

Curators' Biographies

Pedro Gadanho



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Pedro Gadanho is the Curator of Contemporary Architecture in the Department of Architecture and Design at the Museum of Modern Art in New York. Since he joined MoMA in 2012, he curated the exhibitions *9+1 Ways of Being Political* and *Cut'n'Paste*, and he is responsible for the *Young Architects Program*. Previously he divided his time between architecture, teaching, writing, and curating. Gadanho holds an MA in art and architecture and a PhD in architecture and mass media. He is the author of *Interiores 01>010* and *Arquitetura em Público* and received the FAD Prize for Thought and Criticism in 2012. He was the editor of the bookazine *BEYOND*, writes the *ShrapnelContemporary* blog, and contributes regularly to international publications. He curated *Metaflux* at the 2004 Venice Architecture Biennale and exhibitions such as *Post.Rotterdam*, *Space Invaders*, and *Pancho Guedes, An Alternative Modernist*. He was also a chief curator of *ExperimentaDesign* between 2001 and 2003. Among exhibition layouts, galleries, and refurbishments, his designs include the *Ellipse Foundation* in Lisbon, the widely publicized *Orange House* in Carreço, *Family Home* in Oporto, and *GMG House* in Torres Vedras.

Harald Gruendl



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Harald Gruendl (* 1967 in Vienna) studied industrial design at the University of Applied Arts Vienna. In 2005 he earned his doctorate in philosophy, and in 2009 he completed his habilitation in the theory and history of design. In 1995, along with Martin Bergmann and Gernot Bohmann, he founded the design studio EOOS. EOOS is one of the leading international offices for furniture and industrial design, with clients such as Alessi, Armani, Bulthaup, Dedon, Duravit, Herman Miller, MatteoGrassi, Walter Knoll, and Zumtobel. In 2008 he founded the non-university IDRV – Institute of Design Research Vienna, which specializes in research and teaching and produces independent theoretical studies with a focus on sustainable design and the history of design. In addition to various international teaching activities on the theory and practice of design, Gruendl, a proponent of interdisciplinary learning and open education, is the coordinator of the international *Learning Network on Sustainability (LeNS)* for the German-speaking world and initiator of the IDRV presence on iTunes U. He is the author of the books *The Death of Fashion: The Passage Rite of Fashion in the Show Window* (2007) and *The Cooked Kitchen: A Poetical Analysis* (2008). He is coeditor of *Tools for the Design Revolution: Design Knowledge for the Future* (IDRV, 2014).

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Maria Lind



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Maria Lind (* 1966 in Stockholm), a curator and critic, is the director of Tensta Konsthall in Stockholm. From 2008 to 2010 she was the director of the *graduate program* of the Center for Curatorial Studies at Bard College in New York. From 2005 to 2007 she served as director of IASPIS in Stockholm, and from 2002 to 2004 as director of the Kunstverein München. From 1997 to 2001 she worked as a curator at the Moderna Museet in Stockholm, and in 1998 as co-curator of Manifesta 2, Europe's biennale of contemporary art. Responsible for the *Moderna Museet Projekt*, Lind worked with artists on a series of 29 commissions that took place in a temporary project space, both within and outside the museum in Stockholm. There she also curated *What if: Art on the Verge of Architecture and Design*. In 2011 she guest-curated the group exhibition *Abstract Possible: The Tamayo Take* at the Museo Tamayo in Mexico City. Maria Lind has contributed widely to newspapers and magazines as well as numerous catalogues and other publications. She was the 2009 recipient of the Walter Hopps Award for Curatorial Achievement. In 2010 *Selected Maria Lind Writing* was published by Sternberg Press.

Peter Weibel



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Peter Weibel (* 1944 in Odessa) studied literature, medicine, logic, philosophy, and film in Paris and Vienna. Through his widespread activities as an artist, curator, theoretician, and nomad wandering between the arts and science, he has become a central figure in European media art. Alongside professorships at the University of Applied Arts Vienna (since 1984) and the State University of New York at Buffalo (1984–1989), 1989 saw Weibel establish the Institute for New Media at the Städelschule in Frankfurt, where he served as head of the institute until 1995. Peter Weibel was the artistic director of the Ars Electronica festival in Linz from 1986 to 1995, served as Austrian Commissioner at the Venice Biennale from 1993 to 1999, and held a guest professorship at the University of New South Wales in Sydney, Australia, from 2009 to 2012. From 1993 to 2011 he served as head curator at Neue Galerie Graz, and in 2008 he assumed artistic direction of the Bial Internacional de Arte Contemporáneo de Sevilla (BIACS3) as well as of the Fourth Moscow Biennale of Contemporary Art (2011). Since 1999, Peter Weibel—who, in addition to numerous other prizes and honorary doctorates, was also awarded the Oskar Kokoschka Prize for his artistic oeuvre in 2014—has also served as director of the ZKM | Center for Art and Media in Karlsruhe. Beginning in 2015 he will curate the lichtsicht 5 – Projection-Biennale in Bad Rothenfelde.