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Installationsansicht des österreichischen Beitrags *Soft Image, Brittle Grounds* zur 24. Internationalen Ausstellung der Triennale Milano

Eine Mixed-Media-Installation von Felix Lenz, beauftragt und kuratiert vom MAK – Museum für angewandte Kunst, Wien

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Felix Lenz, *Soft Image, Brittle Grounds*, 2025

Greenscreen am Set: Great Salt Lake Desert, Utah, USA

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: Great Salt Lake Desert, Utah, USA

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: Great Salt Lake, Utah, USA

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: West Desert Sinkhole, Utah, USA

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: Earth Observation Data Center, Vienna, Austria

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: Great Salt Lake Desert, Utah, USA

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: Bonneville Salt Flats, Utah, USA

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: Sinkhole, Utah, USA

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Film still: Owens Lake, California, USA

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Film still

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: S18 double-slit experiment, Institute Laue-Langevin, Grenoble, FRA

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Felix Lenz, *Brute Force [Exhibition Cut]*, 2025

Film still: Bonneville Salt Flats, Utah, USA

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Felix Lenz, *Valley of the Heart's Delight*, 2025

Film still

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