preoccupation with Rococo and Classicism, Salzburg customs, and the art of Aubrey Beardsley and that repeatedly varied the theme of “metamorphosis” (the myth of Daphne, who transformed into a laurel tree, was one of Peche’s favorite themes). Postmodernism connects with the “artist-craftsman” (according to his biographer Max Eisler) through the wit, narrative, and playfulness of the objects, while the present is also dedicated to the uncanny and bizarre aspects of his work. The exhibition’s accompanying catalog also deals with the “stageability” of Peche’s works, which can be found in various Hollywood film sets. The texts delve deeper into the search for clues in the exhibition, which includes around 800 objects.



Dagobert Peche, honorary gift from the Wiener Werkstätte on the occasion of Josef Hoffmann’s 50th birthday, 1920  
© MAK/Georg Mayer



Dagobert Peche, Wiener Werkstätte fabric pattern *Doris*, 1923  
© MAK/Kristina Wissik



Marco Dessi, *Cabinet Dagobert Peche Revisited*, 2012,  
Execution: Karl Neubauer  
© MAK/Nathan Murrell



## MAK Geymüllerschloß

At the MAK Branch Geymüllerschloß, a jewel of Biedermeier architecture in Vienna's Pötzleinsdorf neighborhood, the MAK shows furniture from the Empire and Biedermeier periods, old Viennese clocks from the collection of Franz Sobek, and interventions by contemporary fashion designers.



MAK Geymüllerschloß, exterior view  
© Peter Kainz/MAK

## (CON)TEMPORARY FASHION SHOWCASE

11.5.–10.11.2024

Curator: Lara Steinhäuber, Curator, MAK Textiles and Carpets Collection

The *(CON)TEMPORARY FASHION SHOWCASE*, launched in 2022, is entering its third season. In the historical ambience of the MAK Geymüllerschloß, exhibitions combine the two areas of fashion design and art and focus on clothing and dressing. On selected weekends, discourse events and event programs tie in thematically. The series offers space for experimental and performative formats and provides fashion designers, artists, and fashion enthusiasts with a place to explore contemporary fashion themes.

## Josef Hoffmann Museum, Brtnice

Since 2006, Josef Hoffmann's birth house in Brtnice has been run as a joint branch by the MAK in Vienna and the Moravian Gallery in Brno. Temporary exhibitions organized by the MAK help to keep alive the life and work of this pioneering Austrian architect in the public consciousness.



Josef Hoffmann Museum, Brtnice, exterior view  
© Wolfgang Woessner/MAK

## Wiener Werkstätte Salesroom 1904 – A Virtual Experience

3.5.2023–31.3.2024

Curators: Rainald Franz, Curator, MAK Glass and Ceramics Collection; Rostislav Koryčánek, Curator for Architecture and Design, Moravian Gallery, Brno

The extraordinary VR installation *Wiener Werkstätte Salesroom 1904 – A Virtual Experience* can also be experienced in 2024. The VR reconstruction of the Wiener Werkstätte's first salesroom, developed by the MAK in cooperation with FILMBÄCKEREI FASOLT-BAKER KG, takes visitors on an immersive journey through time into an example of early Viennese Modernist interior design. Designed by Josef Hoffmann and Koloman Moser, the WW salesroom was located in the commercial building at Neustiftgasse 32–34 and was used from 1904 until the company went bankrupt in 1932. Numerous photos and objects from the period of the Wiener Werkstätte's existence which are kept in the WW Archive at the MAK have been preserved and served as models for the virtual reconstruction of the room.



VR reconstruction of the first salesroom of the Wiener Werkstätte, 1904  
© FILMBÄCKEREI FASOLT-BAKER KG



## MAK Center for Art and Architecture, Los Angeles

Founded in 1994, the MAK branch implements an unusual concept: Three buildings created by Schindler that are important in terms of the history of architecture are used for exhibitions and events—in addition to the Schindler House (R. M. Schindler, 1922) in West Hollywood, the Fitzpatrick Leland House (R. M. Schindler, 1936) and the Mackey Apartments (R. M. Schindler, 1939).

