

**New Presentation:**

**MAK PERMANENT COLLECTION TEXTILES AND CARPETS**

from 25.3.2026

**Photo credits**

1

So-called "silk Mamluk carpet," Cairo, 1st quarter 16th c.

Warp and asymmetrical knots in silk, weft in wool

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2

Hanging, polychrome silk textile with prayer niches, hanging lamps, and geometric motifs, prob. Tunis, 17th c.

Silk and metal threads, woven

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3

"Tintoretto carpet," Ushak, ca. 1600

Warp, weft, and symmetrical knots in wool

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4

*Çaprak* (shabrack), Istanbul, 2nd half 16th c.

Tapestry fabric with warp and weft in silk, metal threads, lined with woven cotton, wool braid trim, and leather-covered lead weights sewn onto the corners

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5

Millefleur niche carpet, North India, 18th c.

Warp and weft in silk, asymmetrical knots in pashmina wool;

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6

Amédée Couder, "cashmere shawl" depicting the Nauruz festival, 1839

Execution: Jean Gausson, Paris

Woven wool

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7

Noh theater robe (prob. Atsuta), Japan, 18th/19th c.

Woven silk with metal threads; sewn

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8

Knitted jacket, prob. Italy, 1st half 17th c.

Knitted silk and metal threads; sewn

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9

Manufacture de la Savonnerie, Savonnerie carpet with floral still life, Paris, 3rd quarter 18th c.

Wool warp, linen weft, symmetrical wool knots, woven edging

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10

Headboard from the state bed from Schloss Hof for Prince Eugene of Savoy, Coromandel Coast, India, ca. 1730

Painted and printed woven cotton fabric pieces embroidered and sewn with silk (appliqué embroidery), sewn-on passementeries, base fabric made of woven cotton with woven linen lining

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Antependium of the "Göss chasuble," Göss, ca. 1260

Linen embroidered with silk

© MAK/Katrin Wißkirchen

12

Tapestry fragment depicting a banquet of "wild men" and the siege of a Castle of Love, Strasbourg, c. 1420

Woven tapestry fabric, linen warp, wool weft, partly embroidered with silk and linen

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Square decorative element (tabula) on tapestry-woven linen; face framed in vine leaves and grapes, Akhmim, Egypt, 4th–5th c.

Wool warp, linen and wool weft; tapestry-woven, sewn

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Tapestry fragment with the Nailing to the Cross, Middle Rhine, ca. 1490

Wool weft, linen warp, tapestry-woven; faces embroidered.

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