

Press Release

## **MAK Schindler Scholarships awarded for the academic year 2019/2020**

For the 24th time, an international jury selected the winners of the international MAK Schindler Scholarship Program (Artists and Architects-in-Residence Program) on 13 May 2019, which will be awarded by the Federal Chancellery of Austria / Arts Division, in collaboration with the MAK – Museum of Applied Arts. Of the 200 submissions from 38 nations—169 of which were in the field of fine art and 31 in the field of architecture—the jury came to a unanimous decision for six projects, as well as three substitute projects. The scholarship holders are granted right of residence at the Pearl M. Mackey Apartments by Rudolph M. Schindler, one of the sites of the MAK Center for Art and Architecture in Los Angeles, for six months during the academic year of 2019/2020 in order to realize the works they submitted.

The scholarships are aimed at freelance artists, advanced architecture students (“2. Studienabschnitt”), and recent architecture graduates. They are awarded for stand-alone projects that concentrate on and investigate the relationship between art and architecture. The selection is based on various criteria: the extent to which the applicants’ projects critically examine trends in the fields of art, architecture, and society, whether there is a convincing connection to Los Angeles as the ideal venue for the proposals’ realization or continuation, and whether they demonstrate a conceptual and experimental approach.

The primary focus is an exploration of the location of the residency, Los Angeles, a center of critical artistic, architectural, and urban-theoretical creativity. Many scholarship holders address the complex facets of life in the city and reflect them in their projects.

Twice a year, in March and September, the MAK Center presents the projects developed on-site in the context of the *Final Projects* exhibitions. The documentation of the work is cataloged and remains in the MAK Center’s archive, the online version of which can be found at [MAKcenterarchive.org](http://MAKcenterarchive.org).

Gernot Blümel, Federal Minister for the EU, Arts, Culture and Media: “Rudolph M. Schindler was an outstanding Austrian architect who continues to enjoy a fine interna-

tional reputation to this day. His buildings—including the Pearl M. Mackey Apartment Building in Los Angeles—are a lesson in 20th-century classical Modernism. Every year the MAK Schindler Scholarships make it possible for six emerging artists and architects to live there for half a year, pursue their own projects in exciting new surroundings, and introduce Austrian art and architecture into the international discourse. An inspiring time for young talents that is able and intended to make a considerable contribution to the development of their own style. My heartfelt congratulations to this year’s scholarship winners!”

The international jury, comprising Angelika Fitz (Director, Architekturzentrum Wien), Lolita Jablonskienė (Chair of the Jury, Chief Curator, National Gallery of Art, Vilnius, Lithuania), Jun Yang (Artist, Vienna, Taipei/Taiwan, and Yokohama/Japan), and Christoph Thun-Hohenstein (General Director and Artistic Director, MAK), awarded scholarships to the following architects’ and artists’ projects:

**Architecture Category:**

30 September 2019 – 13 March 2020

**Jakob Sellaoui** (Austria)

6 April – 18 September 2020

**Julia Obleitner** (Austria) and **Helvijs Savickis** (Latvia)

**Fine Art Category:**

30 September 2019 – 13 March 2020

**Veronika Eberhardt** (Austria)

**Ting-Jung Chen** (Taiwan)

6 April – 18 September 2020

**Emilija Škarnulytė** (Lithuania)

**Manuel Gorkiewicz** (Austria)

**Substitute for the Architecture Category:**

**Albane Duvillier** (France)

**Substitute for the Fine Art Category:**

**Anne Linke** (Germany)  
**Sergio Verastegui** (Peru)

**Jury's Statement:**

From 200 applications from 38 countries, the jury has selected two architectural projects and four projects from the field of fine arts, as well as three substitute projects.

The proposals show interest in today's relevant topics, including housing, climate change, social issues, film and new media, transportation and public space, emerging technologies and new economies. The strongest applications frame these current issues in the context of Los Angeles, its history and future.

In the field of architecture one of the selected projects explores ideas of control and experimentation in environmental research, while the second investigates the sociopolitical impact of L.A.'s garage culture.

While the selected art projects cover a wide range of topics, they all share a foundation in the physical reality of Los Angeles, from deep-sea mining along the coast to the Women's Building of historic downtown, from the Rose Bowl Parade to the Westside Shopping Mall. These proposals require in-depth research specific to the city and the residency program.

Overall, these projects challenge the perceived divisions between architecture and fine arts, generating a fruitful dialogue between these disciplines, which supports the aim of the MAK Center for Art and Architecture.



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