Museum für
angewandte
Kunst

Museum of
Applied Arts

Stubenring 5
1010 Vienna, AT

MAK.at

ANNEA LOCKWOOD:
A SOUND MAP OF THE DANUBE

The MAK Forum becomes the stage for the impressive sound installation, on display in Vienna for the first time, and for an artist talk in the context of Wien Modern

MAK – Press and PR

presse@MAK.at

Press Release
Vienna, 15.10.2026

From 28 October to 29 November 2026, the MAK will become the stage for the impressive installation *A Sound Map of the Danube* by New Zealand artist Annea Lockwood. She is renowned for her exploration of natural acoustic sounds across different media, ranging from installations to concert music. In the context of this year's production of Wien Modern with the MAK, her multi-channel installation, created between 2001 to 2005, can be experienced in Vienna for the first time. *A Sound Map of the Danube* traces the Danube and its surroundings from its sources in the Black Forest to its delta at the Black Sea, inviting the audience to encounter nature and its lively, complex soundscapes through attentive listening. Prior to the opening, the MAK will be hosting an artist talk with Annea Lockwood and Kristina Pia Hofer, media theorist and researcher in the field of audiovisual relations.

Her work *A Sound Map of the Danube* (2001–2005) led Annea Lockwood over four years and 2,850 km across roughly 80 stages, from Donaueschingen to the Black Sea. From Ada Kaleh, the sunken Ottoman outpost near the Iron Gates, and war memories in Novi Sad, to people reading the newspaper while swimming and tadpoles in the Danube wetlands, the installation opens up a wealth of discoveries that can be explored in atmospheric tranquility.

Interwoven with the soundscape of the river are the voices of twelve people whom Annea Lockwood interviewed regarding the meaning of the river for their lives: "They spoke with me in their native languages, so a book of translations into German and English together with a large wall map showing the locations of the sites recorded, accompany the audio. From the wall map and a time display, a listener can follow the river's journey," Annea Lockwood states.

Annea Lockwood was born in New Zealand in 1939 and has been living in Upstate New York, 90 minutes upstream from New York City along the Hudson River, since 1973. The deep connection to everything water-related manifests itself throughout her entire œuvre. Her works *A Sound Map of the*

Hudson River (1982), *A Sound Map of the Danube* (2001–2005), and *A Sound Map of the Housatonic River* (2009–2010), were all presented in Europe, Great Britain, the United States, and Australia, just like her *Piano Transplants* (1963–1983) and her instrumental compositions. *A Sound Map of the Columbia River* (2026), a collaboration with Nate Wooley, will premiere in 2027. In the context of Wien Modern, visitors will be able to experience her *Piano Garden* (1969–1970) as well as her complete piano works in the Otto Wagner Areal.

A production by Wien Modern and the MAK – Museum of Applied Arts, Vienna

WIEN MODERN

Opening
Tue, 27.10.2026, 7 pm
Free admission to the exhibition opening

Artist Talk
Artist Annea Lockwood in conversation with Kristina Pia Hofer
In English
Tuesday, 27.10.2026, 6 pm
MAK Columned Main Hall

Installation
Annea Lockwood*: A Sound Map of the Danube.*
Multi-channel sound installation (2001–2005)
167 Minutes

Map: Susan Huyser and Baker Vail
Mastering: Paul Geluso
Time display: bablTech

Exhibition Venue
MAK Forum
MAK, Stubenring 5, 1010 Vienna

Exhibition Dates
28.10.–29.11.2026

Opening Hours
Tue 10 am–9 pm, Wed to Sun 10 am–6 pm

Guest Curator
Bernhard Günther

Coordination
Max Appel-Palma

Production
Wien Modern and MAK

MAK Admission
€ 19/18*
Reduced € 15.20/14.40*
Every Tuesday 6–9 pm: admission € 9/8,50*
Free admission for children and teens under 19
Tip: with Wien Modern Festival Pass: € 15.20
Tickets only available on site or via MAK.at
* online ticket price

MAK Press and PR
Judith Anna Schwarz-Jungmann (Head)
T +43 1 71136-213, judith.schwarz-jungmann@MAK.at

Sandra Hell-Ghignone
T +43 1 71136-212, sandra.hell-ghignone@MAK.at

Marylise Larunsi
T +43 1 71136-210, marylise.larunsi@MAK.at