

AUT NOW

100 × Austrian Design for the 21st Century

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ALPINE

Gmundner Keramik, *Bong*, 2023

Ceramic

© MAK/Christian Mendez

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ALPINE

Robert Rűf, *Kofel*, 2017

Chair

Trewit

© Jürgen Grünwald

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DESIGN PARLANT

Dejana Kabiljo, *SCRIBOman*, 2001

Telephone table

Kabiljo Inc.

© Dejana Kabiljo

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DESIGN PARLANT

KIM+HEEP, *Wiener Frankfurter*, 2009

Serving plate

MAK/Christian Mendez

4b

DESIGN PARLANT

KIM+HEEP, *Wiener Frankfurter*, 2009

Serving plate

© KIM+HEEP

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DO-EASY

Patrycja Domanska, *Dress a Bulb*, 2015

Lampshade

GOODGOODs

© Paris Tsitsos

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DO-EASY

Sofia Kocher, *Sattel* [Saddle], 2024

Sofa

Sofia Kocher / University of Applied Arts Vienna

© Lukas Hof, Studio Digital Photography, University of Applied Arts Vienna

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EMPOWERMENT

Kathrina Dankl, Lisa Hampel, *Canella*, 2008

Cane

Hermann Viehauser

© Wien Museum

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EMPOWERMENT

GP designpartners, *Feeding Line*, 2012

Children's cutlery

MAM Babyartikel GmbH

© MAM Babyartikel GmbH

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EMPOWERMENT

studio högl borowski, *Silicone Sweets*, 2018

Toys

selfDelve

© Karin Hackl

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PRE-PRODUCT

Marco Dessí, *Lift*, 2018

Lamp

© Matthias Aschauer

11a–b

PRE-PRODUCT

Klemens Schillinger, *M24 Table*, 2020

End table

Klemens Schillinger, Andreas Speiser, Becker Guss

© L. Hilzensauer

12a–b

CRAFT

ante up (Hauke Unterburg, Benedikt Stonawski), *BIVALVE*, 2022

Receptacle

ante up

© ante up

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CRAFT

Tina Lehner, *Rocking Object Nr. 1*, 2010

Stool

Laszlo Eckardt, Tina Lehner

© MAK/Christian Mendez

14a–b

CRAFT

Natalie Pichler, *Cavando*, 2023

Lamp

Grüne Erde GmbH

© Grüne Erde GmbH

15a–b

COMPACT

Valentin Vodev, *BIKE+ AUTOMATIC TITAN*, 2024

Folding bike

VELLO BIKE

© Stephan Doleschal

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CONCEPT

mischer'traxler studio (project team: Katharina Mischer, Thomas Traxler, Sophia Stoewer, Florian Semlitsch, Christoph Heidebrecht), *Access*, 2022

Glass

Vetzeria Simone Cenedese and Eugenio Panizzi for Galerie Ponte Conterio

© Francesco Allegretto

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CONCEPT

Robert Stadler, *OMG-GMO BUTTERCUT*, 2022

Table

Bitossi Ceramiche

© Filippo Telaro

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CONCEPT

Andreas Feldinger, *spaghetti fork*, 2009

Fork

Andreas Feldinger

© MAK/Christian Mendez

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LO-TEK

Joey Fulterer, *Trio*, 2023

Measuring cup

Joey Fulterer

© Kyle Aitken

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LUXURY

Wolfgang Lässer, *Hammer*, 2014

Hammer

Wolfgang Lässer, Klaus Häusler

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MATERIAL OPPORTUNITIES

Juliane Fink, *Dog Bowls To Go*, 2020

Bowl

Juliane Fink with the support of the Agriculture and Forestry School in Hatzendorf

© Paul Schütz/Werkstätte für digitale Fotografie, Universität für angewandte Kunst Wien

