

Press Release

650 YEARS OF GOLD- AND SILVERSMITHS: The Competitions

A cooperation between the Landesinnung Wien der Kunsthanderwerke and the MAK

Opening	Tuesday, 14 March 2017, 7 p.m.
Presentation Venue	MAK FORUM
Presentation Dates	MAK, Stubenring 5, 1010 Vienna
Opening Hours	15 March – 17 April 2017
	Tue 10 a.m.–10 p.m., Wed–Sun 10 a.m.–6 p.m.
	Free admission on Tuesdays from 6–10 p.m.

The award-winning submissions to the jewelry competition *The Young and Wild Ones*, which was launched in 2016 to celebrate the 650th year of gold- and silversmiths, are distinguished by their high artisanal quality. The competition is aimed at young Austrian jewelry artists and will continue to showcase and encourage the creativity and design skills of avant-garde jewelry over the coming years. The award-winning works will be displayed in the MAK FORUM from 15 March to 17 April 2017.

The expert panel, comprising Fritz Maierhofer (Atelier Contemporary Jewellery Plus...), Karin Kraml (ServusTV), Eva Komarek (Die Presse), Elisabeth Schmuttermeier (Curator, MAK Metal Collection and Wiener Werkstätte Archive), and Wolfgang Hufnagl (State Guild Director, Viennese Guild of Arts and Crafts), nominated nine prize winners and awarded three special prizes from among the 68 submitted works.

The first prizes for each age group were awarded to Tamara Blümel (HTBLVA Graz-Ortweinschule), Sarah Steinbichler (Höhere Technische Lehranstalt, Steyr), and Julia Loeffler (Die Mode- und Kunstscole Herbststraße, Vienna). In second place were Ilia Kainta (HTBLVA Graz-Ortweinschule), Magdalena Hall (Forum Goldschmiede, Vienna), and Reinhilde Lahner (Die Mode- und Kunstscole Herbststraße, Vienna). The third prizes went to Johanna Helm (HTBLVA Graz-Ortweinschule), Michaela Kopf (Höhere Technische Lehranstalt, Steyr), and Miriam Böhmerle (Die Mode- und Kunstscole Herbststraße, Vienna). The special prizes were won by Nadine Pramhas (Die Mode- und Kunstscole Herbststraße, Vienna), Anna Rosa Sophia Riess (Die Mode- und Kunstscole Herbststraße, Vienna), and Nadine Schreiner (Die Mode- und Kunstscole Herbststraße, Vienna).



“The prerequisite for our craft’s continued existence is the ability to express emotions, beliefs, and opinions in a piece of jewelry. In this sense, this show is the beginning of a development that we are watching with bated breath,” according to State Guild Director Wolfgang Hufnagl.

Press photos are available for download at MAK.at/press.

Press Data Sheet

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Curator	Elisabeth Schmuttermeier, Curator, MAK Metal Collection and Wiener Werkstätte Archive
Guest Curator	Wolfgang Hufnagl, State Guild Director
MAK Admission	€ 9.90 / Reduced € 7.50 / Family Ticket € 13 Free admission for children and teens under 19
MAK Press and PR	Judith Anna Schwarz-Jungmann (Head) Sandra Hell-Ghignone Lara Steinhäußer Agnes Wyskitensky T +43 1 711 36-233, -229, -212 F +43 1 711 36-227 presse@MAK.at www.MAK.at/en

Vienna, 15 March 2017