New trends and interdisciplinary developments in art and architecture are the focus of the activities. An important part of this is the scholarship MAK Center Artists and Architects-in-Residence Program at the Mackey Apartments, which is presented annually by the Federal Ministry for Arts, Culture, Civil Service and Sport in cooperation with the MAK.



MAK Center for Art and Architecture, Los Angeles  
Mackey Apartments (R. M. Schindler, 1939), exterior view  
© Gerald Zugmann/MAK



MAK Center for Art and Architecture, Los Angeles  
Rudolph M. Schindler House (R. M. Schindler, 1921/22), exterior view  
© Gerald Zugmann/MAK



Fitzpatrick Leland House (R. M. Schindler, 1936)  
© Patricia Parinejad/MAK Center

## VALIE EXPORT

Schindler House, 28.2.-7.4.2024  
Curator: Jia Yi Gu

A monumental figure working with feminist actions since the 1960s, VALIE EXPORT's work has redefined the field of performance, expanded cinema, and artistic practice. VALIE EXPORT centers her body as a provocation to unveil traditionally private discourse through direct interventions in public space. This exhibition, VALIE EXPORT's first solo presentation in Los Angeles since 2001, reexamines these seminal works within a contemporary lens through the presentation of works from the series *Body Configuration*. Parallel to the exhibition, a performance program featuring responses by Los Angeles based performance artists is developed by curator Chloe Flores.



VALIE EXPORT, *Encirclement* from the series *Body Configurations*, 1976  
© 2023 VALIE EXPORT/Artists Rights Society (ARS), New York/VBK, Austria

## Final Projects LIV

Mackey Apartments and Garage Top, 7.-10.3.2024

Final Projects LIV presents new works by MAK Schindler scholarship holders Anna-Sophie Berger, Bianca Gamser, and Evan Ifekoya.

The exhibition marks the culmination and conclusion of the 54th edition of the internationally renowned Artists and Architects-in-Residence Program at the Mackey Apartments.



Anna-Sophie Berger, *Drunk or Dead?*, 2016  
© Klaus Pichler  
Courtesy of mumok



## GARAGE EXCHANGE: Kathi Hofer and Preserve Bottle Village Committee

Mackey Garage Top, 18.4.–16.6.2024

As part of the exhibition series *GARAGE EXCHANGE VIENNA – LOS ANGELES*, former Schindler scholarship holders are invited to realize exhibitions in the space on the garage roof of the Mackey Apartments with reference to artists and architects of their choice from Los Angeles. The exhibition series is made possible by the BMKÖS [Federal Ministry for Arts, Culture, Civil Service and Sport].

The 23rd edition of *GARAGE EXCHANGE VIENNA – LOS ANGELES* features new works from Vienna- and Berlin based artist Kathi Hofer, who provides insight into her ongoing investigation of “Grandma Prisbrey’s Bottle Village,” built by Tressa Prisbrey (1896–1988) between 1956 and 1972 in Simi Valley located northwest of Los Angeles. Like much of Los Angeles’ “architecture without architects,” Bottle Village is constructed with “neither model nor plan,” built with the material at hand: in this case discarded bottles and other throwaway materials gleaned from the local landfill. Kathi Hofer works with forms of everyday creativity, observing change in their meaning and value when they are repurposed within her installations.

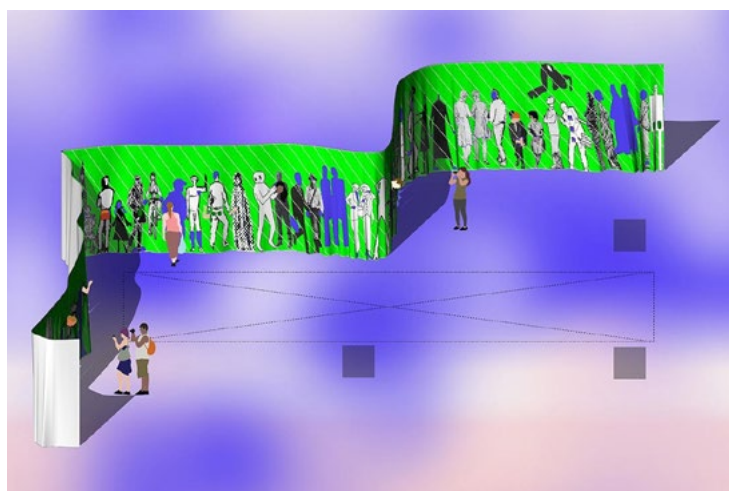


Kathi Hofer, *A Non-Euclidean View of California as a Cold Place to Be (A4 crop)*  
2021/22  
© Manuel Carreon Lopez  
Courtesy of the artist/Gabriele Senn Galerie

