

Press Release

MAK Dialogues:

16 February sees the start of a new series of online talks on current MAK exhibitions

Under the title *MAK Dialogues*, due to the limitations imposed by COVID 19, the MAK is transferring its traditionally rich program of talks on the current exhibition program to the virtual sphere. From 6:30 p.m. on selected evenings starting on 16 February, MAK curators are inviting discussion partners to participate in online talks on MAK exhibitions. Topics include curatorial strategies, insights into artists' and designers' work, background information, artistic intentions and motivations, and also very personal methodologies. The links to the talks will be communicated a few days in advance via in-house social media channels and can also be directly accessed at www.mak.at. The MAK looks forward to some fascinating conversations—to include with its virtual audience.

Dates for the Talk Series *MAK Dialogues*

All talks will be online via Zoom

Tue, 16 Feb 2021

ADOLF LOOS: Private Houses

Curator Rainald Franz in conversation with architect Andreas Vass (Loos expert and board member of the Austrian Society for Architecture) and guest curator Markus Kristan (curator of the Albertina's Loos Archive, Vienna)

Current issues in Loos research will be discussed, recently discovered projects by the architect presented, and insights into new publications on the oeuvre of this humanist representative of Modernism provided.

Tue, 2 Mar 2021

BOLD AND FREE! The Invasion of Hidden Objects

Curator Janina Falkner in conversation with designer duo mischer'traxler

The designers provide insights into the making of this unusual exhibition with its startling associations, humorous constellations, and paradoxical scenarios.

Tue, 9 Mar 2021

ANDREAS DUSCHA: SKY GLOW

Curator Marlies Wirth in conversation with artist Andreas Duscha

The light pollution over large cities has made starlit nights a thing of the past, moths adapt their coloring to their polluted environment, and the “sleep hormone” melatonin needs darkness—a conversation on the current works of Andreas Duscha in the CREATIVE CLIMATE CARE GALLERY.

Tue, 23 Mar 2021

SHEILA HICKS: Thread, Trees, River

Curator Bärbel Vischer in conversation with artist Sheila Hicks (in English)

In her conversation with curator Bärbel Vischer, the American artist Sheila Hicks (* 1934), who has been living in Paris since the mid-1960s, provides insights into her current exhibition and artistic praxis—one that eludes traditional notions of knotting and weaving techniques in the textile arts.

Tue, 30 Mar 2021

100 BEST POSTERS 19: Austria Germany Switzerland

Curator Peter Klinger in conversation with the two graphic designers Fons Hickmann ([M23], Berlin) and Erich Brechbühl ([Mixer], Lucerne)

Topics include personal approaches to poster design and the *100 Best Posters* competition. The two designers will talk about their recipes for success, current trends, and the sheer joy of design work.

Thu, 8 Apr 2021

SIGN LANGUAGE: Antunes | Bayrle | Brătescu | Castoro | Pichler

Curator Bärbel Vischer in conversation with artist Thomas Bayrle

The artist Thomas Bayrle, who lives in Frankfurt and started out as a graphic designer—and who transposes texts into drawings—discusses with Bärbel Vischer the manifold possibilities of language and writing, both from an artistic perspective and in the context of sociopolitical change.

Tue, 27 Apr 2021

BREATHE EARTH COLLECTIVE

The Breathe Earth Collective presents itself: a conversation with Christoph Thun-Hohenstein, General Director and Artistic Director of the MAK

The discussion will focus on central questions of Climate Modernity: What kind of visions have we evolved for the climate culture of the future, and how can we realize them? What concrete contributions can be made by projects such as the Climate Culture Pavilion and the VIENNA BIENNALE FOR CHANGE 2021?

Tue, 4 May 2021

THE HISTORY OF THE GEYMÜLLERSCHLÖSSEL

Curator Kathrin Pokorny-Nagel in conversation with historian Marie-Theres Arnbom and art historian Christian Witt-Dörning

Embedded in its historical context, the story of the Geymüllerschloss from its creation to its use as a museum will be traced.

Tue, 11 May 2021

ERWIN WURM: Ceramic Sculptures

Curator Bärbel Vischer in conversation with artist Erwin Wurm

Erwin Wurm, one of Austria's most important artists, talks with curator Bärbel Vischer on the significance of the everyday in art and his new ceramic sculptures, in the context of his oeuvre and his exhibition in the Geymüllerschloss.

Tue, 25 May 2021

WOMEN ARTISTS OF THE WIENER WERKSTÄTTE

Curator Anne-Katrin Rossberg in conversation with collector Ernst Ploil and guest curator Elisabeth Schmuttermeier

A conversation on the women artists of the Wiener Werkstätte—who have often been unjustly ignored—on the passion for collecting, and on curatorial intentions for the upcoming exhibition.

MAK Press and PR

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