

PECHE POP

Tracing Dagobert Peche in the 21st Century

MAK Exhibition Hall (ground floor)

11.12.2024–11.5.2025

Photo credits:

(1)

Dagobert Peche, Portrait, 1920

Gelatin silver print

MAK, KI 15241-9

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(2)

Dagobert Peche, bolt of fabric *Regenbogen* [Rainbow], 1919

Silk, printed

MAK, T 8605

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(3)

Dagobert Peche, mirror frame, 1922

Execution: Max Welz

Limewood, carved, gilt; plate glass

MAK, H 1686

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(4)

Dagobert Peche, Wiener Werkstätte fabric pattern *Marina*, 1911/12

Cotton, printed

MAK, WWBW 122

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(5)

Dagobert Peche, motif from the cycle *Liebe und Tand* [Love and Kitsch], 1912

Pencil, india ink, and gold paint on paper

MAK, KI 15211-10

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(6)

Dagobert Peche, Wiener Werkstätte wallpaper *Daphne*, 1914

Execution: Max Schmidt

Block print

MAK, WWTAMB 1-147

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(7)

Dagobert Peche, salon cabinet, 1913

Execution: Jakob Soulek

Pearwood, stained black; limewood, carved, gilt

MAK, H 2814

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(8)

Marco Dessí, cabinet *Dagobert Peche Revisited*, 2012

Execution: Karl Neubauer
Birch plywood, steel tubing, painted yellow
MAK, H 3648
© MAK

(9)
Dagobert Peche, brooch, 1918
Gold, pearl
MAK, BJ 1461
© MAK

(10)
Dagobert Peche, lace inset *Frühling* [Spring], ca. 1920
Bobbin lace
MAK, T 8467
© MAK

(11)
Dagobert Peche, poster *Spitzen der Wiener Werkstätte* [Wiener Werkstätte Lace], ca. 1920
Planographic print
MAK, PI 11851
© MAK

(12)
Dagobert Peche, bouquet of paper flowers, ca. 1920
Paper, wire, gold edging and sequins
MAK, WWPA 824
© MAK

(13)
Dagobert Peche, silver caddy, 1919
Silver, ivory, glass
Loan from Ernst Ploil
© MAK/Georg Mayer

(14)
Dagobert Peche, showcase for the Vienna Kunstschau, 1920
Softwood, painted blue and white; Wiener Werkstätte wallpaper *Laube* [Arbor] after a design by Dagobert Peche
MAK, H 2876
© MAK/Georg Mayer

(15)
Dagobert Peche, tribute from the Wiener Werkstätte for Josef Hoffmann's 50th birthday, 1920
Silver, wrought
MAK, GO 1788-5
© MAK

(16)
Dagobert Peche, desk for Eduard Ast, 1922
Execution: Johann Jonasch
Walnut wood, solid and veneered on softwood
Loan from Ernst Ploil
© MAK/Georg Mayer

(17)

Hans Hollein, table *Schwarzenberg*, 1980

Execution: Memphis, Milan

Burl wood, veneered; wood, stained black and gilt

MAK, H 2828

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(18)

Dagobert Peche, design for the Wiener Werkstätte wallpaper *Pfeil* [Arrow], 1921

Pencil, gouache on paper

MAK, KI 12715-6

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(19)

Dagobert Peche, interior of the Gartenberg apartment, 1921/22

Photograph

MAK, KI 8692-2-2

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(20)

Dagobert Peche, coffee set, 1920–1923

Silver, ivory

Loan from bel etage, Wolfgang Bauer, Vienna

© bel etage, Wolfgang Bauer, Vienna

(21)

Dagobert Peche, Wiener Werkstätte wallpaper *Schilf II* [Reeds II], 1922

Execution: Flammersheim & Steinmann, Cologne

Block print

MAK, WWTAMB 21-154

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(22)

Dagobert Peche, Wiener Werkstätte fabric pattern *Doris*, 1923

Silk, printed

MAK, WWS 168

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(23)

Dagobert Peche, goblet, ca. 1915

Colorless glass, painted red and black

Private collection

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(24)

Uli Aigner, *OFFENE FORM 85 – Dagobert Peche und Ich – Die Überwindung der Utilität* [Open Form 85—Dagobert Peche and Me—Beyond Function], 2018

Pencil on paper

Loan from Uli Aigner

© Michal Kosakowski

(25)

Dagobert Peche, Vase *Liebeszauber* [Love Magic], 1922

Execution: Gmundner Keramik
Light biscuit, colorfully glazed
Ernst Ploil, Vienna
© MAK/Christian Mendez

(26)
Dagobert Peche Centerpiece (WW model no. M 3186), 1920
Brass, chased
Ernst Ploil, Vienna
© MAK/Christian Mendez

(27)
Dagobert Peche, Basket (WW model no. 111), 1917
Execution: Gmundner Keramik
Light biscuit, blue glazed
Ernst Ploil, Vienna
© MAK/Christian Mendez

(28)
Dagobert Peche, Glass and ceramic vase, 1919/1921
Cameo glass, cut / light biscuit, violet glazed
Ernst Ploil, Vienna
© MAK/Christian Mendez

(29)
Dagobert Peche, Hair comb, 1921
Ivory, carved
Ernst Ploil, Vienna
© MAK/Christian Mendez

(30)
Dagobert Peche, *Gesticktes Fenster* [Embroidered Window], 1920
Appliqué made of tulle, fabrics, threads, embroidery
Ernst Ploil, Vienna
© MAK/Christian Mendez

(31)
Dagobert Peche, Furniture from Wolko Gartenberg's apartment in Paris, 1913
Pearwood, stained black; limewood, carved and gilt
Wolfgang Bauer, bel etage
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(32)–(45)
MAK Exhibition View, 2024
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