## ENTOURAGE

Schindler House, 8.6.–3.9.2024  
Curators: Jia Yi Gu

*ENTOURAGE* is an exhibition about the scale figures accompanying contemporary art and architecture today. Alongside the radical visioning of buildings, architects have also re-envisioned the catalog of people, bodies, figures, and actors that populate their buildings. *ENTOURAGE* presents recent projects by MOS, EXTENTS, and FCCW in which the use of scale imagery has been reimagined. The exhibition explores the specific population that animates the architectural imagery.



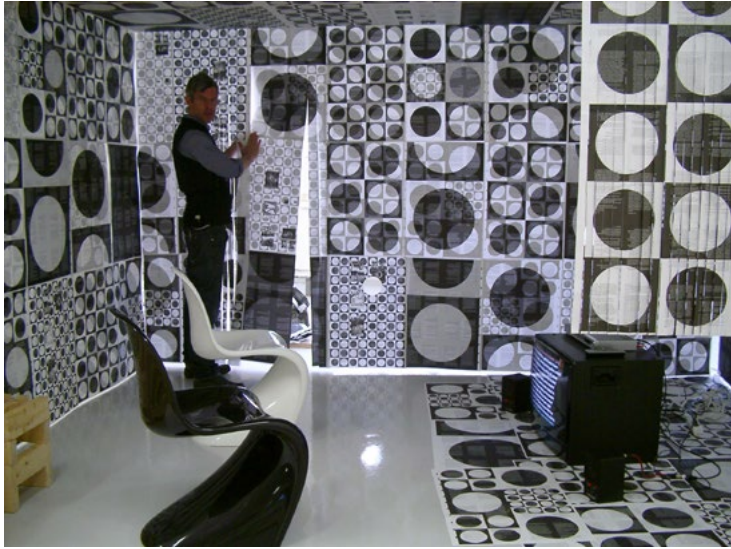
MOS, *Selfie Curtain*, 2016, Istanbul Design Biennale  
© MOS. Courtesy of the artist

## Final Projects LV

Mackey Apartments and Garage Top, 29.8.-1.9.2024

Final Projects LV presents new works by the MAK Schindler scholarship holders Uwe Brunner, Dominic Schwab, Karl Holmqvist, Michèle Pagel, and Kris Lemsalu.

The exhibition marks the culmination and conclusion of the 55th edition of the internationally renowned Artists and Architects-in-Residence Program at the Mackey Apartments.



Karl Holmqvist, *I ON A LION IN ZION*, 2006  
© Karl Holmqvist. Courtesy of the artist

## HELMUT LANG

Schindler House, 17.10.2024-12.1.2025  
Curators: Jia Yi Gu and Seymour Polatin

The first solo exhibition in Los Angeles by the Austrian-born artist Helmut Lang presents new and already existing works responding to the Schindler House and its surrounding landscape. The installation continues Lang's exploration of the human condition, as well as environmental, socioeconomic, and socio-political issues. Once a driving force of fashion, Lang has been practicing exclusively as an artist since departing his name-sake label in 2005. His presentation in Los Angeles extends a long-standing engagement with the MAK. His archive, spanning 1986-2005, is permanently housed at the MAK in Vienna. Since 2014, a thematic area in the MAK Design Lab is permanently dedicated to Helmut Lang.

Lang's exhibition will be accompanied by a publication documenting the shifting facets of his work.



