

Reinstallation:
VIENNA 1900—Everyday. A Total Work of Art
MAK Permanent Collection
from 25.2.2026

Photo credits

01

Poster for the reinstallation of the MAK Permanent Collection
VIENNA 1900—Everyday. A Total Work of Art
Graphic design: Markus Schinwald, Christoph Steinegger/Interkool
Historical photo: © MAK

1

Josef Hoffmann, sugar bowl, Wiener Werkstätte, 1923
© MAK/Tamara Pichler

2

Koloman Moser, design for a box, Wiener Werkstätte, before 1908
© MAK

3

Josef Hoffmann, dessert fork, Wiener Werkstätte, 1903
© MAK/Katrin Wiskirchen

4

Gustav Klimt, working drawing "Fulfillment" for the
mosaic frieze of the dining room of the Palais Stoclet in Brussels,
Vienna/Kammerl am Attersee, 1910/11
© MAK/Georg Mayer

5

Atelier Singer-Dicker (Franz Singer, Friedl Dicker), armchair, 1927
Execution: unknown
Solid maple wood, stained natural and brown; beech wood; panel board, painted red; strapping.
© MAK/Nathan Murrell

6

Koloman Moser, writing cabinet for Berta Waerndorfer, Vienna, 1903
Execution: Wiener Werkstätte
© Gerald Zugmann/MAK

7

MAK exhibition view, 2021
JOSEF HOFFMANN: Progress Through Beauty
Reconstruction of the *Boudoir d'une grande vedette* [Boudoir for a Great Star]
World's Fair, Paris, 1937
Execution: Manfred Trummer, Johannes Ranacher, Glaserei Scharl, Johannes Falkeis, Marina Paric,
Irina Huller, MAK Cabinetmaker's Workshop, Vienna, 2014
MAK Exhibition Hall
© MAK/Georg Mayer

8

Dagobert Peche, showcase for the Vienna Kunstschau, 1920

Softwood, painted blue and white; Wiener Werkstätte wallpaper *Laube* [Arbor] after a design by Dagobert Peche

© MAK/Georg Mayer

9

Portrait of Markus Schinwald

© MAK

10

Josef Hoffmann, vase with handle and glass insert, 1905

Execution: Wiener Werkstätte

Sheet iron, painted; glass

© MAK/Georg Mayer

11

Michael Powolny, Neptun, 1915

Execution: Wienerberger

Ceramic, formed, decorated, glazed

© MAK/Nathan Murrell

12

Carl Otto Czeschka, costume sketch for Richard Wagner's opera *Tristan and Isolde*: Tristan, 1907

Tempera on paper and canvas

© MAK

13

Rose Krenn, cigar cabinet, 1912

Execution: Karl Adolf Franz (marquetry work), Florian Hrabal (cabinetwork)

Wood, marquetry of zebra, purpleheart, and black-stained maple wood; brass fitting

© MAK/Georg Mayer

14

Anton Hofer, tassel, early 20th c.

Execution: School of Arts and Crafts of the Imperial Royal Austrian Museum of Art and Industry

Silk, cotton, cardboard, trimmings

© MAK/Katrin Wißkirchen

15

Josef Hoffmann, bonnet, 1900

Execution: Wiener Werkstätte

Silk, synthetic fabric, cotton, wire; embroidered, machine lace, sewn

© MAK/Katrin Wißkirchen

16

Dagobert Peche, lace trim with face, ca. 1920

Execution: homeworkers (?) for the Wiener Werkstätte

Linen, bobbin lace

© MAK/Georg Mayer

17

Koloman Moser, glass mosaic, 1904

Execution: Wiener Mosaikwerkstätte Leopold Forstner

Glass, mosaic, inlay
© MAK/Georg Mayer

18
Josef Hoffmann, gown for a masked ball, ca. 1910
Execution: Wiener Werkstätte
Silk and cotton, appliqué embroidery
© MAK/Georg Mayer