22a-b

MATERIAL OPPORTUNITIES

gloryfy, *gloryfy G3*, 2011

Eyeglasses

© gloryfy

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HUMAN-MACHINE

formquadrat GmbH, *Swarovski ATC 17-40x56*, 2022

Binoculars

SWAROVSKI OPTIK AG & Co. KG

© Andre Schoenherr

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HUMAN-MACHINE

aws designteam (Adam Wehsely-Swiczinsky), *Taleo Vertical Shock*, 2019

Prosthetic foot

Ottobock HealthCare

© aws designteam

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POSSIBLE TOOLS

Célia Picard, Hannes Schreckensberger, *Possible Tools*, 2017

Object

Célia Picard, Hannes Schreckensberger

© Brice Pelleschi

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POSSIBLE TOOLS

WERKKARTE, *Werkkarte* [Card-shaped Tool], 2011

Tool

Adnan and Andrea Nakičević

© WERKKARTE

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PARTICIPATION

bkm design working group, *MEMENTO-System*, 2019

Prototype

bkm design working group

© Nikolaus Korab

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PARTICIPATION

Karl Emilio Pircher, *Supersampler*, 2000

Camera

Lomographische Gesellschaft

© Karl Emilio Pircher

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PARTICIPATION

PPAG architects (Anna Popelka, Georg Poduschka), *Enzi*, 2002

Furniture

Deurotherm Polyurethan-Isolierungen GmbH

© Lisi Gradnitzer

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PARTICIPATION

Philomena Strack, *Ein neuer Arm für Eva* [A New Arm for Eva], 2020

Prosthetic arm

Philomena Strack

© Paul Schütz

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REDUCTION

Thomas Feichtner, *Linzhocker* [Linz Stool], 2009

Stool

HAIDLMAIR GmbH, sales: Vitra

© Thomas Feichtner Studio

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RE-TYPIFICATION

Clemens Auer, *Ladder*, 2009

Ladder

Johann Seidl

© L. Hilzensauer

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RE-TYPIFICATION

Louisa Köber, Marie Mattner, *Foldaway Hanger*, 2012

Coat hanger

Umbra

© Umbra

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SUBTLE

bonpart, *Ast* [Branch], 2018

Bottle opener

DANIEL édition

© Étienne Delorme

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SUPER NORMAL

grafisches Büro, *MARTIN AUER coffee to go beaker*, 2021

Mug

feinedinge porzellanmanufaktur gmbh (Sandra Haischberger)

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SUPER NORMAL

Heinz Lichtenegger, *Debut II*, 2002

Record player

SEV Litovel, s.r.o.

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TUNING

Johanna Pichlbauer, *Rammkatze*, 2021

Vase

Johanna Pichlbauer

© MAK/Georg Mayer

38a–b

JOINTS

Benedikt Kirsch, Katarina Schildgen, *TUKLUK*, 2009

Toy

TUKLUK GmbH

© Robert Swierczynski

39a–b

JOINTS

Patrick Rampelotto, Fritz Pernkopf, *Pilot*, 2011/12

Stool

Quinze & Milan

© Quinze & Milan

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VIENNESE POSTPRODUCTION

Copa (Alfred Burzler, Thomas Exner), *KM 100*, 2004

Chair

Transparent Design Handels GmbH, schulteswien

© MAK/Nathan Murrell

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VIENNESE POSTPRODUCTION

Christoph Wimmer-Ruelland, *Shaping Residue*, 2022

Chair

Christoph Wimmer-Ruelland with Hermes Novak

© Christoph Wimmer-Ruelland

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VIENNESE POSTPRODUCTION

Martin Feiersinger, *Quallenhocker [Jellyfish Stool]* Q8, 2019

Stool

Ing. Franz Plank GmbH

© Werner Feiersinger

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ZEITGEIST

KISKA Brand & Design, *KTM 1190 RC8 R 2015*, 2006/07

Racing motorbike

KTM Sportmotorcycle GmbH

© Heinz Mitterbauer

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ZEITGEIST

Georg Baldele, *Airpen*, 2000

Ballpoint pen

© Georg Baldele

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ZEITGEIST

Ursula Futura GmbH (Kathrin Schaden), *Vesele Bubble*, 2022

Ballpoint pen

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CIRCULAR

EOOS, *save!*, 2019

Sanitary ware

LAUFEN

© LAUFEN

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CIRCULAR

Studio Barbara Gollackner, *Wasteware*, 2021

Spoon
Studio Barbara Gollackner with Peter König
© Studio Barbara Gollackner

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ZIRKULÄR
Permanere – Verein zur Erforschung und Entwicklung nachhaltiger Produkte und Lösungen (Peter Knobloch, Billie Rehwald, Daniel Kloboucnik, Bernhard Ranner), 100-jährige
Waschmaschine [100-Year Washing Machine], 2019
© Julian Hagen

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MAK Exhibition View, 2024
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MAK Contemporary
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