Helmut Lang, *Untitled*, 2015-2017  
© Helmut Lang. Courtesy of the artist/Sperone Westwater



## GARAGE EXCHANGE: Katrin Hornek and Brody Albert

Mackey Garage Top, 12.9.2024–7.12.2024

The 23rd edition of *GARAGE EXCHANGE VIENNA – LOS ANGELES* features new work by Vienna-based artist Katrin Hornek and the artist Brody Albert from Los Angeles. Hornek's photographs, sculptures, installations, videos, and projects are often created in collaboration with scientists and shed light on geopolitical, economic, and philosophical issues.



Katrin Hornek, *a landmass to come*, 2020  
© Katrin Hornek. Courtesy of Riga International Biennale of Contemporary Art/Heidi Jansoo

## (Inter)national Exhibitions

### WIENER WERKSTÄTTE

Art/Craft 1903–1932

in cooperation with the MAK

Millesgården Museum, Stockholm, 28.9.2024–26.1.2025

Guest curator: Anne-Katrin Rossberg, Curator,  
MAK Metal Collection and Wiener Werkstätte Archive  
Curator: Martin Liljekvist

The exhibition on the Wiener Werkstätte (WW) at the Millesgården Museum is the first presentation of the famous “productive cooperative for artisans” in Sweden since 1917 and is being put together in collaboration with the MAK. The aim of the exhibition is to expand knowledge of international art and design history and to illustrate the significant contribution the WW made to modernism—and to Swedish design history. Points of contact exist here through the architect Josef Frank and the illustrator Mela Koehler, who both worked for the WW and later emigrated to Sweden.



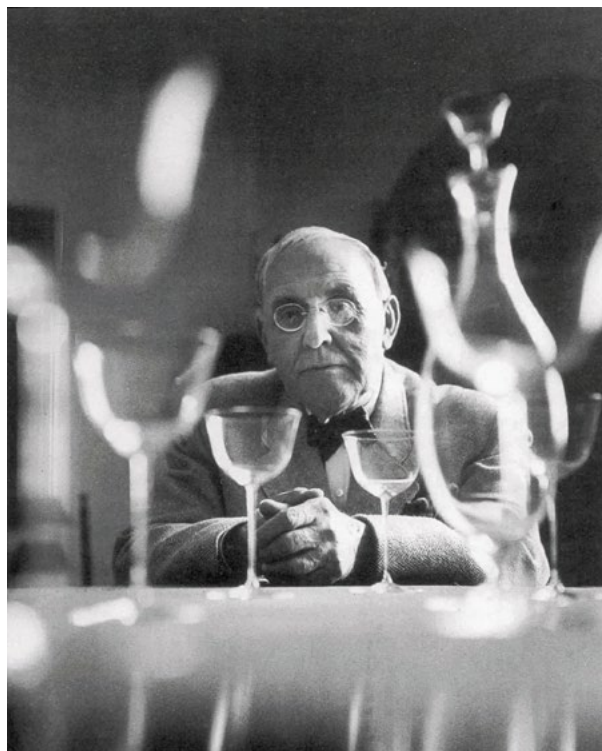
Mela Koehler, Design for *Wiener Werkstätte* Postcard No. 363, 1911/12  
© MAK/Georg Mayer

### JOSEF HOFFMANN:

Falling for Beauty

Royal Museums of Art and History, Brussels  
6.10.2023–14.4.2024

With *JOSEF HOFFMANN: Falling for Beauty*, the Art & History Museum in Brussels is presenting the first comprehensive exhibition in Belgium on the impressive life's work of Josef Hoffmann (1870–1956), Austrian architect, designer, teacher, exhibition organizer, and co-founder of the Wiener Werkstätte. As a cooperation partner and main lender, the MAK is significantly involved in the exhibition, which is based on the internationally acclaimed 2021/22 MAK exhibition *JOSEF HOFFMANN: Progress Through Beauty*, which highlighted Josef Hoffmann's entire oeuvre for the first time with more than 1,000 exhibits. The Art & History Museum focuses primarily on objects and designs that deepen our understanding of Hoffmann with regard to his work in Belgium.



