

VALLY WIESELTHIER

Ceramic Sculptor

Central Room MAK Design Lab

29.4.2026–10.1.2027

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Portrait of Vally Wieselthier, 1928

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2

Vally Wieselthier, design for a fireplace casing, ca. 1927

Pencil, gouache on paper

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3

Vally Wieselthier, illustration for the portfolio *Das Leben einer Dame* [The Life of a Lady], 1916

Linocut, hand-colored, on Japan paper

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4

Vally Wieselthier, group of figures, 1917

Red biscuit, glazed in white and blue

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5

Vally Wieselthier, design for a toy, ca. 1919

Pencil, gouache on paper

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6

Vally Wieselthier, fireplace casing, ca. 1925

Red biscuit, multicolor glaze

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Vally Wieselthier, design for a beaded drawstring bag, 1927

Pencil, gouache on paper

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Vally Wieselthier, design for a Wiener Werkstätte poster, 1928

Pencil, gouache on paper

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Vally Wieselthier, *Flora*, 1928

Red biscuit, multicolor glaze

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Vally Wieselthier, cover of the publication *Die Wiener Werkstätte 1903–1928. Modernes Kunstgewerbe und sein Weg*, 1929

Papier-mâché
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Vally Wieselthier with her ceramic *Modern Youth* in an exhibition by the Contempora association, New York, 1929

Photograph

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Vally Wieselthier, design for a glove display, New York, ca. 1930

Pencil, gouache on paper

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Vally Wieselthier, *Salome*, New York, ca. 1938

Clay, painted; gold decor

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14–19

MAK Exhibition View, 2026

VALLY WIESELTHIER: Ceramic Sculptor

Central Room MAK Design Lab

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MAK Exhibition View, 2026

VALLY WIESELTHIER: Ceramic Sculptor

Vally Wieselthier, *Stag with putti playing*, after 1925

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21–23

MAK Exhibition View, 2026

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