BEFORE DARK: Viennese Interior Design in the Interwar Period
MAK Exhibition Hall (ground floor)
16.12.2026–2.5.2027

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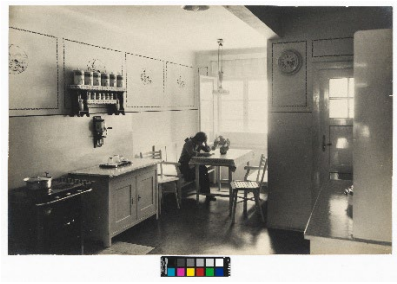
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Anna Viebrock, 2024
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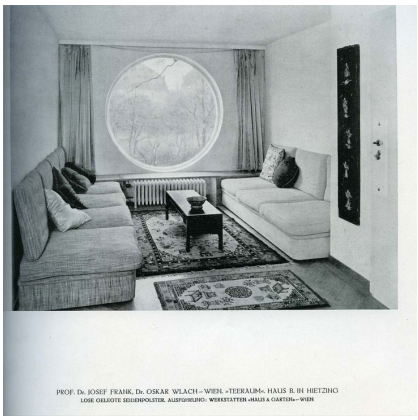
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Ernst Lichtblau, folding bed for a people's apartment in the exhibition *Der gute billige Gegenstand* [The Good Inexpensive Object] at the Austrian Museum of Art and Industry, Vienna, 1931
Moderne Bauformen, 1932, 158
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Bruno Buzek, interior design, watercolor, Vienna, 1930
© MAK/private collection



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BEFORE DARK: Viennese Interior Design in the Interwar Period
Heinrich Schmid, Hermann Aichinger, open-plan kitchen in the municipal housing complex Am Fuchsenfeld, Vienna, 1925
Photo: Theo Bauer
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Josef Frank, Oskar Wlach, tea room in the Beer villa in Hietzing, Vienna 1929/30
Photo: Julius Scherb
in: *Innendekoration* 1931, 391
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Franz Sedlacek, *Lied in der Dämmerung* [Song at Twilight], oil painting, Vienna, 1931
© Oesterreichische Nationalbank



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BEFORE DARK: Viennese Interior Design in the Interwar Period
Eduard Josef Wimmer-Wisgrill, bedroom with fitness room at the exhibition *Raum und Mode* [Room and Fashion] at the Austrian Museum of Art and Industry, Vienna, 1932/33
Photo: Francis G. Mayer
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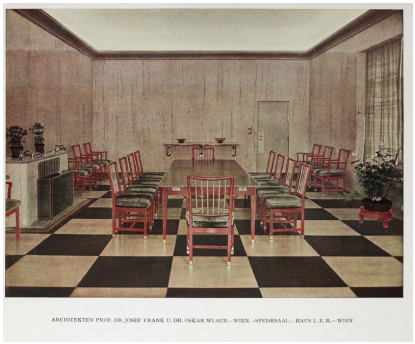
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Fritz Gross, fireplace in a living room, Vienna, ca. 1928
in: *Innendekoration* 1930, 109
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Hugo Gorge, living area in the exhibition *Einfacher Hausrat* [Simple Household Goods] at the Austrian Museum of Art and Industry, Vienna, 1920
Execution: Kunst und Wohnung R. Lorenz GmbH
Photo: Bruno Reiffenstein
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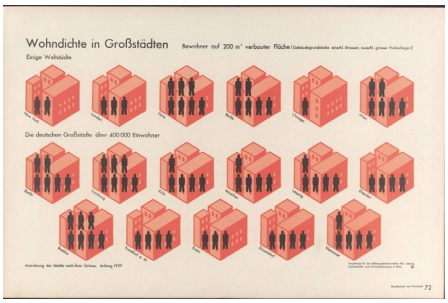
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Hans Zach, design for a living area and study, Vienna, ca. 1925
in: Alexander Koch (ed.): *Farbige Wohnräume der Neuzeit*, Darmstadt 1926, 65
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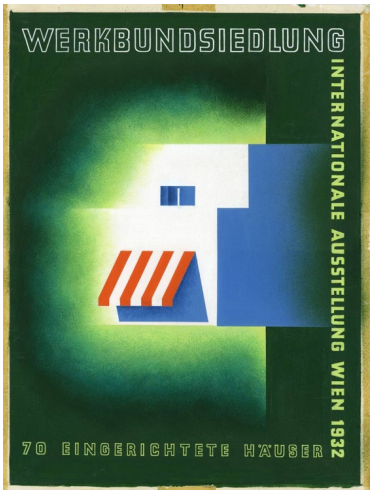
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Josef Frank/Oskar Wlach, dining room in the L.E.R. house, Vienna, ca. 1929
in: *Innendekoration* 1930, 421
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Josef Frank, design for the entrance area of the children's day care center in Ortmann near Pernitz, watercolor, ca. 1921
in: Alexander Koch (ed.), *Farbige Wohnräume der Neuzeit*, Darmstadt 1926, 60
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Otto Neurath/Gerd Arntz, isotype on the housing density in cities, Vienna, 1930
Otto Neurath/Gesellschafts- und Wirtschaftsmuseum (eds.), *Gesellschaft und Wirtschaft. bildstatistisches Elementarwerk*, Leipzig 1930, 72
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Joseph Binder, poster design for the Werkbund exhibition, color drawing, Vienna, 1932
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Möbelfabrik Herrgesell, leaflet to advertise Combina sectional furniture, Vienna, ca. 1932
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Willi Baumeister, poster for the Werkbund exhibition *Die Wohnung* [The Apartment], Stuttgart, 1927
Printed by: Union Verlag Stuttgart
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Eduard Gärtner, Robert Kloss, promotional poster for the Tungsram company, Vienna, ca. 1925
Printed by: Papier- und Blechdruckindustrie
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BEFORE DARK: Viennese Interior Design in the Interwar Period
Franz Griessler, promotional poster for the Wiener Städtische Gaswerke, Vienna, ca. 1930
Printed by: A. Luigard
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BEFORE DARK: Viennese Interior Design in the Interwar Period

Richard Jaray, design for a living and sleeping area, color drawing, Vienna, ca. 1936

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