Portrait Josef Hoffmann, Vienna, after 1945  
Photography: Yoichi R. Okamoto  
© MAK



# CRITICAL CONSUMPTION

Frauenmuseum Hittisau, Vorarlberg  
November 2024–October 2025

Micro trends, fashion giants releasing dozens of new collections every year, precarious conditions for textile workers, luxury brands shredding unworn garments, and ecosystems being destroyed by mountains of textile waste: fashion—and the fashion industry—are increasingly coming under the spotlight for their approach to consumption, production processes, and sustainability. The particularly successful MAK exhibition *CRITICAL CONSUMPTION* views a sector that is unrivaled in the way it drives consumption, the desire for the new, and rapid change with a critical eye. After the MAK, the exhibition will be shown at the Frauenmuseum Hittisau in Vorarlberg from November 2024.



Sylvie Fleury, *Acne*, 2014  
Courtesy Galerie Mehdi Chouakri  
© Gunnar Meier, Switzerland

## MAK on Stubenring

### HARD/SOFT

Textiles and Ceramics in  
Contemporary Art  
MAK Exhibition Hall, 13.12.2023–  
20.5.2024

### PROTEST/ARCHITECTURE

Barricades, Camps, Superglue  
MAK Exhibition Hall, 14.2.–25.8.2024

### TRANSMEDIA 1900

An Intervention by the University of Applied  
Arts in the MAK's Permanent Collection  
MAK Permanent Collection Vienna 1900,  
13.3.–20.10.2024

### MAK Poster Forum:

**NOTHING HAS BEEN DONE!**  
Posters for Environmental Protection  
by Klaus Staeck since 1973  
MAK Poster Forum, 20.3.–26.5.2024

### MAK Film Forum

MAK Forum, 1.4.–20.10.2024

### MY ULLMANN

Living Kineticism: Pictures, Performance,  
Art in Architecture  
MAK Works on Paper Room, 17.4.–1.9.2024

### TROIKA

A project by the MAK in the context of the  
Vienna Climate Biennale 2024  
MAK Contemporary, 1.5.–11.8.2024

### ICONIC AUBÖCK

A Workshop Forges Austria's  
Concept of Design  
Central Space MAK Design Lab,  
15.5.–13.10.2024

MAK Poster Forum:  
**PROUD TO BE PRIDE**  
MAK Poster Forum, 5.6.–1.9.2024

### WILLIAM FORSYTHE

in cooperation with ImPulsTanz –  
Vienna International Dance Festival  
MAK Exhibition Hall, 11.7.–18.8.2024

### AUT NOW

100 x Austrian Design for  
the 21st Century  
MAK Contemporary, 18.9.2024–18.5.2025

### BLOCKCHAIN UNCHAINED

DAO & The Museum  
MAK Gallery, 9.10.2024–14.9.2025

### Cod.Act

in cooperation with Wien Modern  
MAK Forum, 30.10.–1.12.2024

### 100 BEST POSTERS 23

Germany Austria Switzerland  
MAK Poster Forum, 30.10.2024–16.3.2025

### FASHION & PHOTOGRAPHY

Central Space MAK Design Lab,  
6.11.2024–16.3.2025

### PECHE POP

Tracing Dagobert Peche in  
the 21st Century  
MAK Exhibition Hall, 11.12.2024–11.5.2025

## MAK Geymüllerschloß

(CON)TEMPORARY FASHION  
SHOWCASE  
11.5.–10.11.2024

## Josef Hoffmann Museum, Brtnice

Wiener Werkstätte Salesroom 1904 –  
A Virtual Experience  
3.5.2023–31.3.2024

## MAK Center for Art and Architecture, Los Angeles

### VALIE EXPORT

Schindler House, 28.2.–7.4.2024

### Final Projects LIV

Mackey Apartments and Garage Top,  
7.–10.3.2024

### GARAGE EXCHANGE:

Kathi Hofer and Preserve Bottle  
Village Committee  
Mackey Garage Top, 18.4.–16.6.2024

### ENTOURAGE

Schindler House, 8.6.–3.9.2024

### Final Projects LV

Mackey Apartments and Garage Top,  
29.8.–1.9.2024

### HELMUT LANG

Schindler House, 17.10.2024–12.1.2025

### GARAGE EXCHANGE:

Katrin Hornek and Brody Albert  
Mackey Garage Top, 12.9.–7.12.2024

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Museum of  
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